GRAND QUATUOR

pour

deux Violons, Viola et Violoncelle

dédié

à son ami

Monsieur le Chevalier Chn. Waagepetersen,

Conseiller d'Etat de S. M. le Roi de Danemarc, etc. etc.

par

FR. KUHLAU.

Oeuv. 122. — Pr. 2 Rthlr. 8 Gr.

Propriété de l'Editeur.

Enregistré aux archives de l'union.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

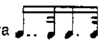
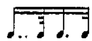
Copenhagen, chez Lose & Olsen.

2769.

Fr. Kuhlau's strygekvartet op. 122 i a-mol er et af komponistens seneste værker, komponeret i 1831. Den var planlagt som den første af en serie på seks, som var bestilt af den københavnske vinhandler og kunstmæcen Christian Waagepetersen [1]. Kuhlau har som titel på førsteviolinstemmen mere beskedent skrevet »Trois Quatuors ...«, men han nåede kun at fuldende den ene. Kvartetten er tilegnet Waagepetersen, som havde påtaget sig at lade den trykke, og stemmerne udkom hos C. F. Peters i Leipzig. På grundlag af O. E. Deutsch' tabeller over forlagsnumre [2] kan de dateres til 1841/42.

Kilderne til denne udgave har været Kuhlau's autograf, der består af partitur og stemmer, og som gennem S. A. E. Hagen's testamentariske gave er tilgået Det kgl. Bibliotek i København, hvor den opbevares under signaturen C II 32 Fol., samt de trykte stemmer, som Det kgl. Bibliotek også besidder (D 110 Fol.).

Kuhlau's partitur er langt mindre udførligt end stemmerne. Alle nuancer er senere indføjet med blyant, muligvis af Kuhlau selv med stemmerne som forlæg. De trykte stemmer følger meget omhyggeligt de håndskrevne, og da de samtidig, omend umoderne i stikket, er meget klare, skønnedes det unødvendigt at stikke dem om. Det samtidigt udsendte partitur er opstillet på basis af stemmernes nodetekst. På grundlag af de autografe stemmer er følgende rettelser indføjet af udgiveren:

Side	system	takt	instr	
59	1	1	Vl.1	Sidste figur rettet fra  til 
41	1	2	Vla	Diminuendo-kile tilføjet mellem sf og pp
41	2	1	Vla	Diminuendo-kile tilføjet mellem sf og pp

Til brug for den praktiske udgave har udgiveren desuden foretaget følgende korrektioner:

Side	system	takt	instr	
18	2	3	Vl.1	Staccato-prik tilføjet under første node
18	2	3	Vl.2	Kile ændret til staccato-prik under første node
56	3	2	Vl.1	Buen slutter i de trykte stemmer på første node
64	1	5	Vl.2	Prikker og bue tilføjet
69	2	1	Vcl	Staccato-prik tilføjet over første node
71	3	4	Vl.2	Staccato-prikker tilføjet under de to sidste noder
77	1	4	Vl.2	Staccato-prik tilføjet under første node
84	3	1	Vl.1	Staccato-prik tilføjet over første node
84	3	1	Vl.2	Staccato-prik tilføjet over første node
101	3	1	Vla	Staccato-prik tilføjet over anden node
103	3	1	Vla	Staccato-prik tilføjet over første node
103	3	2	Vl.1	Staccato-prik tilføjet på andet taktslag
103	3	2	Vl.2	Staccato-prik tilføjet på andet taktslag
103	3	2	Vla	Staccato-prik tilføjet på andet taktslag

Enkelte steder er dynamiske angivelser tilføjet i parentes af udgiveren.

En enkelt tvetydighed i det overleverede materiale har ikke kunnet afhjælpes. Kuhlau's accenttegn er ofte meget store og vanskelige at skelne fra diminuendo-kiler. Det er i mange tilfælde umuligt at afgøre, hvilket af de to tegn, der skal gælde, f. eks. i Vl.2 side 66 2. system takt 2 og takt 4, og de trykte stemmer har bevaret denne uklarhed. I stedet for at gennemtvinge et synspunkt har udgiveren anset det for rigtigt at lade den trykte nodetekst blive stående og at overlade til musikerne selv i tvivlstilfælde at træffe beslutning om, hvilken tolkning der kommer komponistens hensigt nærmest.

Carsten E. Hatting.

[1]) Carl Thrane: Danske Komponister. Kbh. 1875. S. 188 f.

[2]) Otto Erich Deutsch: Musikverlagsnummern. Berlin 1961. S. 14.
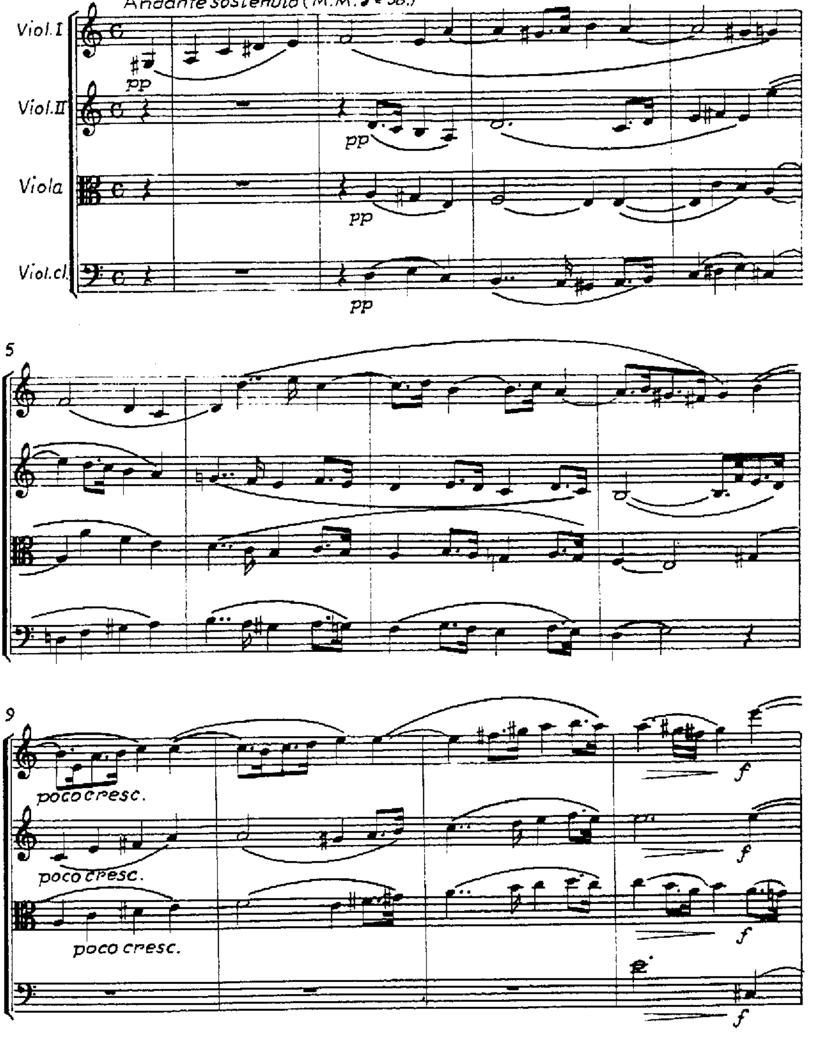
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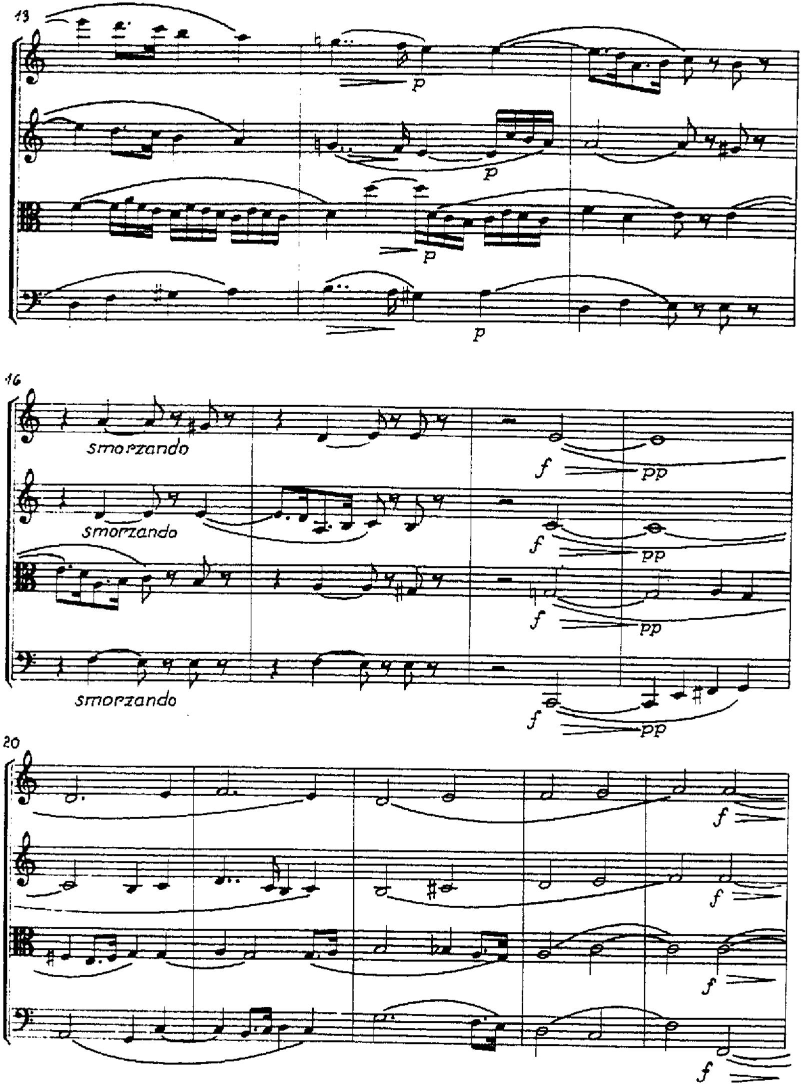
Opus 122, a-mol
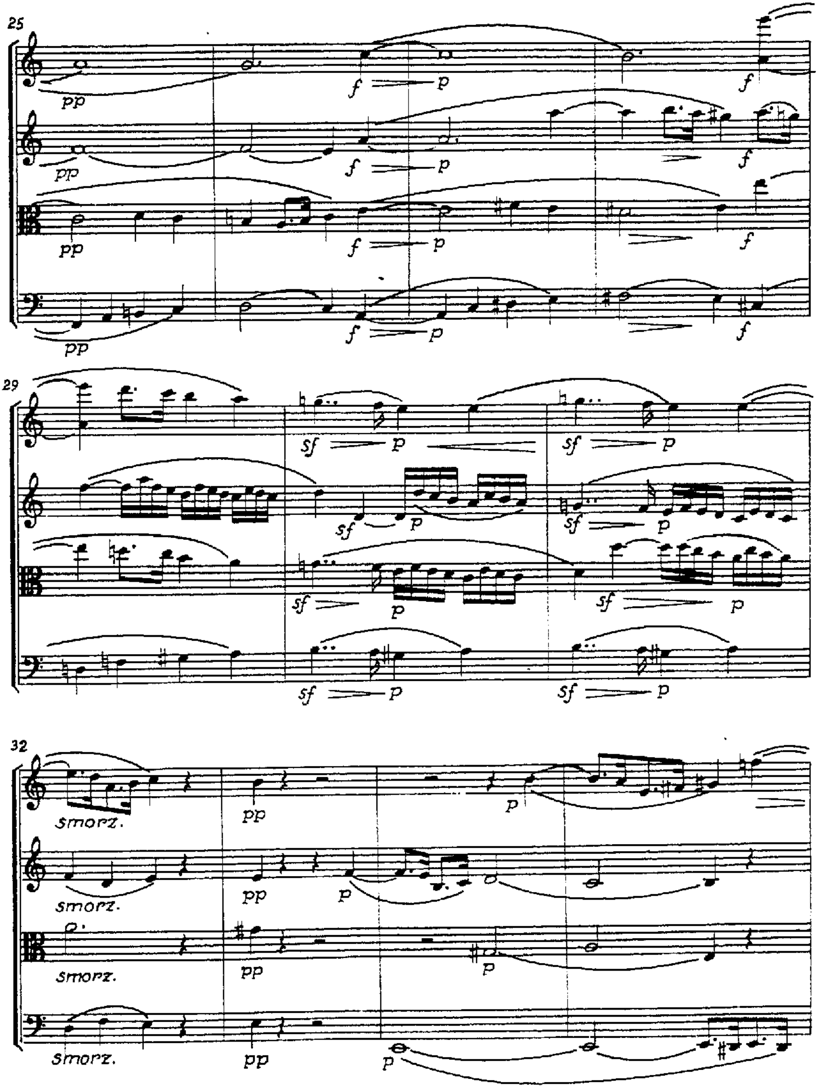
FR. KUHLAU
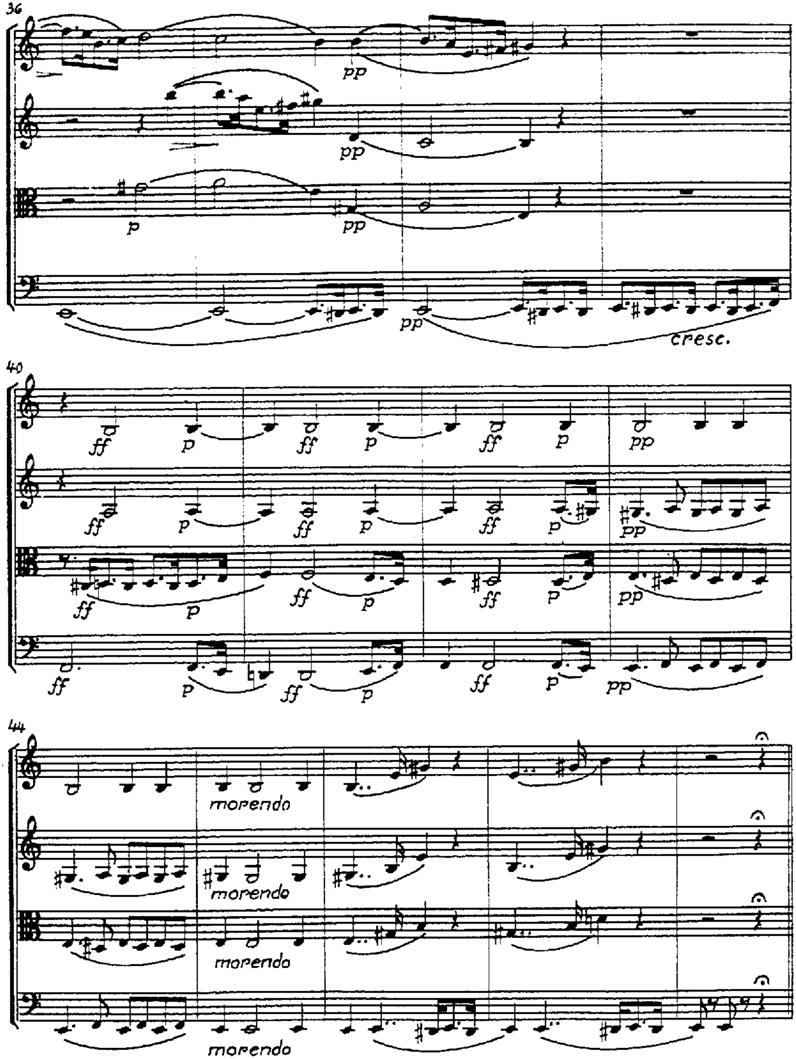
INTRODUZIONE
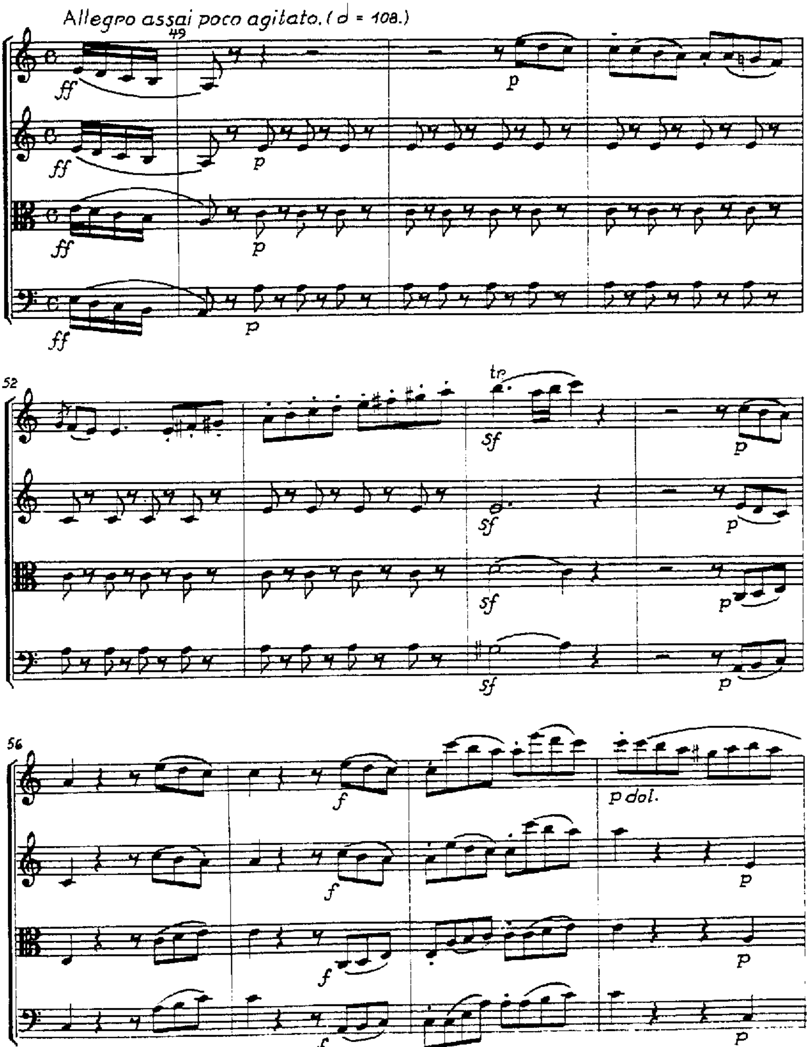
Andante sostenuto (M.M. ♩ = 58.)
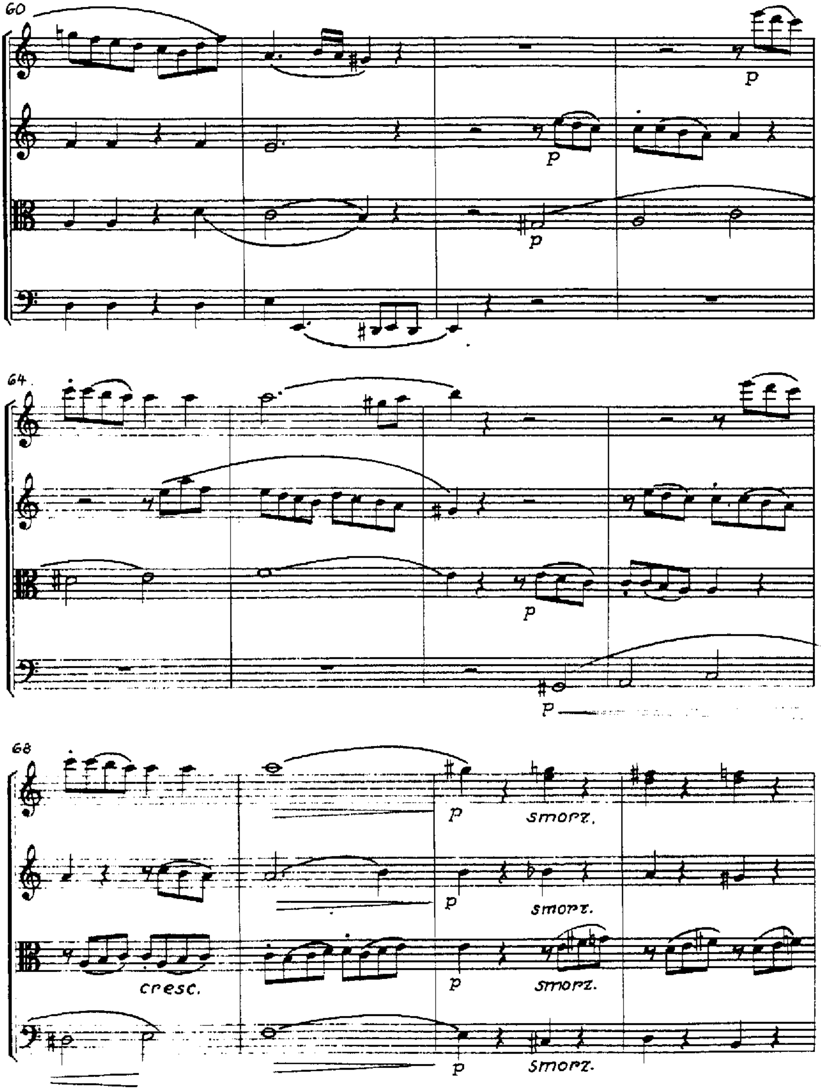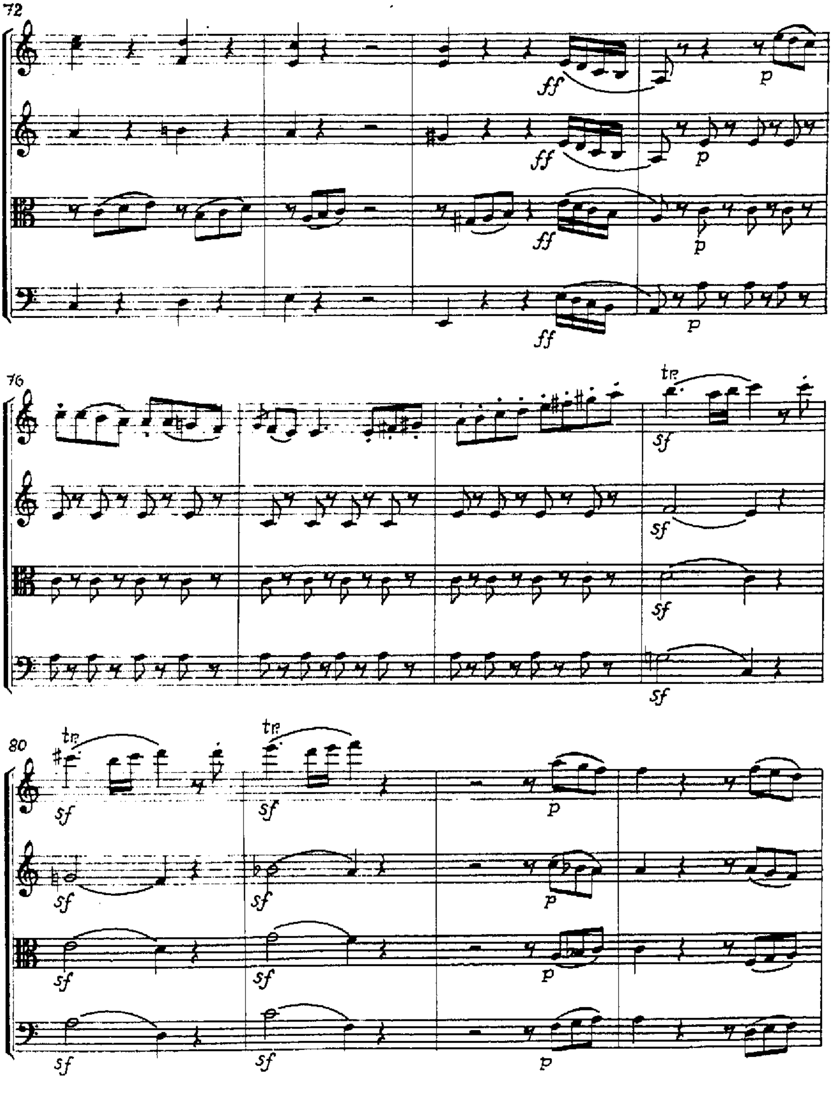



13
p
p
p
p
16
smorzando
smorzando
smorzando
f
pp
f
pp
f
pp
f
pp
20
f
f
f
f
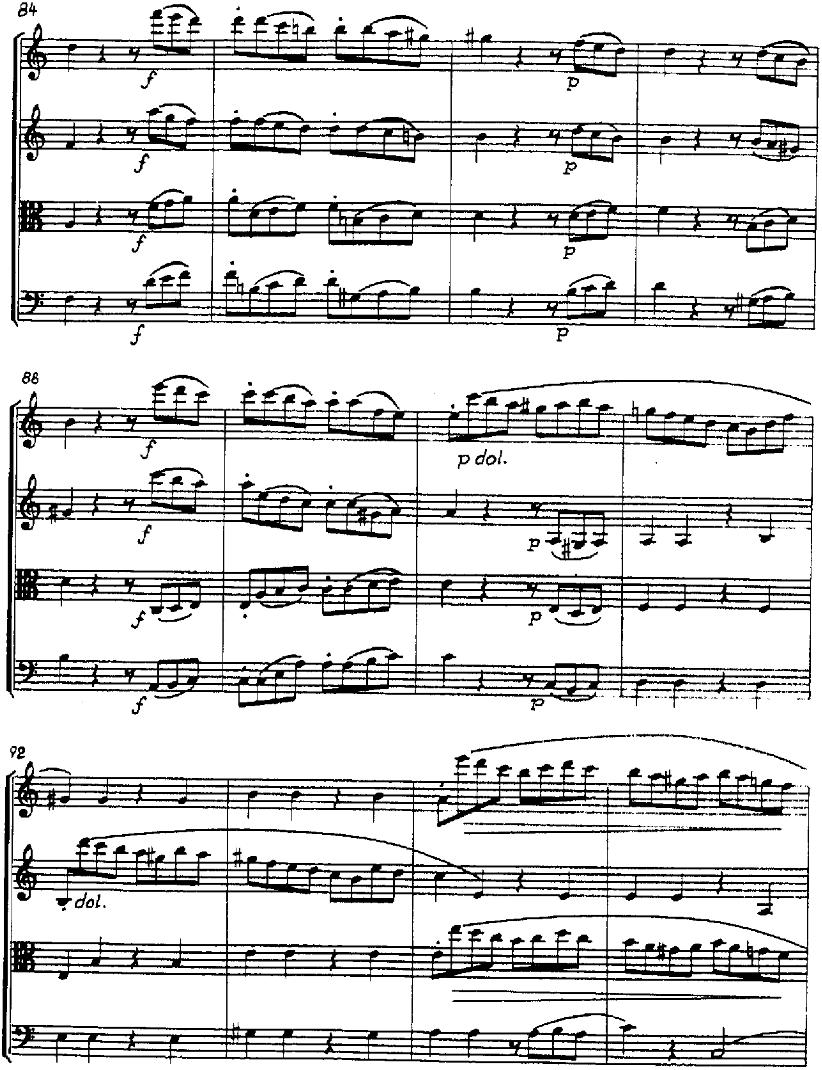

25
pp
f
p
29
sf
p
32
smorz.
pp
p
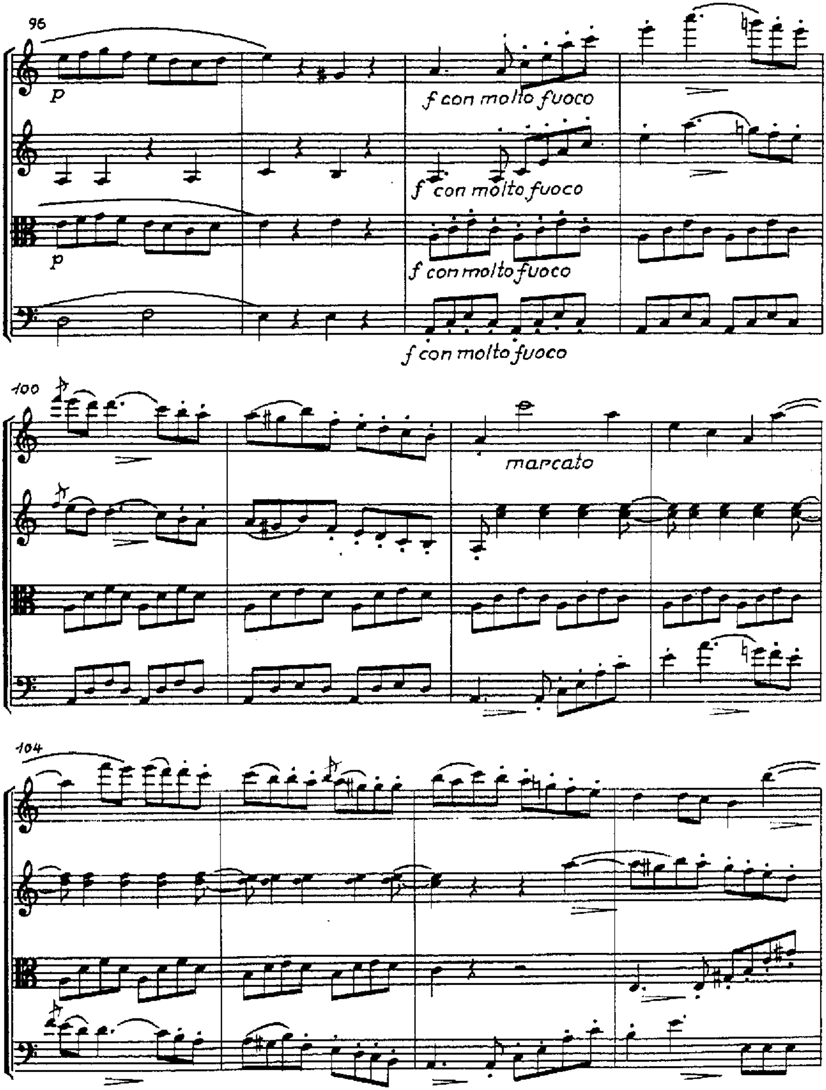

36
pp
pp
p
pp
pp
cresc.
40
ff
p
ff
p
ff
p
pp
44
morendo
morendo
morendo
morendo
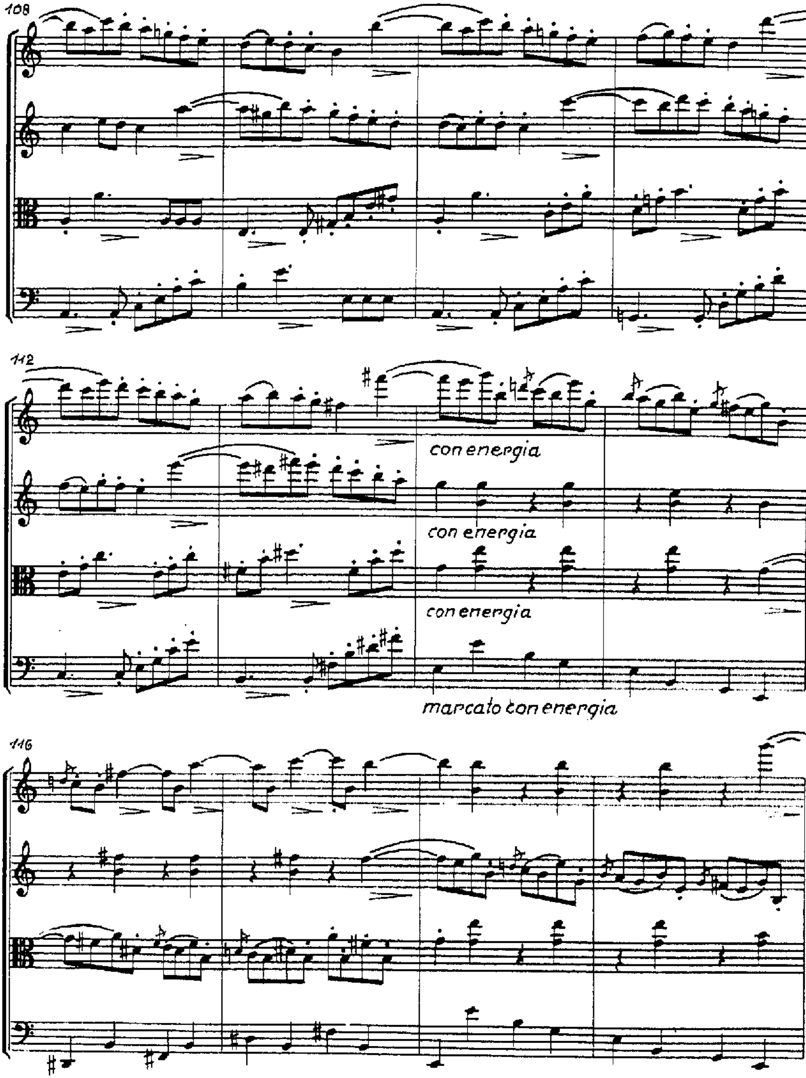

Allegro assai poco agitato. (𝅗𝅥 = 108.)
49
ff
p
52
tr
sf
56
f
p dol.
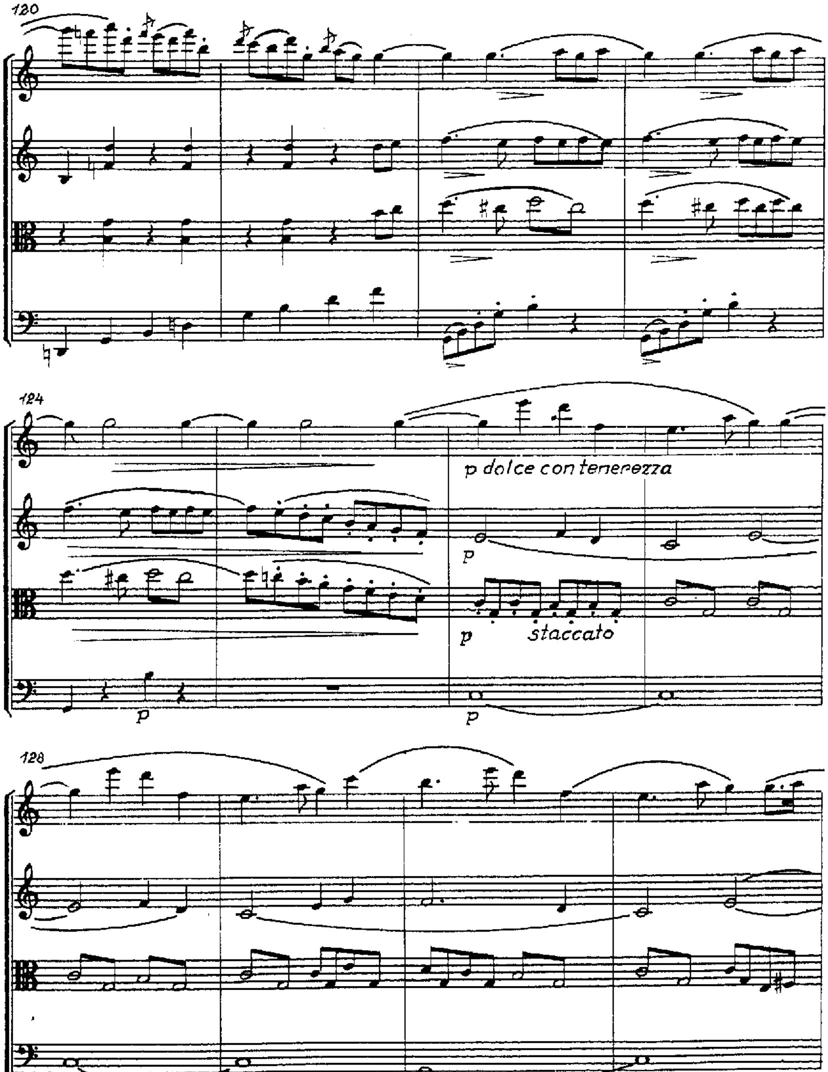

60
p
p
p
64
p
p
68
p
smorz.
p
smorz.
cresc.
p
smorz.
p
smorz.
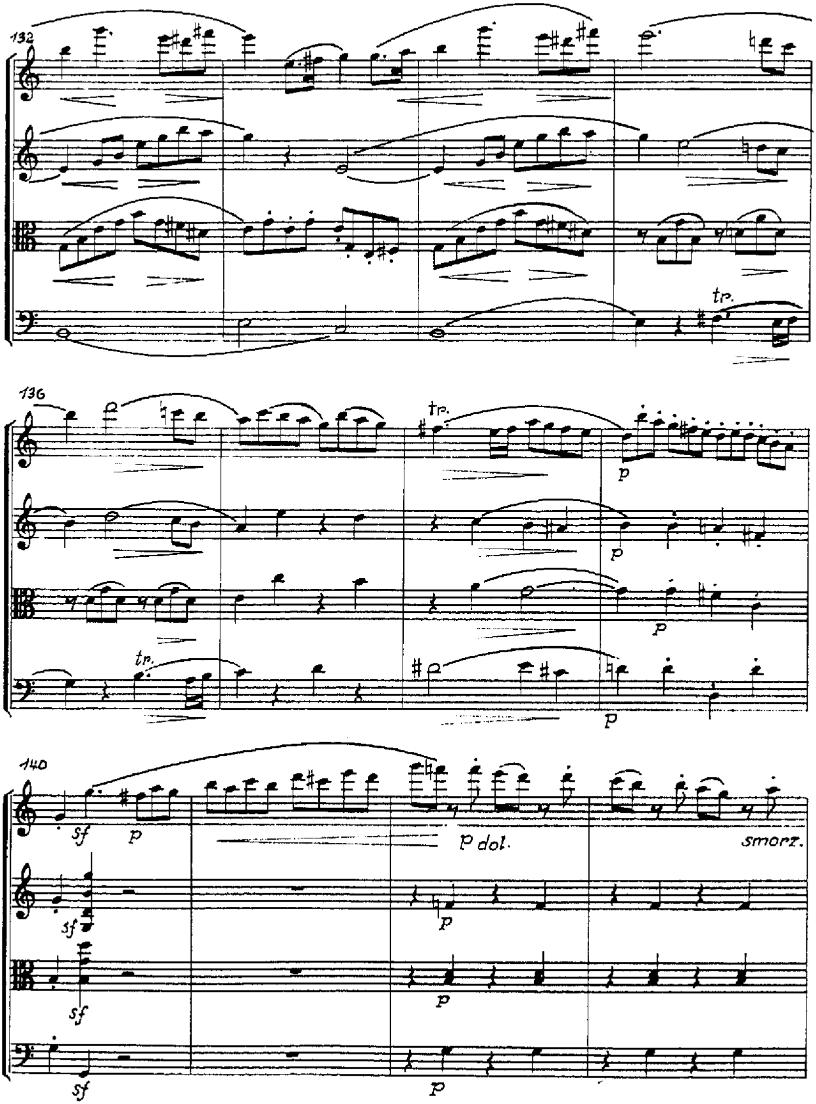

72
ff
p
76
tr
sf
80
tr
sf
p
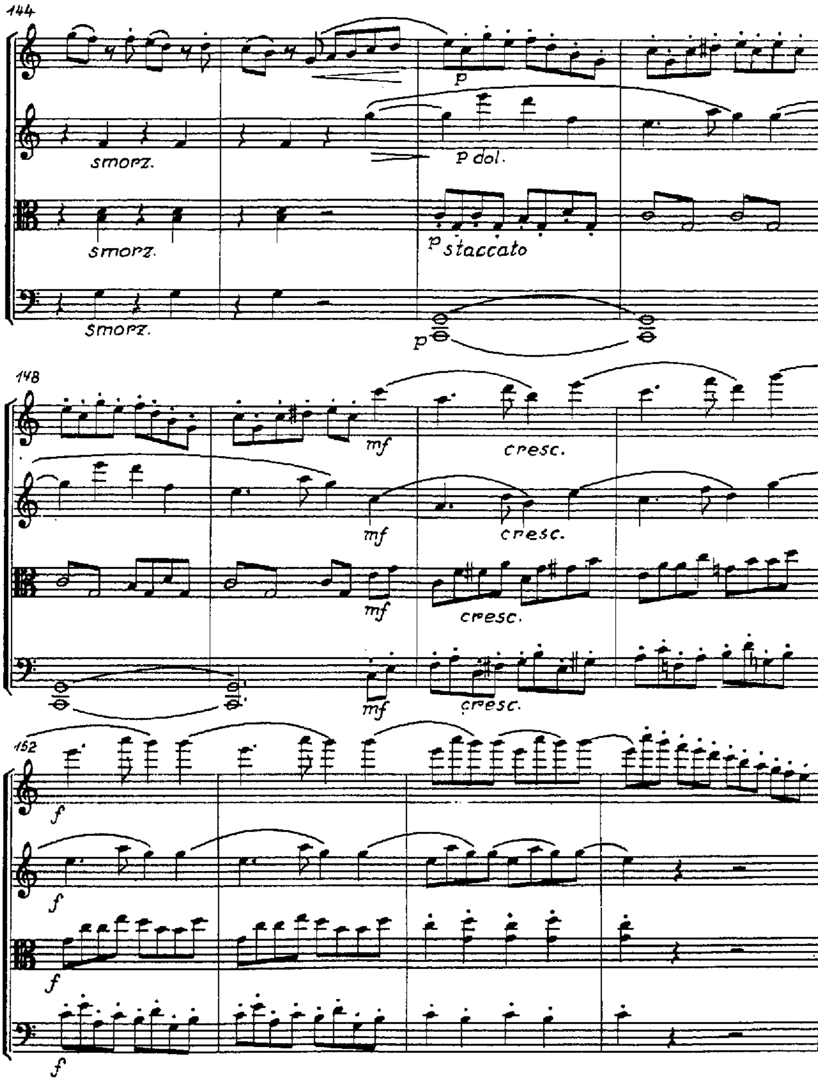

84
f
p
88
f
p dol.
p
92
dol.
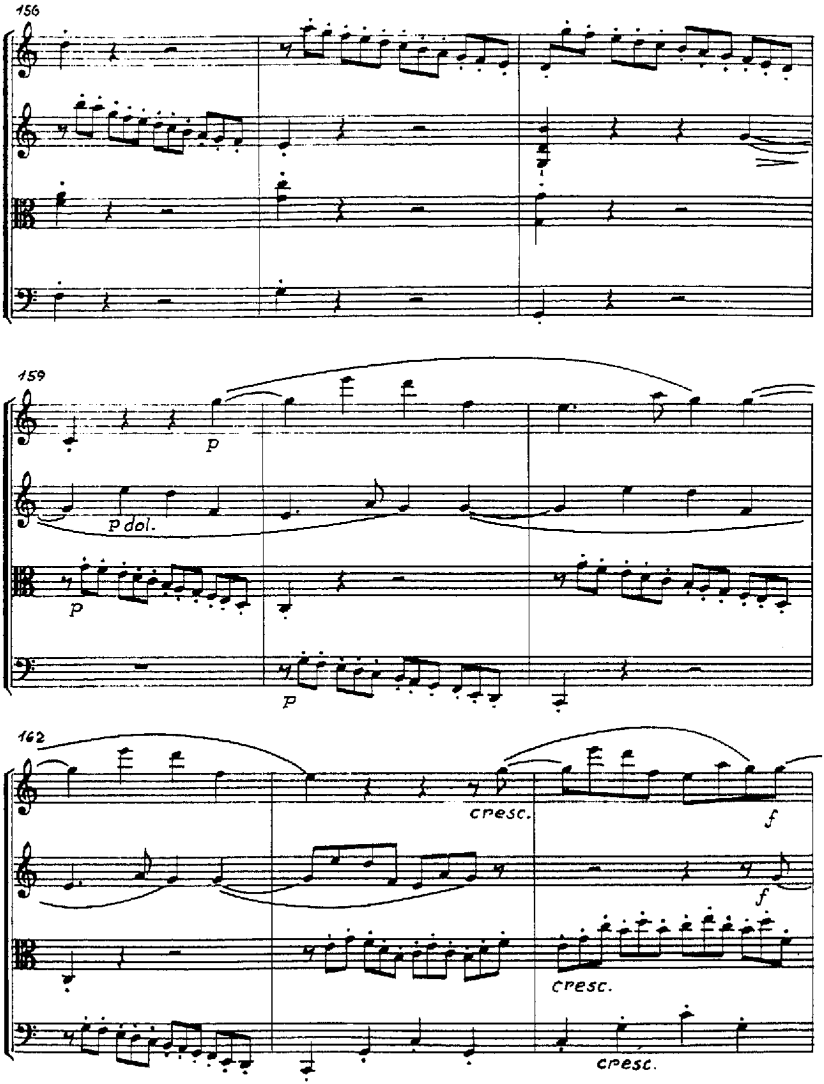

96
p
f con molto fuoco
f con molto fuoco
p
f con molto fuoco
f con molto fuoco
100
marcato
104
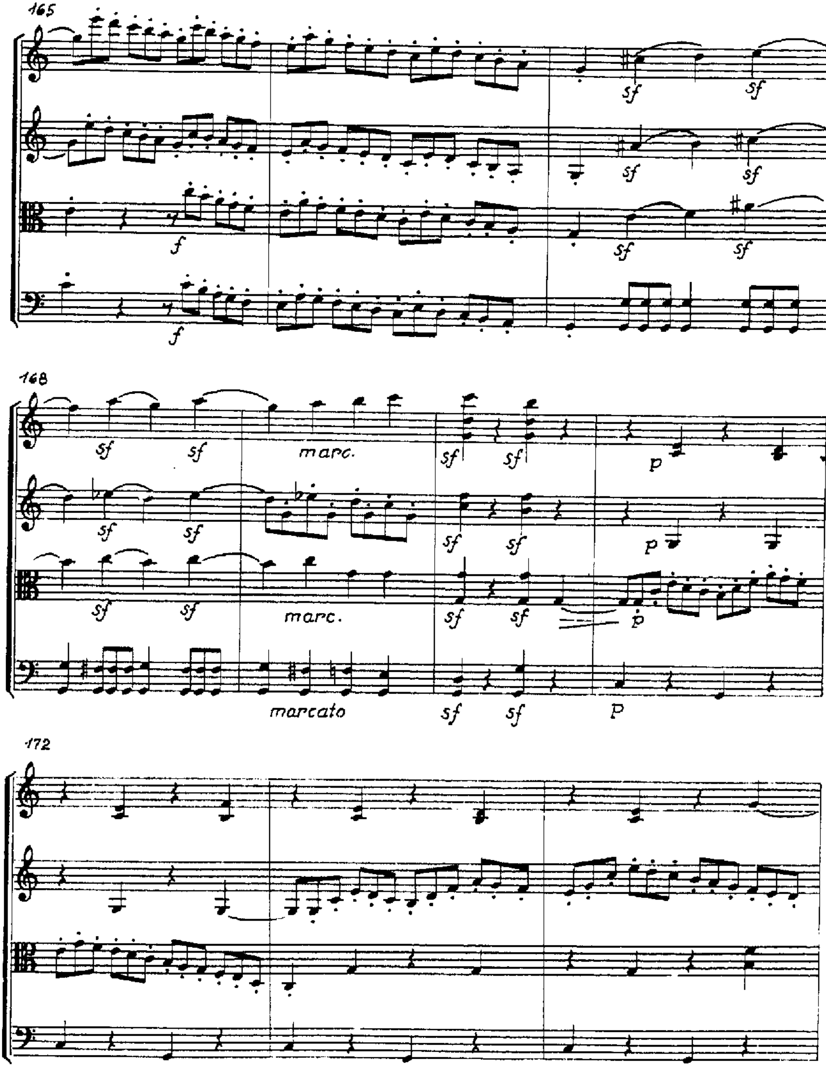

108
112
con energia
con energia
con energia
marcato con energia
116
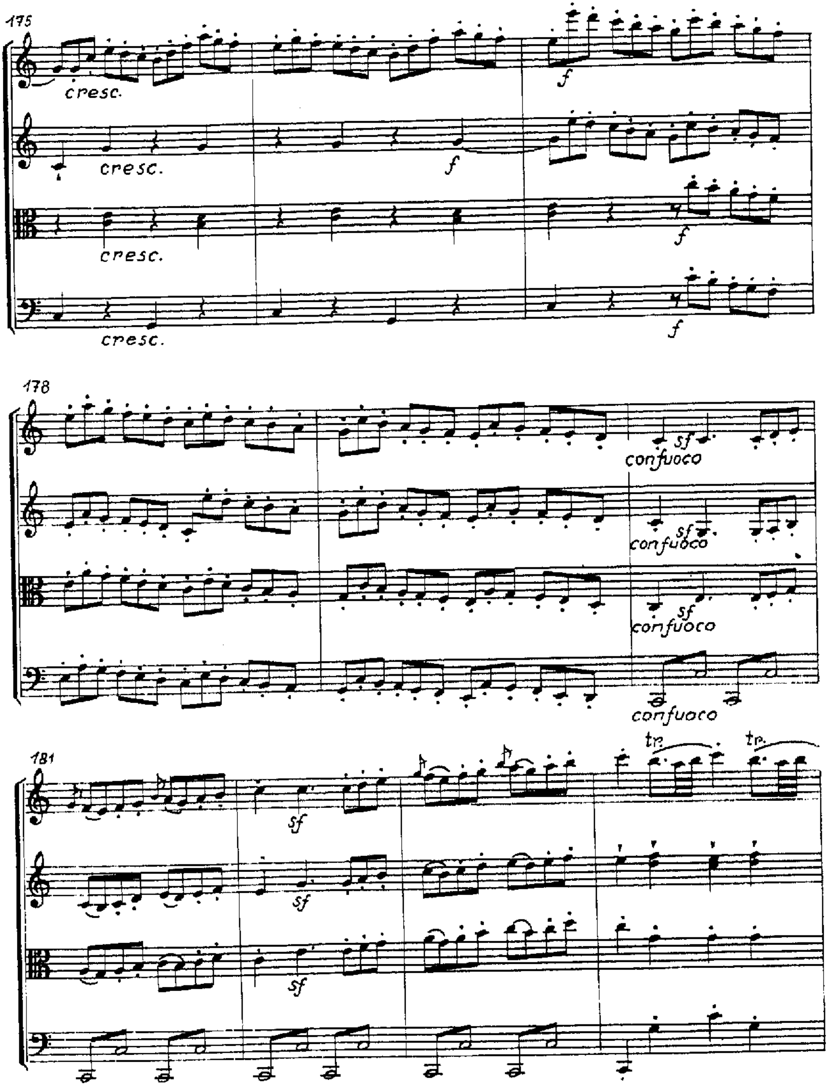

120
124
p dolce con tenerezza
p
p
staccato
p
p
128
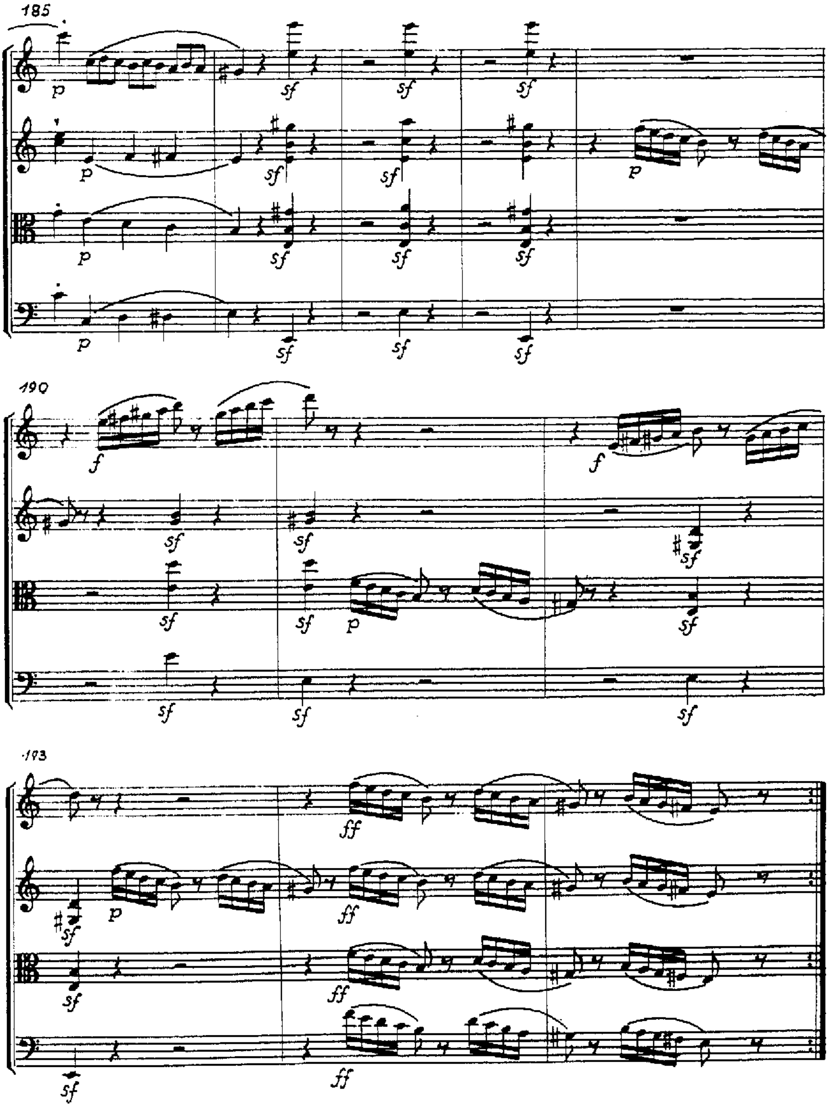

132
tr.
136
tr.
tr.
p
p
p
p
140
sf
p
p dol.
smorz.
sf
p
p
sf
p
sf
p
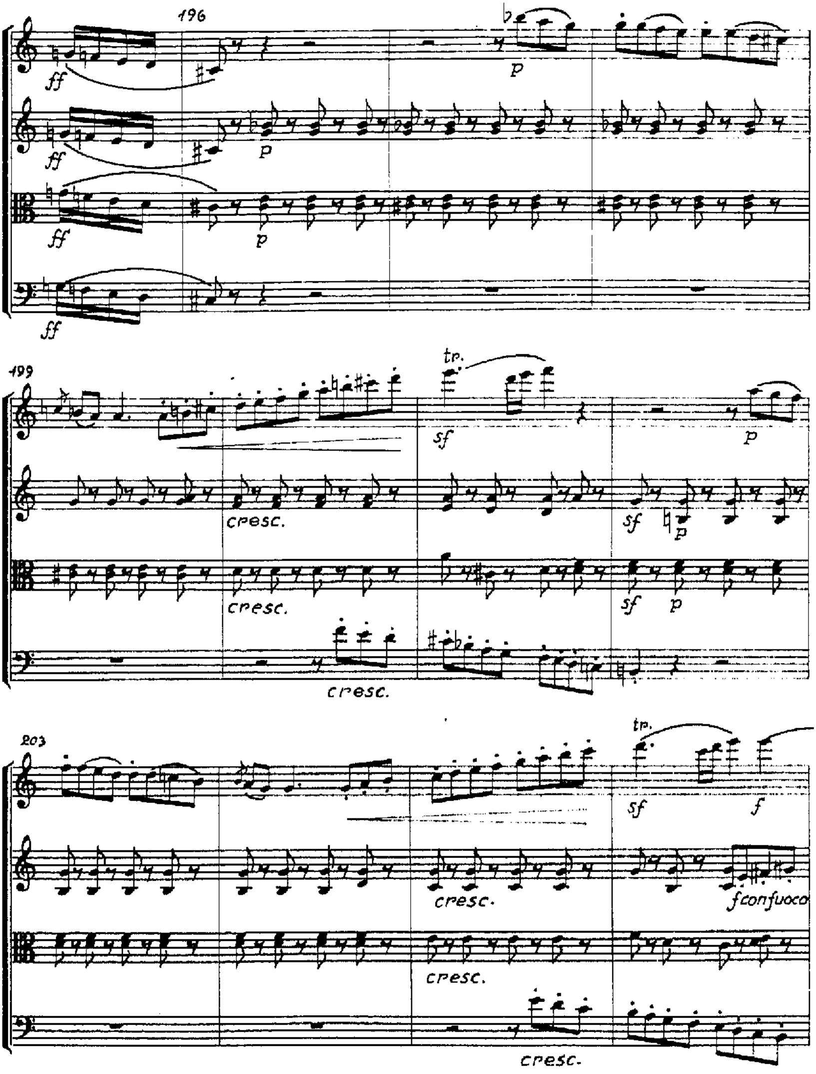

144
smorz.
smorz.
smorz.
p
p dol.
p staccato
p
148
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
152
f
f
f
f
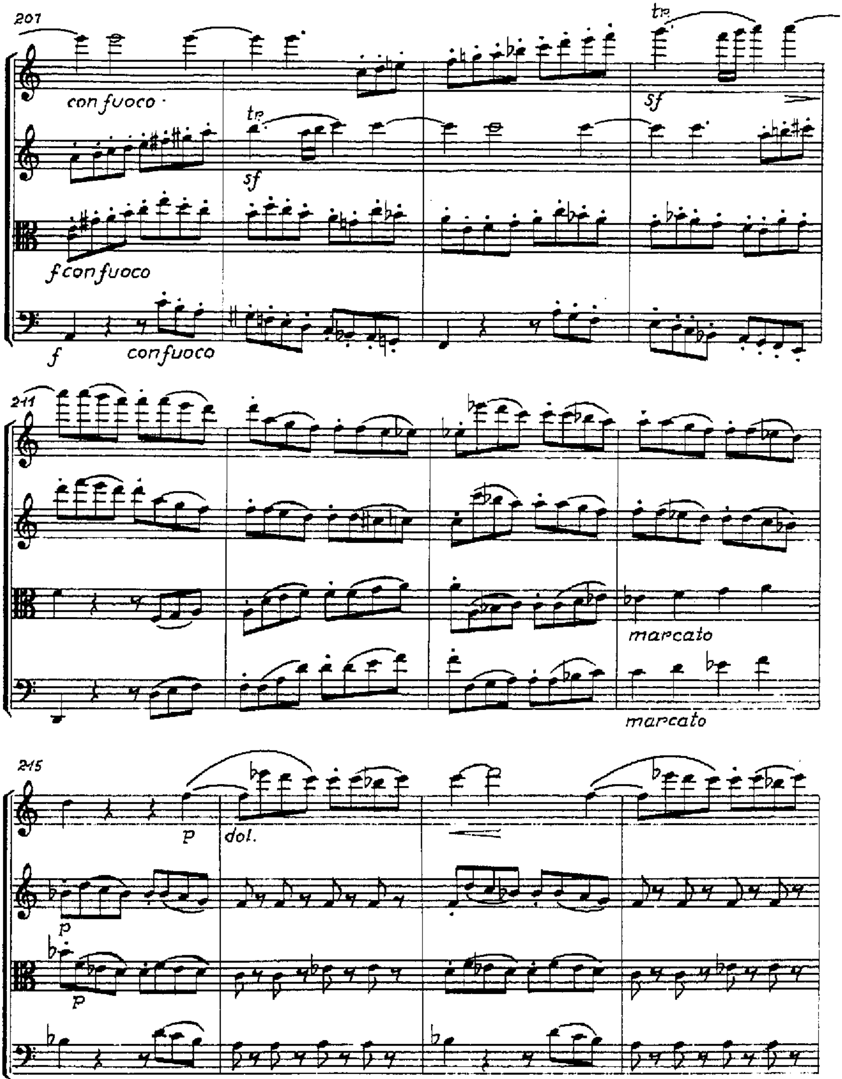

156
159
p
p dol.
p
p
162
cresc.
f
f
cresc.
cresc.
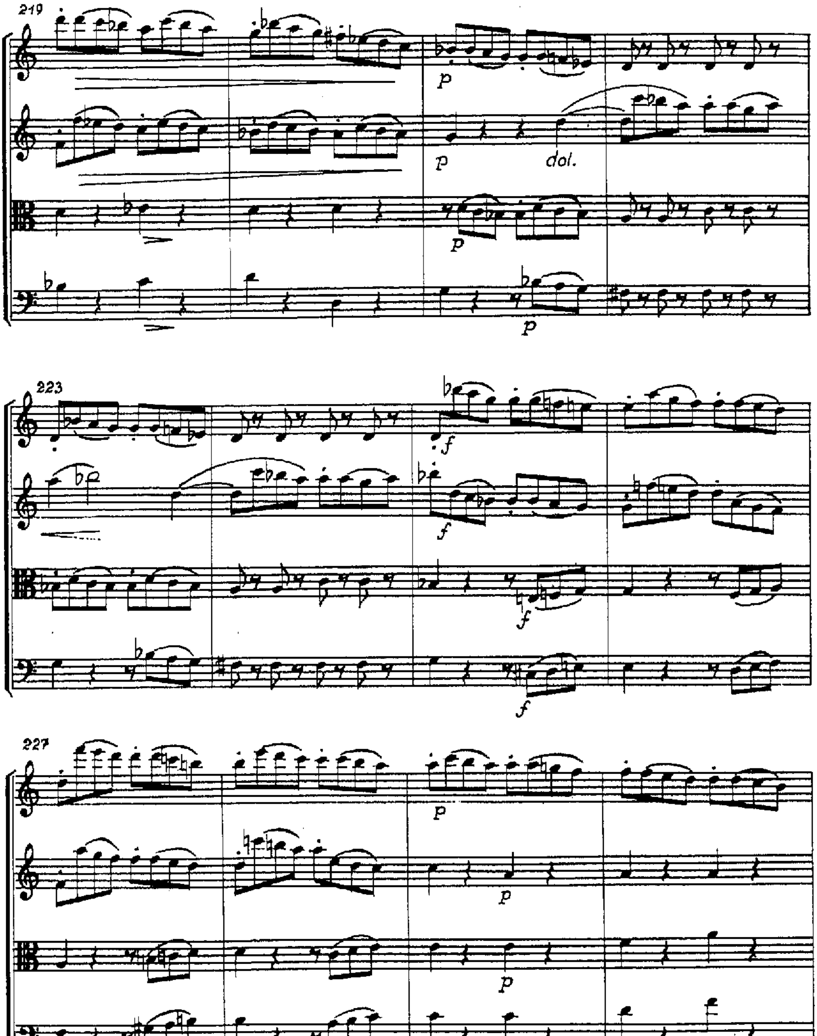

165
sf
sf
sf
sf
f
sf
sf
f
168
sf
sf
marc.
sf
sf
p
sf
sf
sf
sf
sf
sf
marc.
sf
sf
p
marcato
sf
sf
P
172
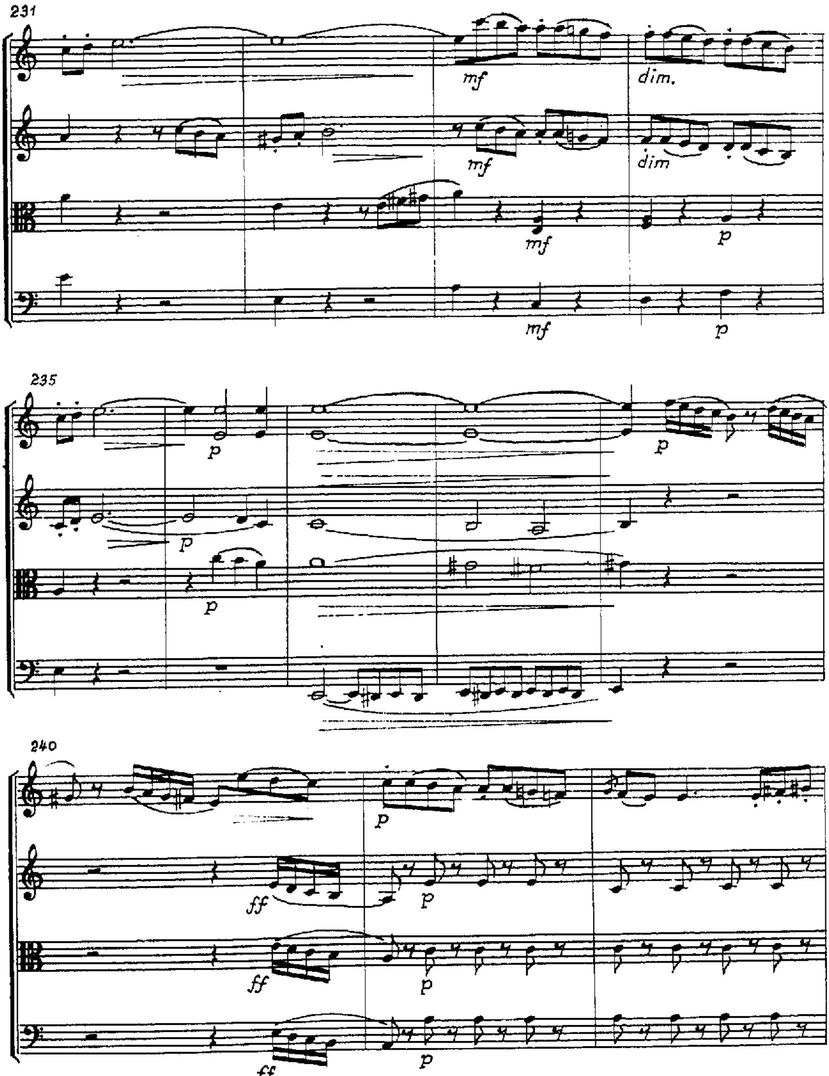

175
cresc.
cresc.
f
cresc.
f
cresc.
f
178
sf
confuoco
sf
confuoco
sf
confuoco
confuoco
181
sf
tr.
tr.
sf
sf
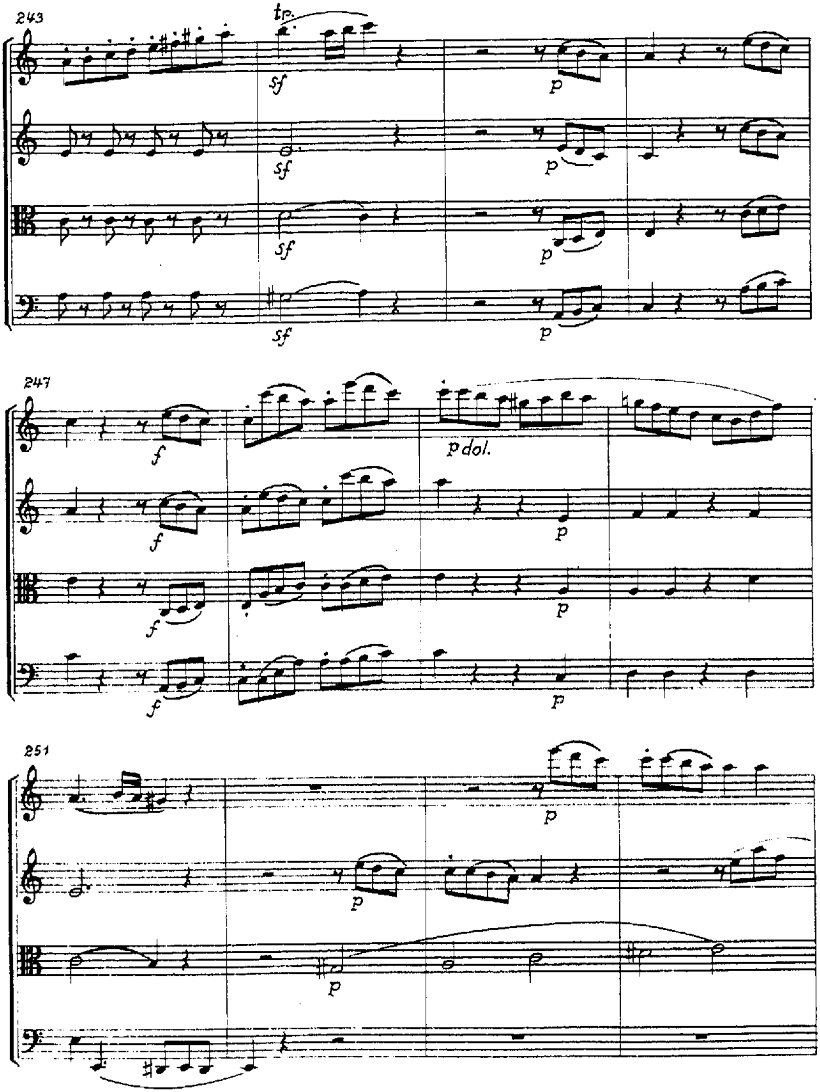

185
190
193
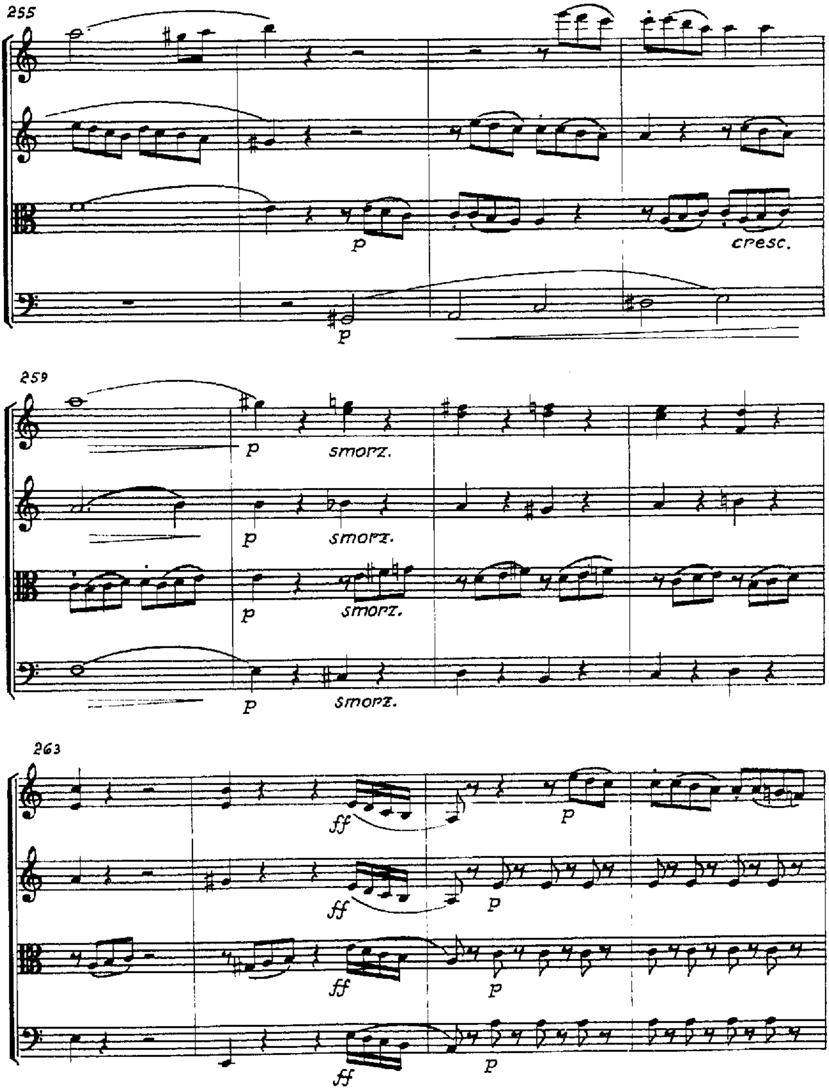

196
ff
p
199
cresc.
tr.
sf
203
f
f con fuoco
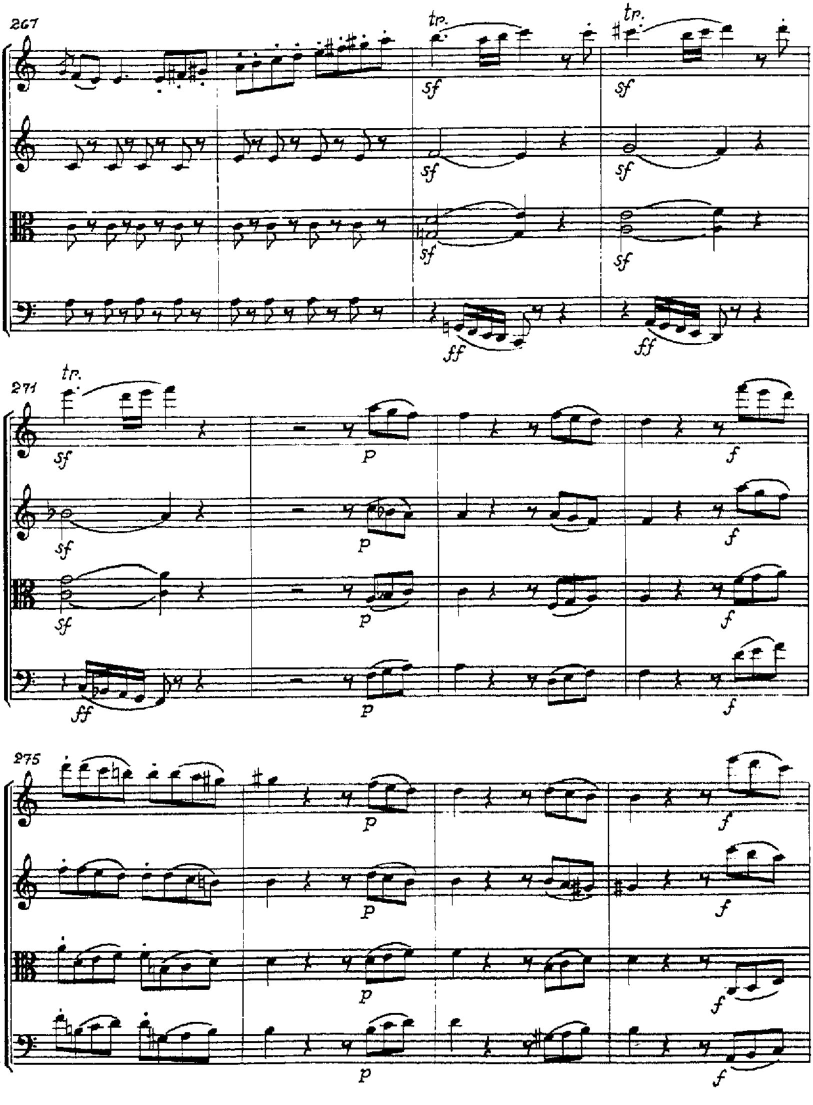

201
con fuoco
tr
sf
sf
f con fuoco
f
con fuoco
211
marcato
marcato
215
p
dol.
p
p
p
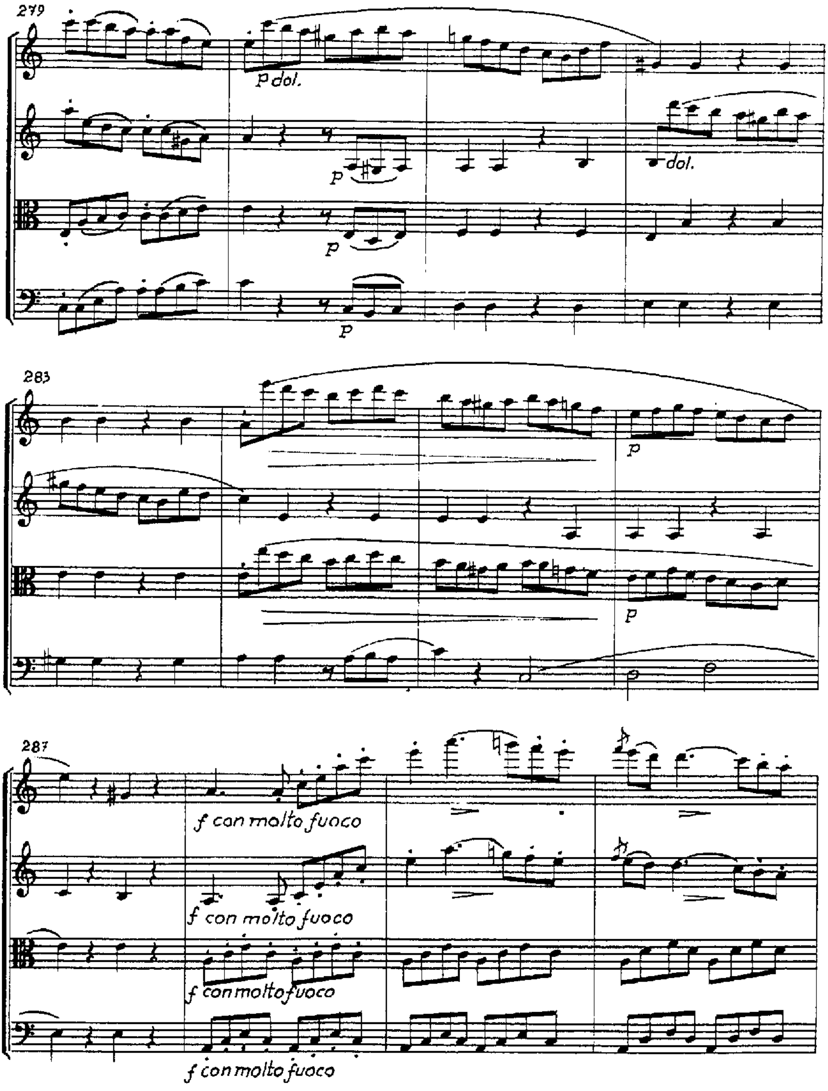

219
p
p
dol.
p
p
223
f
f
f
f
227
p
p
p
p
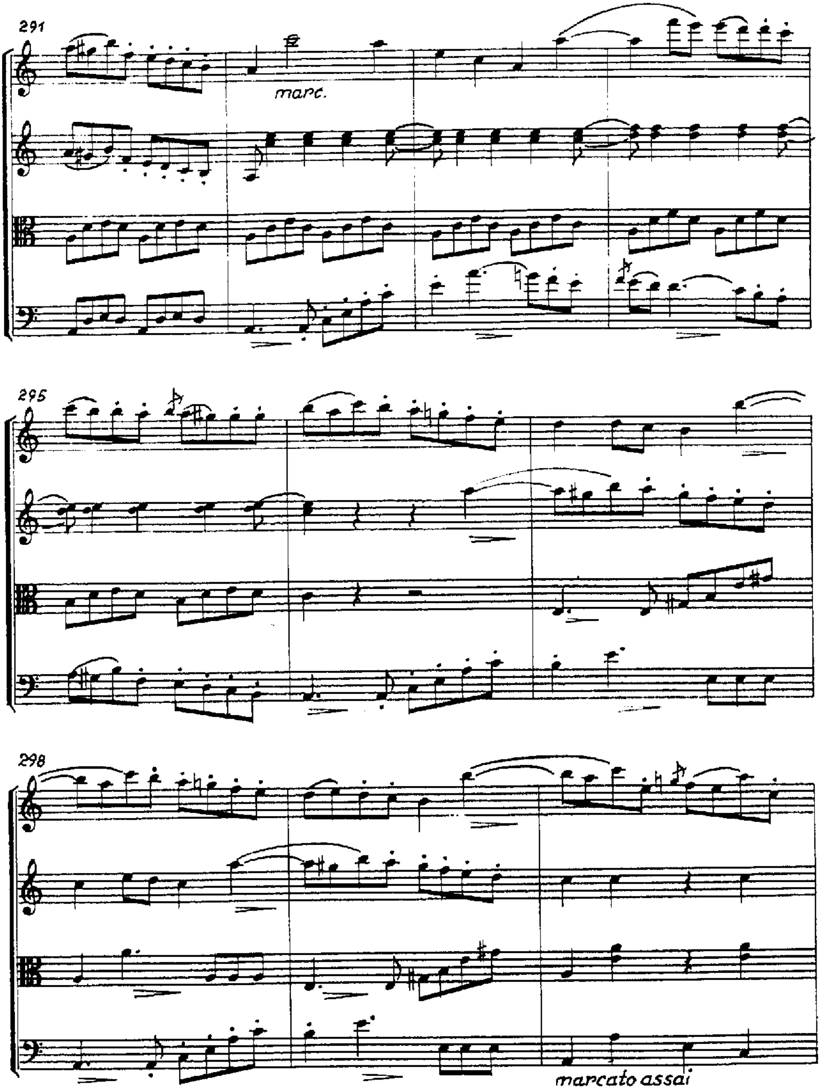

231
mf
dim.
mf
dim
mf
p
mf
p
235
p
p
p
p
240
p
ff
p
ff
p
ff
p
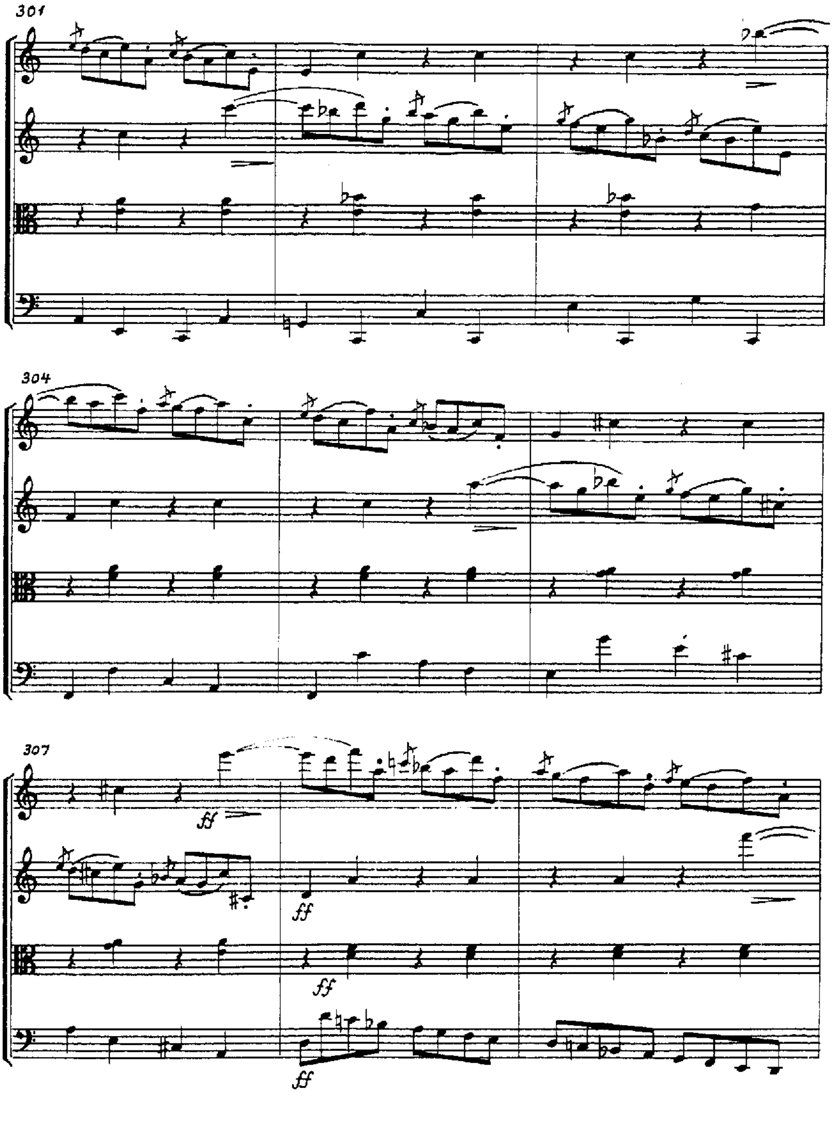

243
tr.
sf
p
247
f
p dol.
p
251
p
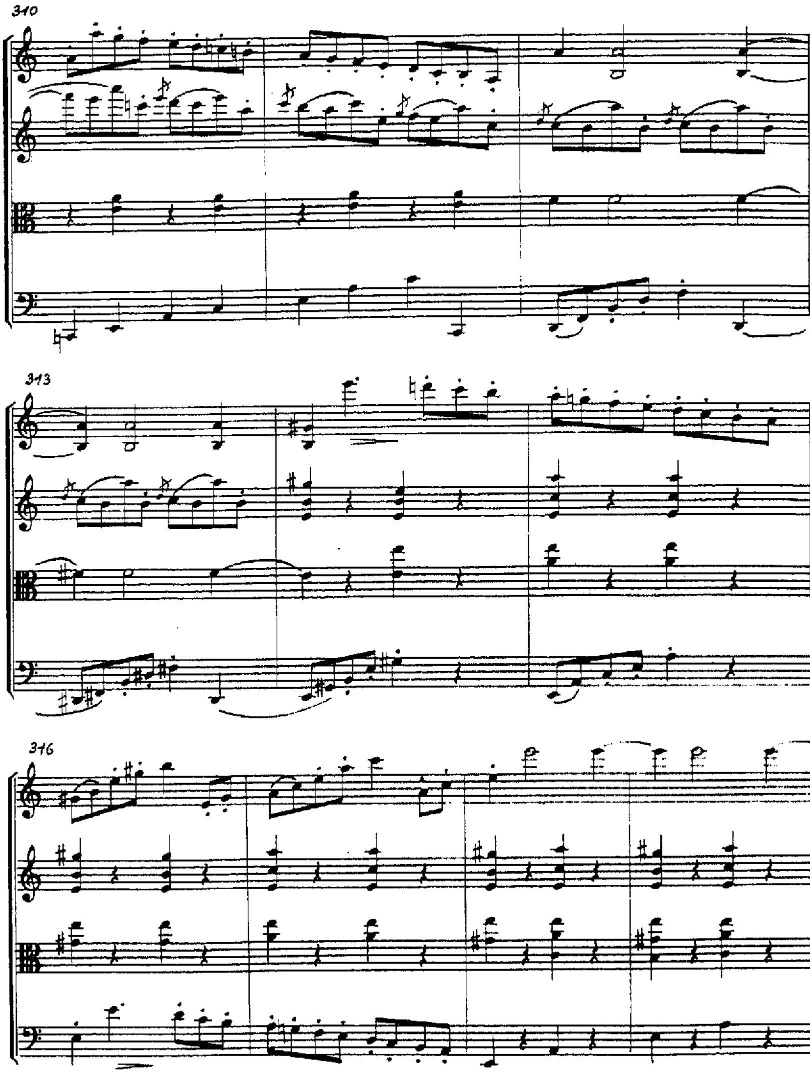

255
p
cresc.
p
259
p
smorz.
p
smorz.
p
smorz.
p
smorz.
263
ff
p
ff
p
ff
p
ff
p
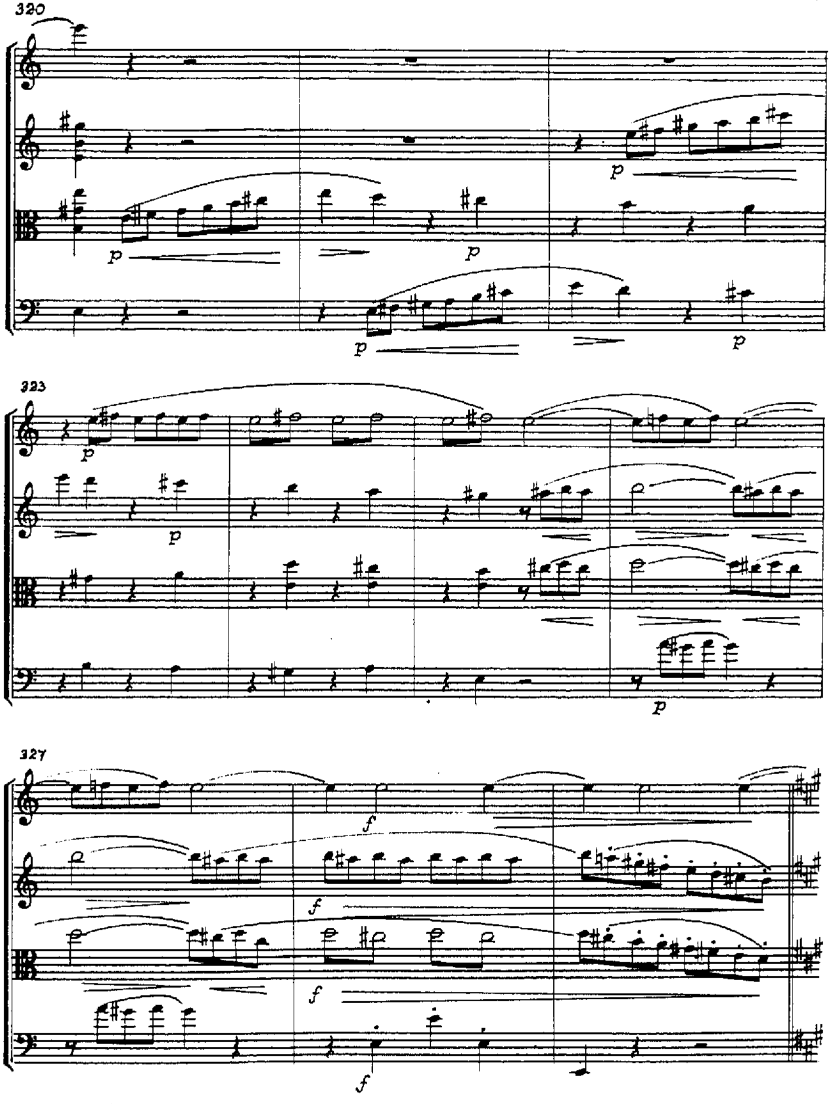

267
tr.
sf
ff
271
p
f
275
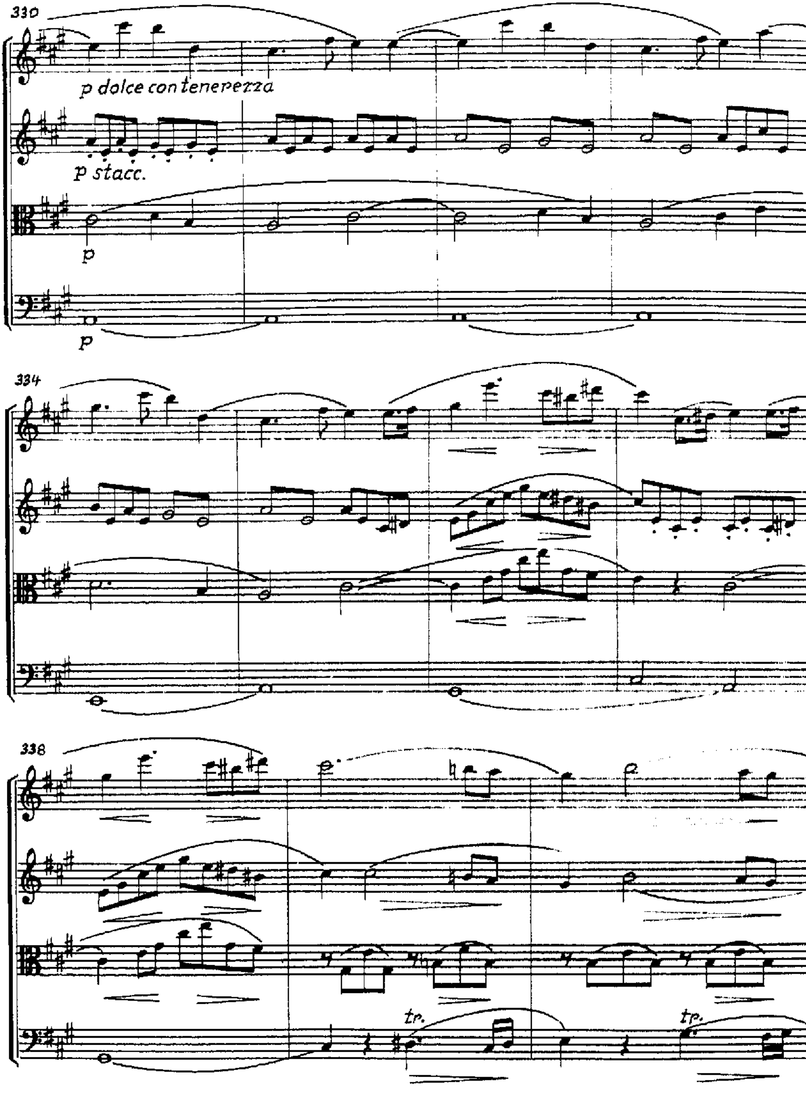

279
p dol.
p
p
dol.
p
283
p
p
287
f con molto fuoco
f con molto fuoco
f con molto fuoco
f con molto fuoco
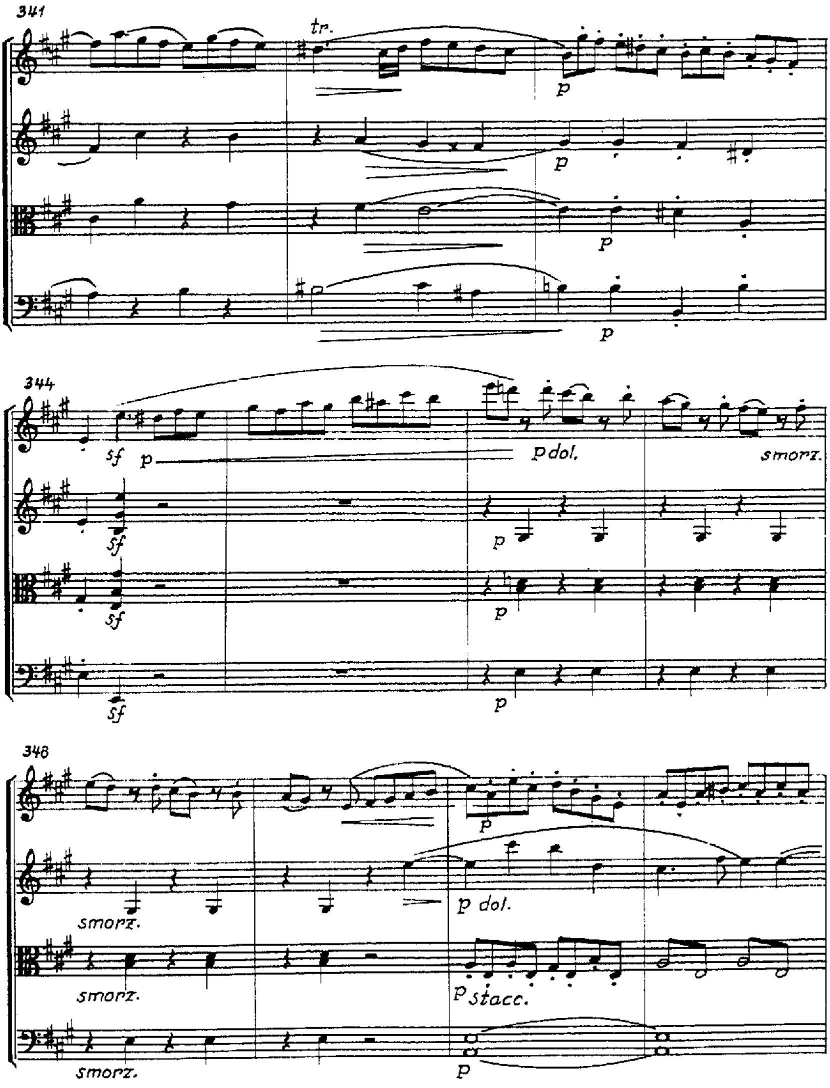

291
marc.
295
298
marcato assai
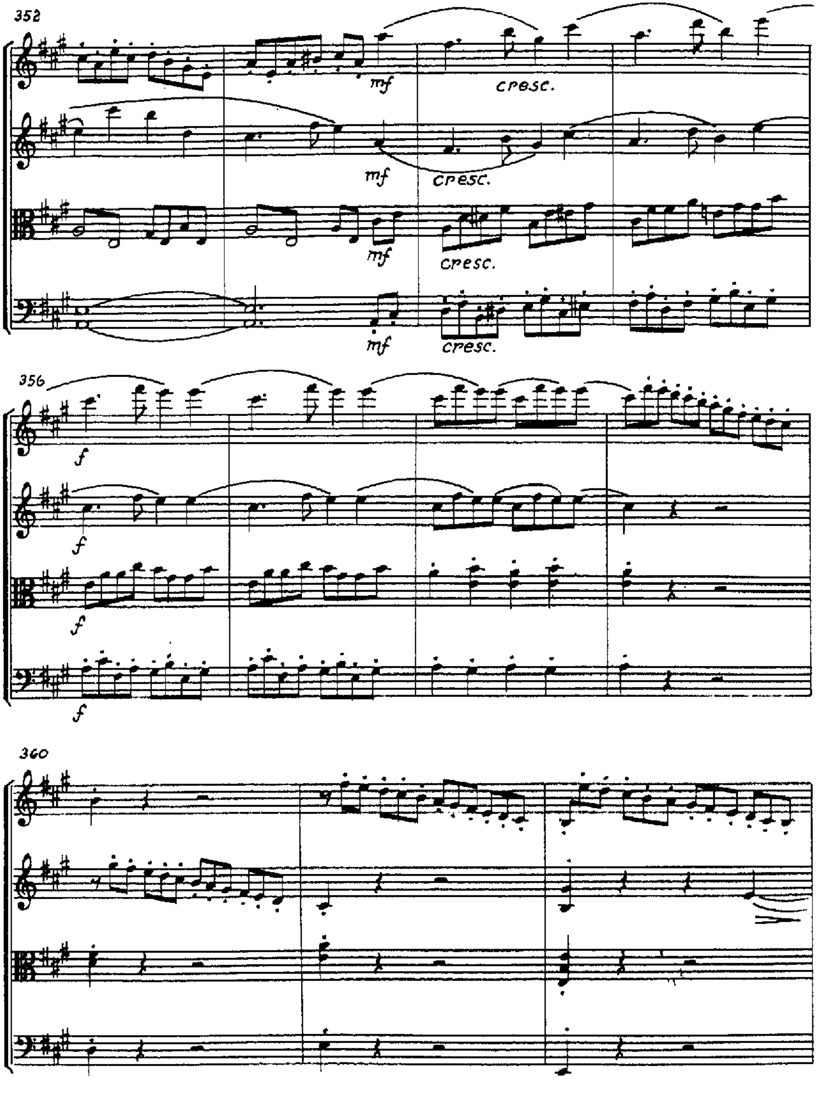

301
304
307
ff
ff
ff
ff
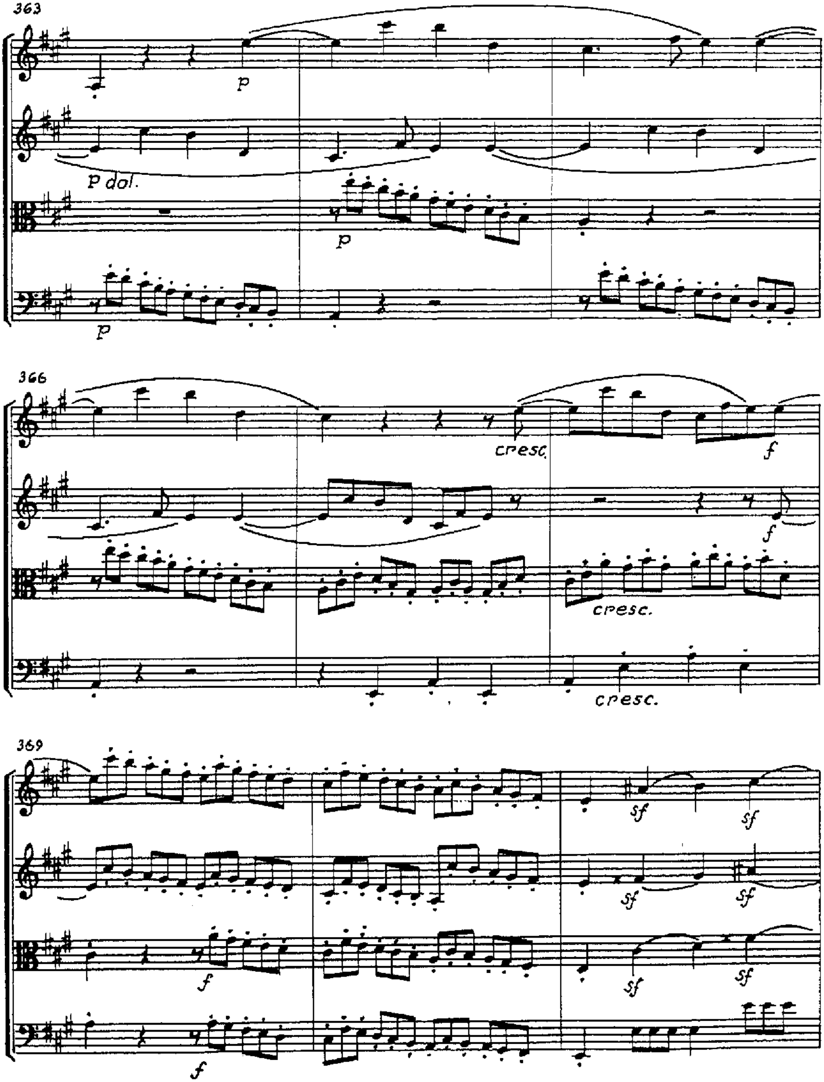

310
313
316
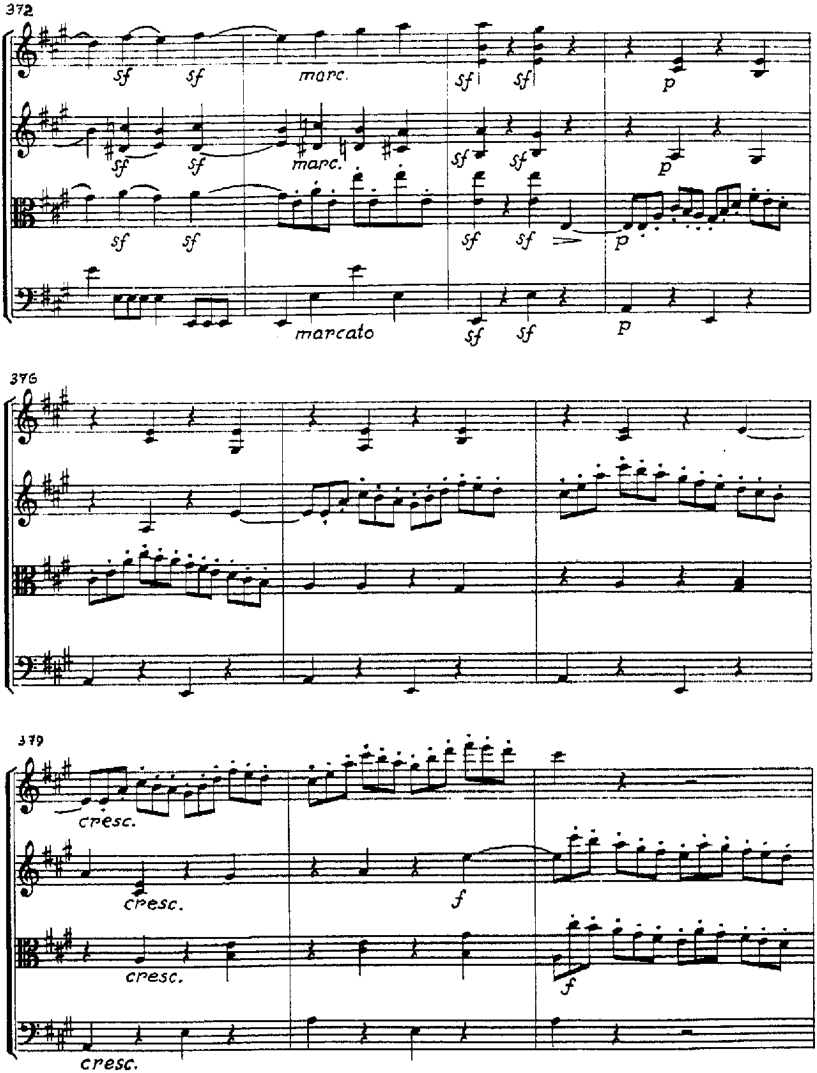

320
323
327
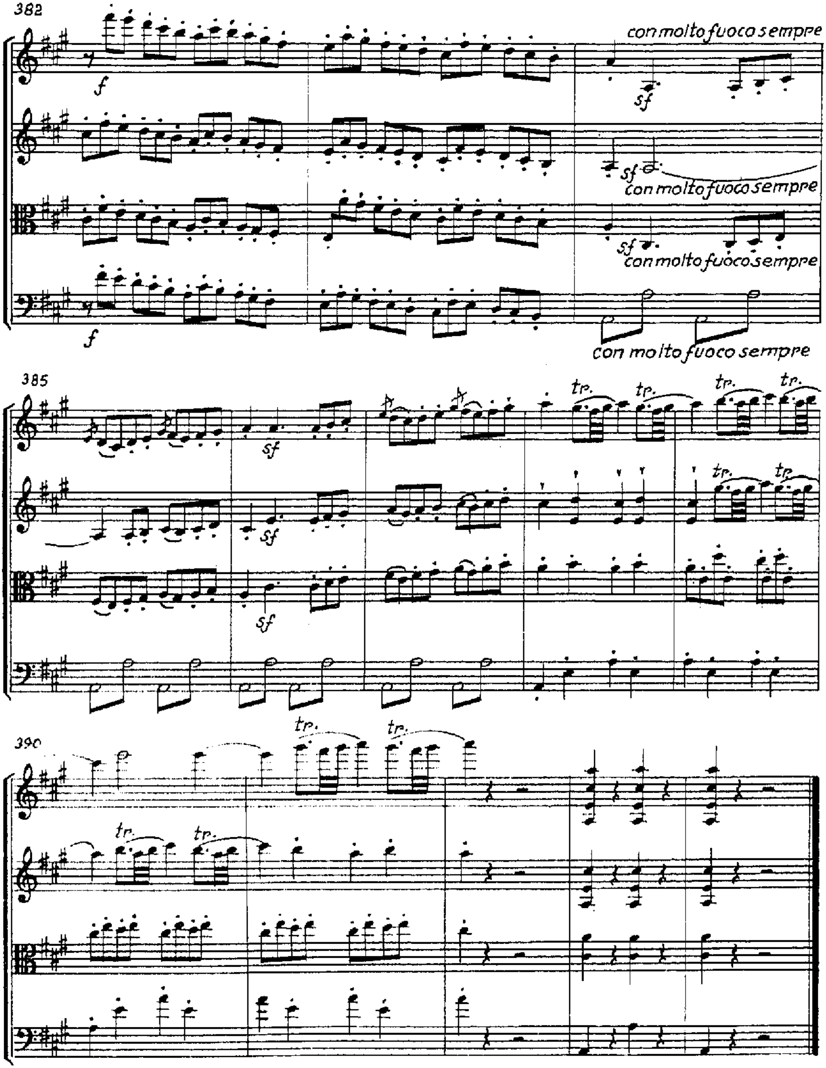

330
p dolce con tenerezza
p stacc.
p
p
334
338
tr.
tr.
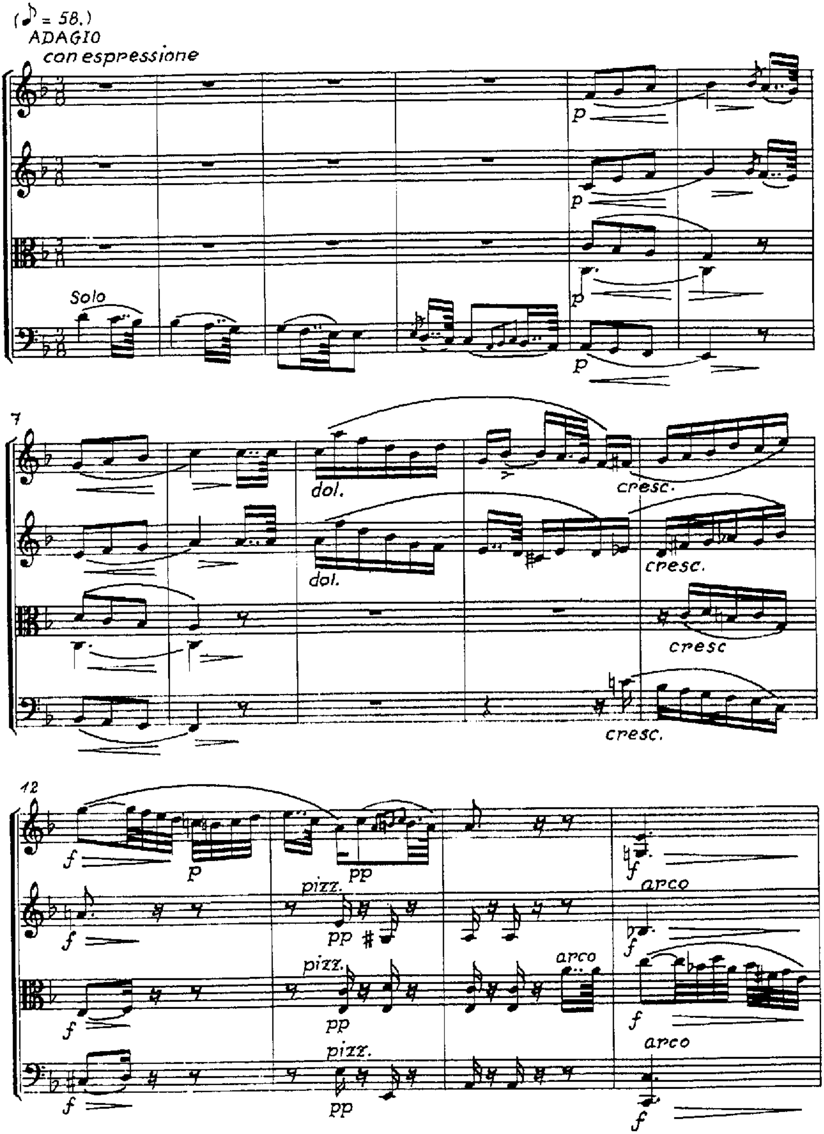

341
tr.
p
344
sf
p
p dol.
smorz.
348
smorz.
p dol.
p stacc.
p
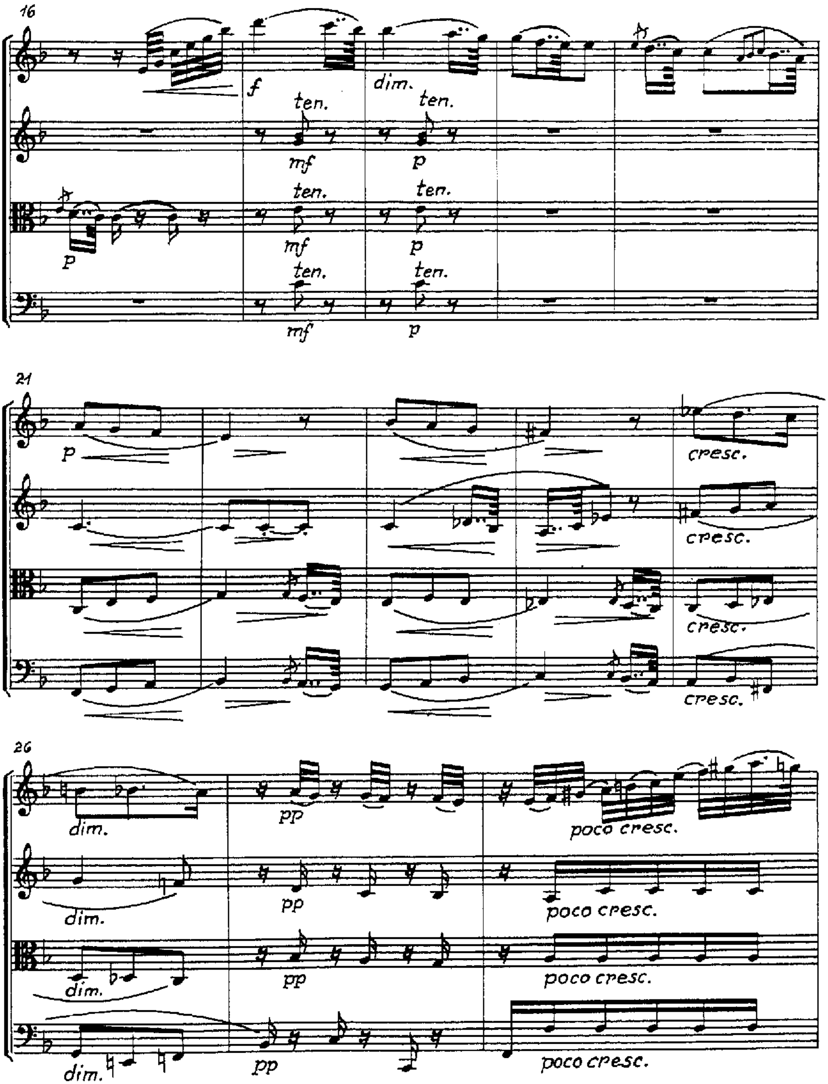

352
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
356
f
f
f
f
360
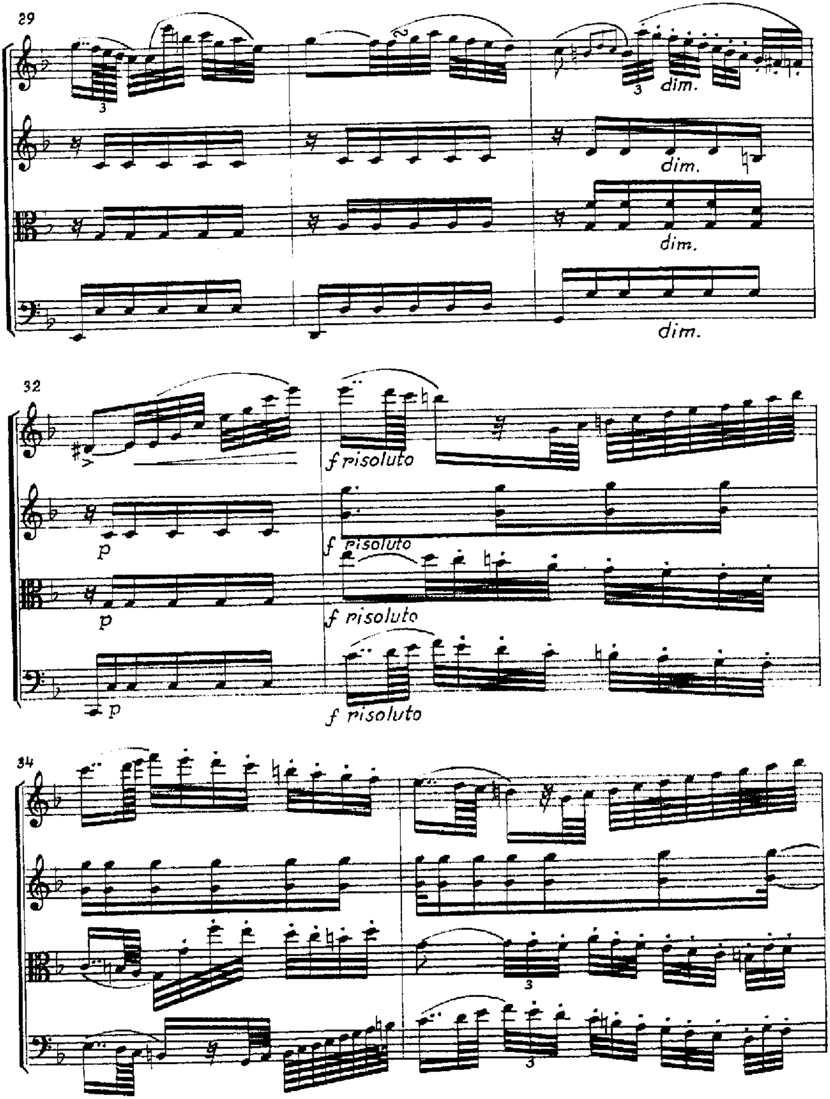

363
p
p dol.
p
p
366
cresc.
f
f
cresc.
cresc.
369
sf
sf
sf
sf
f
sf
sf
f
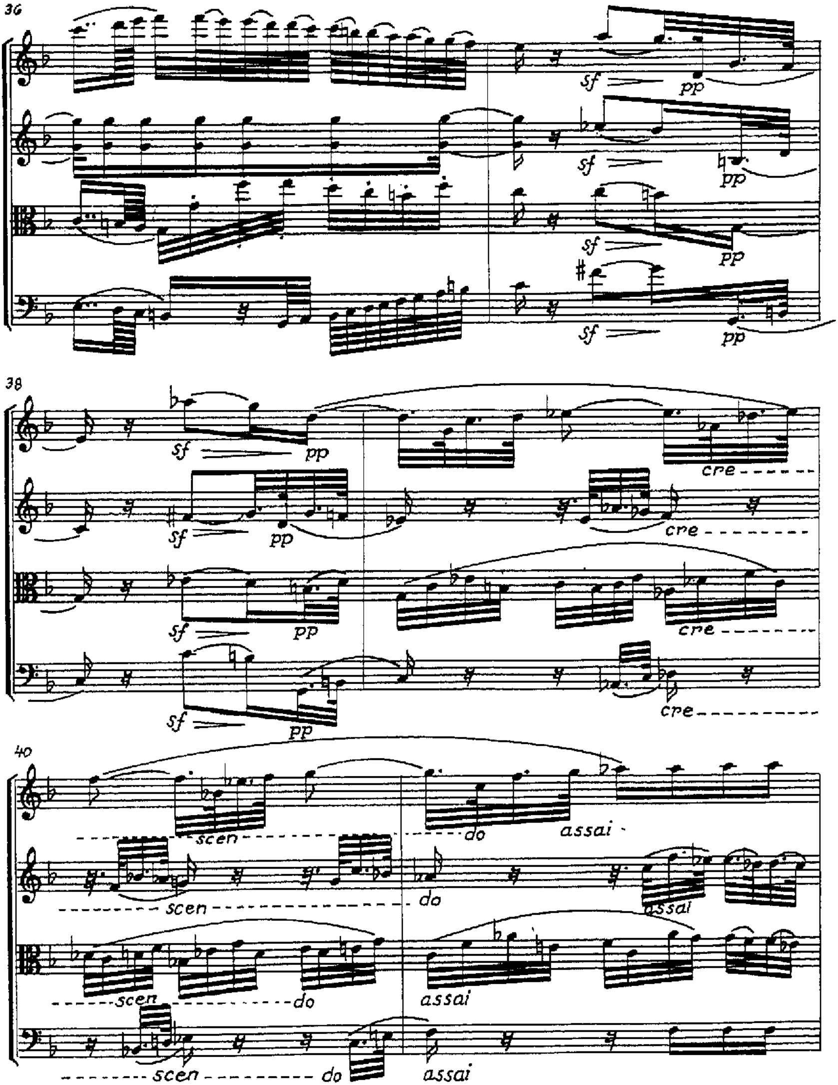

372
sf
sf
marc.
sf
sf
p
sf
sf
marc.
sf
sf
p
sf
sf
sf
sf
p
marcato
sf
sf
p
376
379
cresc.
cresc.
f
cresc.
f
cresc.

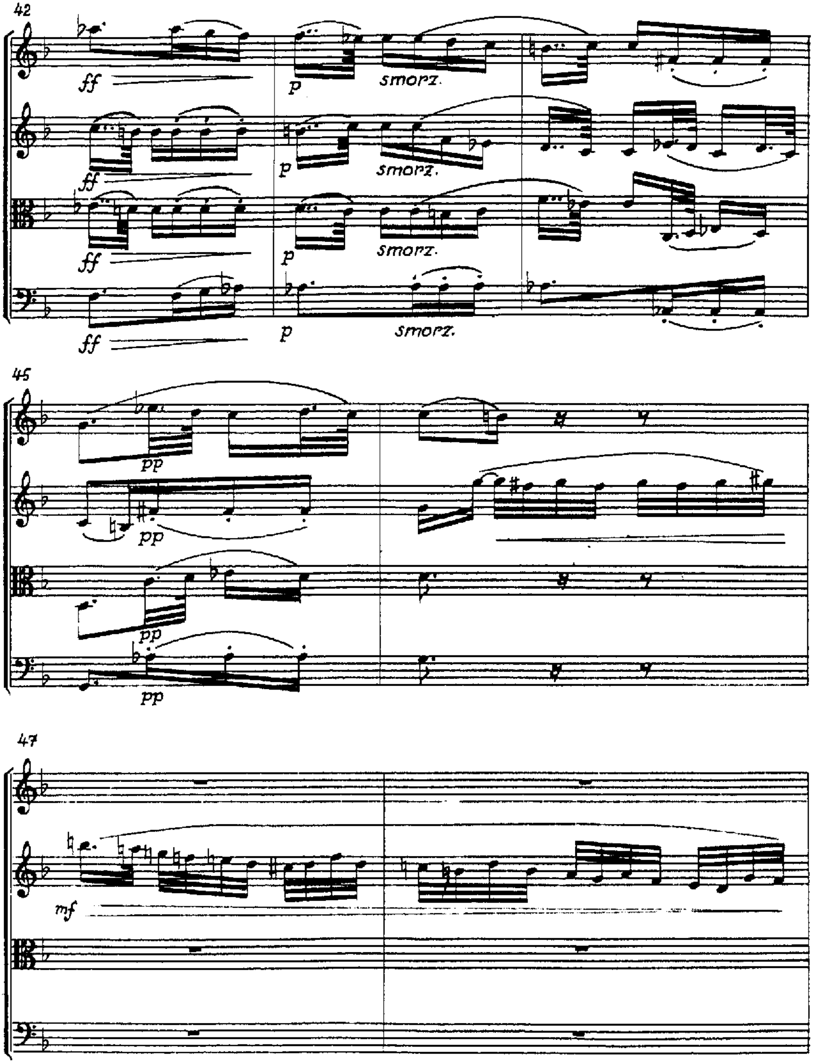

382
f
con molto fuoco sempre
sf
sf
con molto fuoco sempre
sf
con molto fuoco sempre
f
con molto fuoco sempre
385
sf
sf
sf
tr.
390
tr.

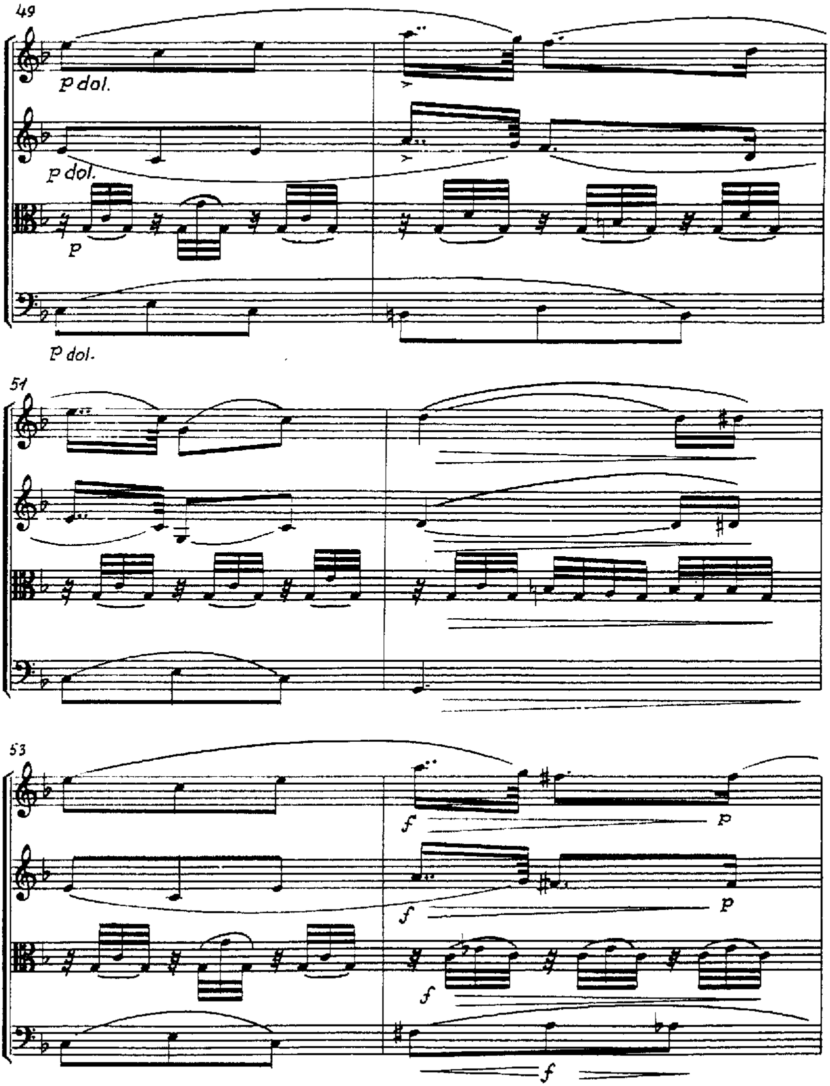

(♪ = 58.)
ADAGIO
con espressione
Solo
p
7
dol.
cresc.
12
f
p
pp
pizz.
arco
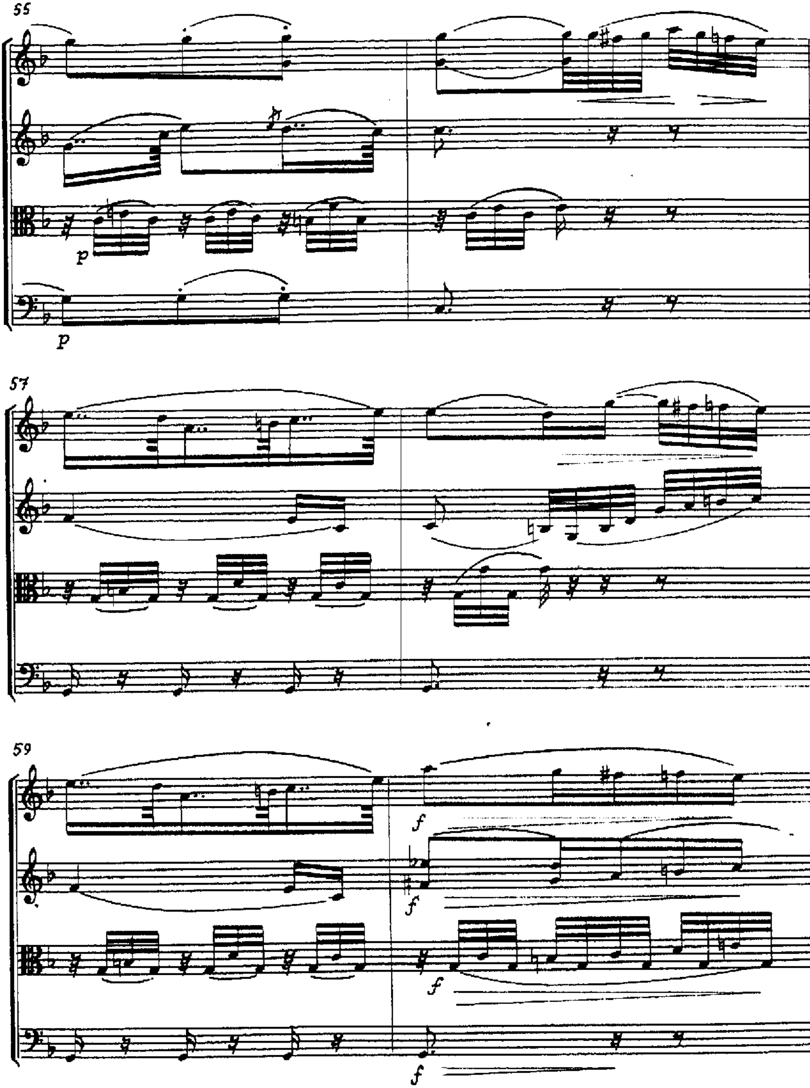

16
f
dim.
ten.
ten.
mf
p
ten.
ten.
p
mf
p
ten.
ten.
mf
p
21
p
cresc.
cresc.
cresc.
cresc.
26
dim.
pp
poco cresc.
dim.
pp
poco cresc.
dim.
pp
poco cresc.
dim.
pp
poco cresc.
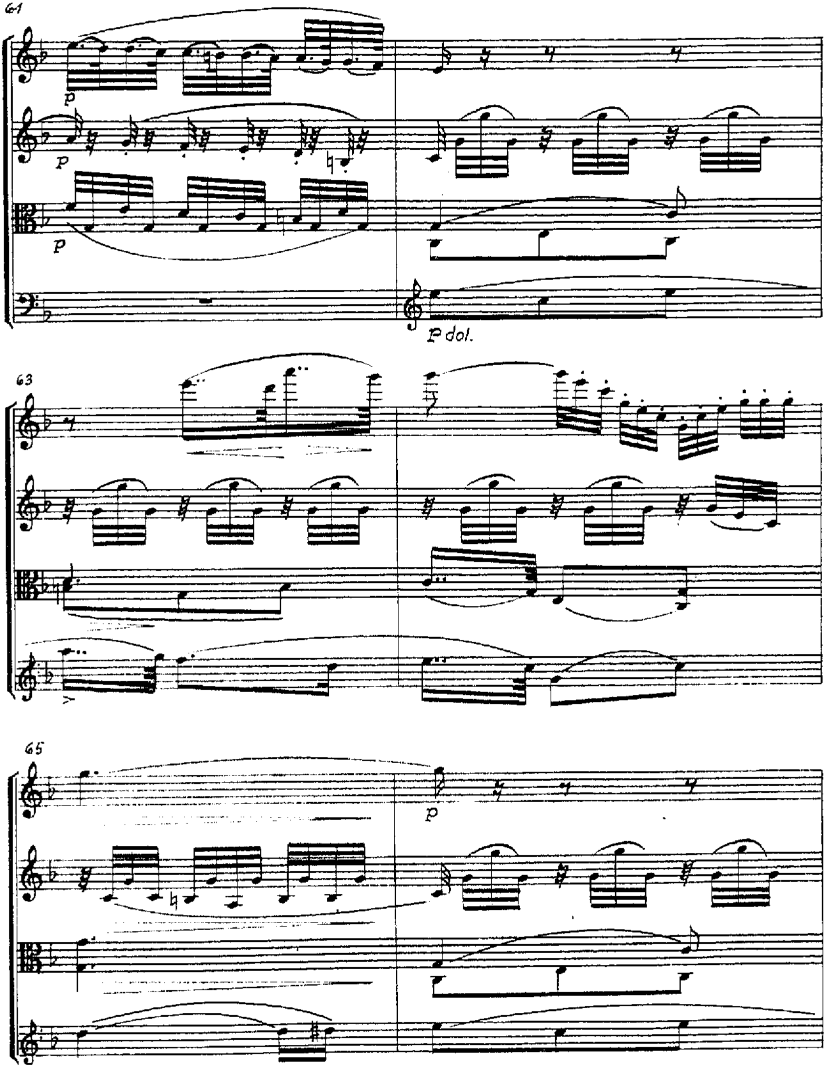

29
3
dim.
dim.
dim.
dim.
32
f risoluto
p
f risoluto
p
f risoluto
p
f risoluto
34
3
3
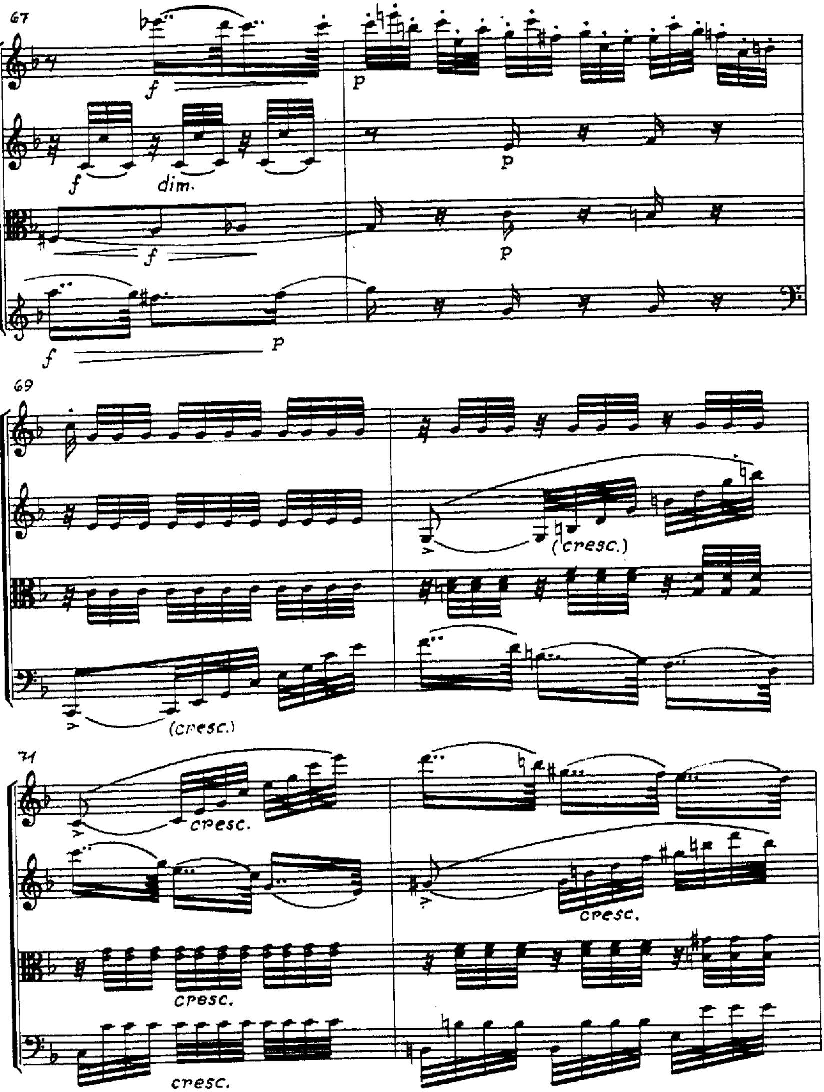

36
sf
pp
38
sf
pp
cre
40
scen
do
assai
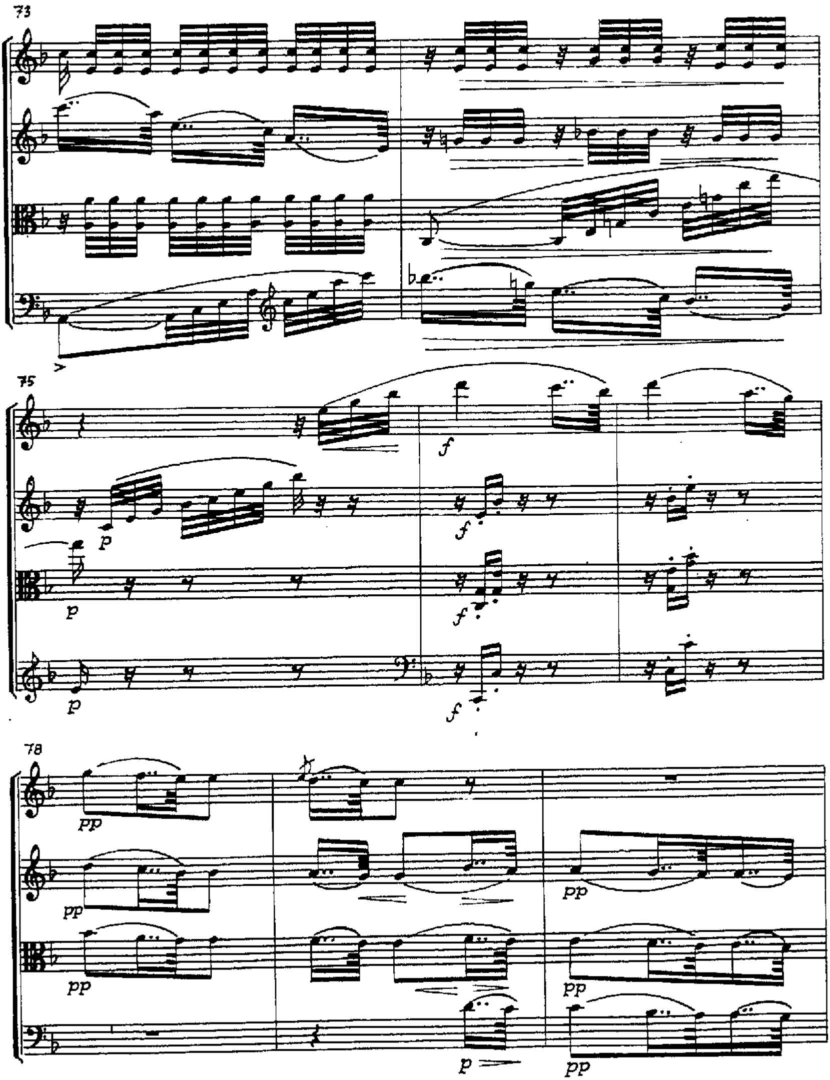

42
ff
p
smorz.
45
pp
47
mf
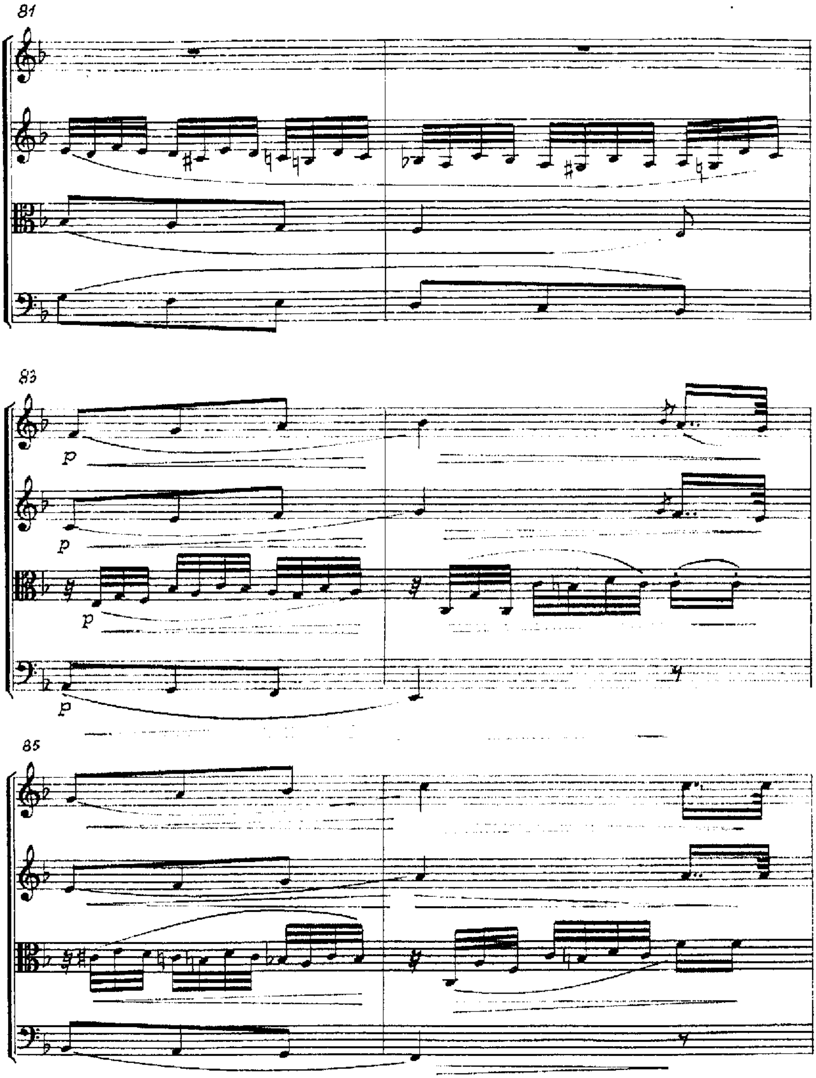

49
p dol.
p dol.
p
P dol.
51
53
f
p
f
p
f
f
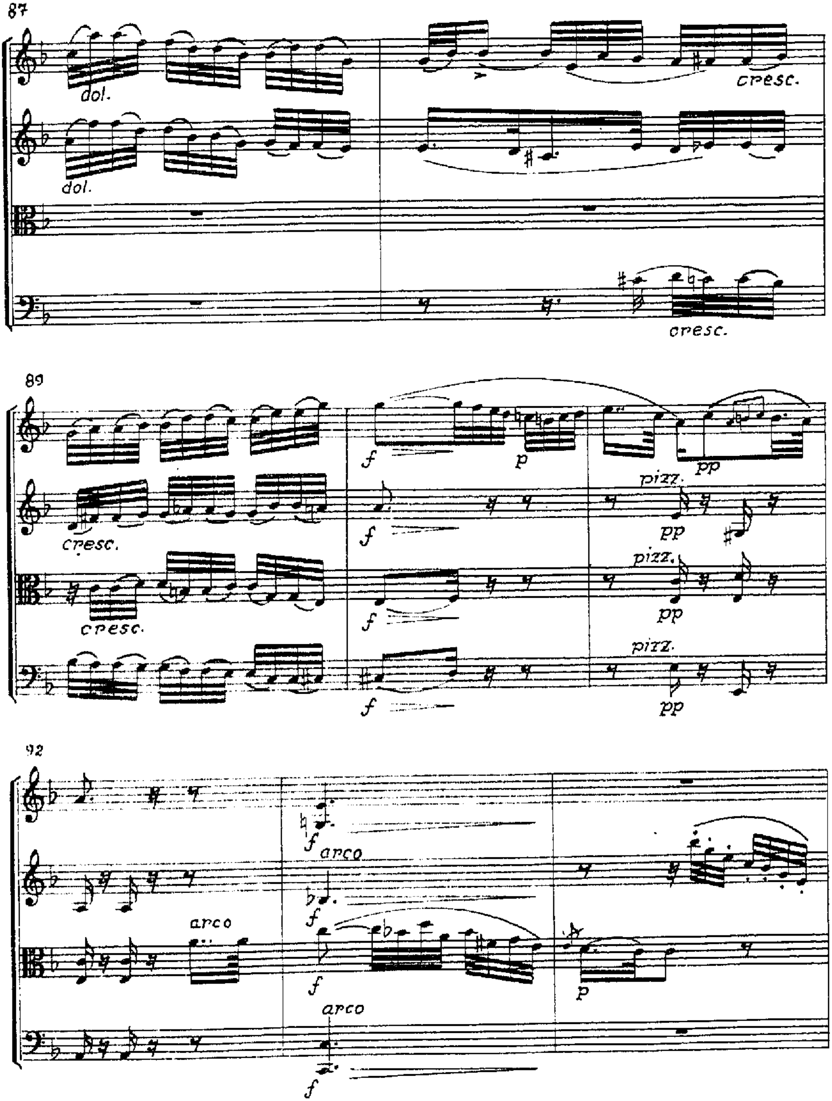

55
p
p
57
59
f
f
f
f
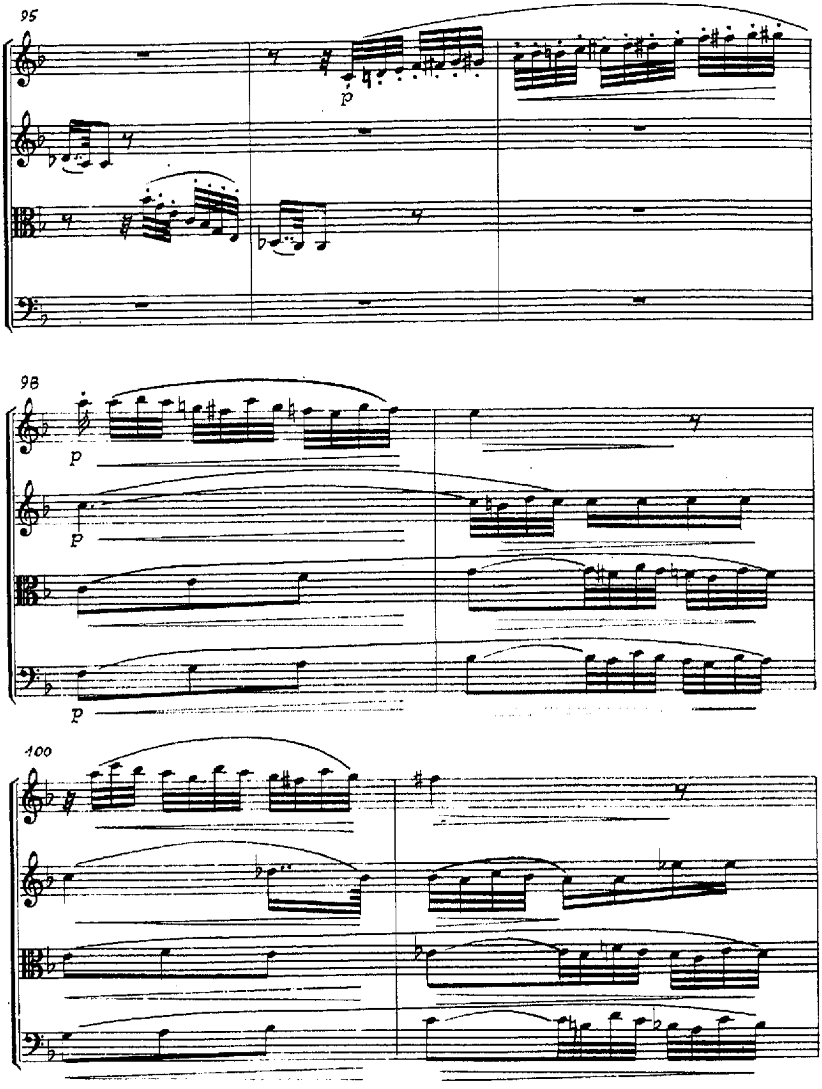

61
p
p
p
p dol.
63
65
p
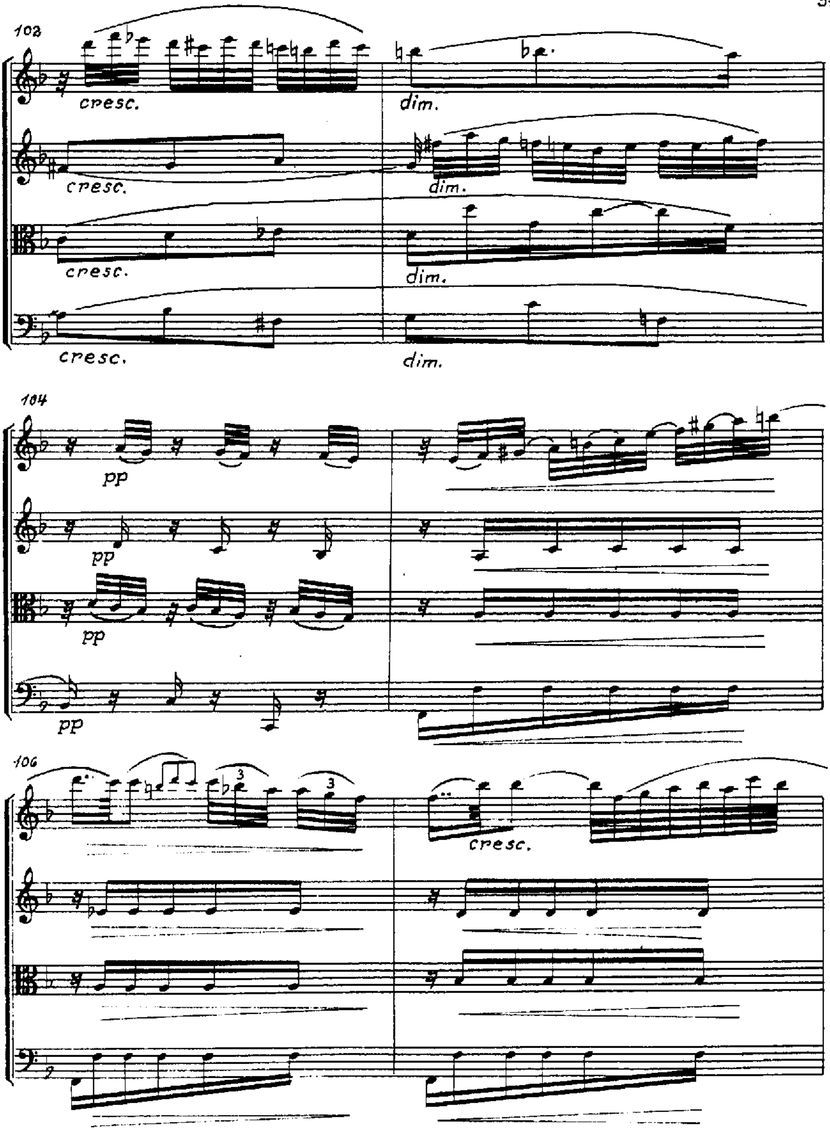

67
f
p
f
dim.
p
f
p
f
p
69
(cresc.)
(cresc.)
71
cresc.
cresc.
cresc.
cresc.
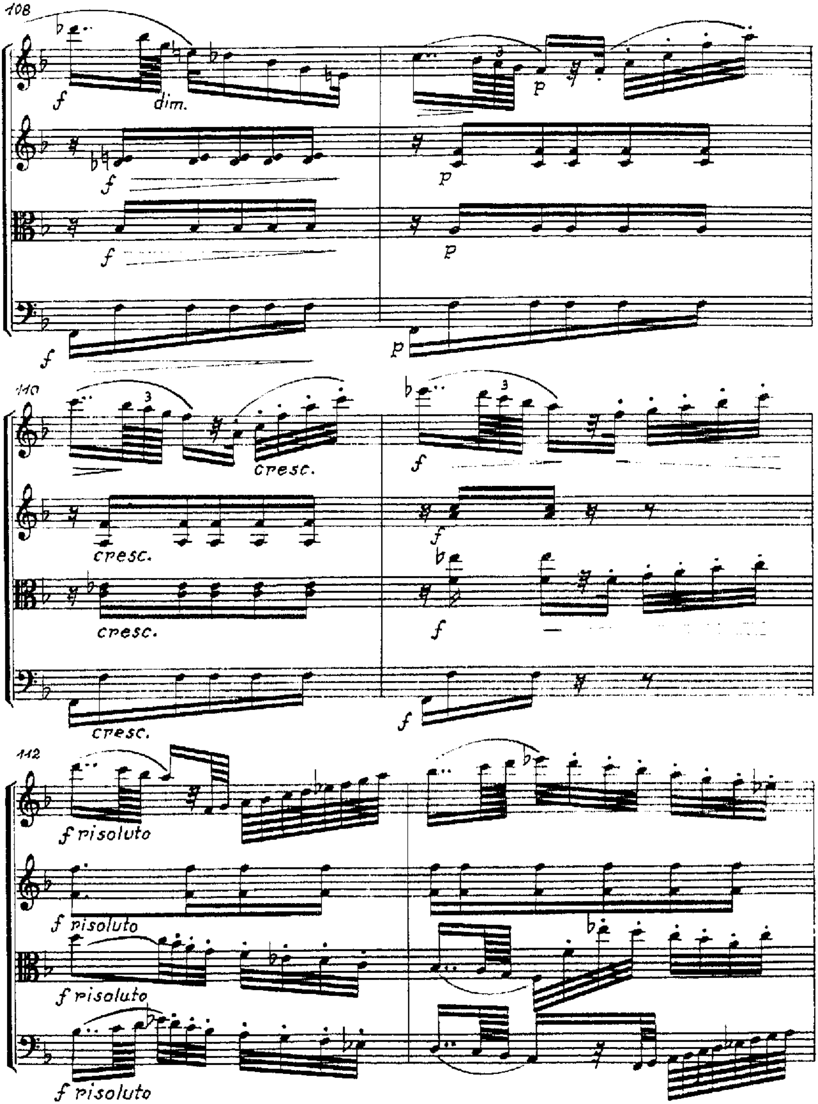

73
75
p
p
p
f
f
f
f
78
pp
pp
pp
pp
pp
p
pp
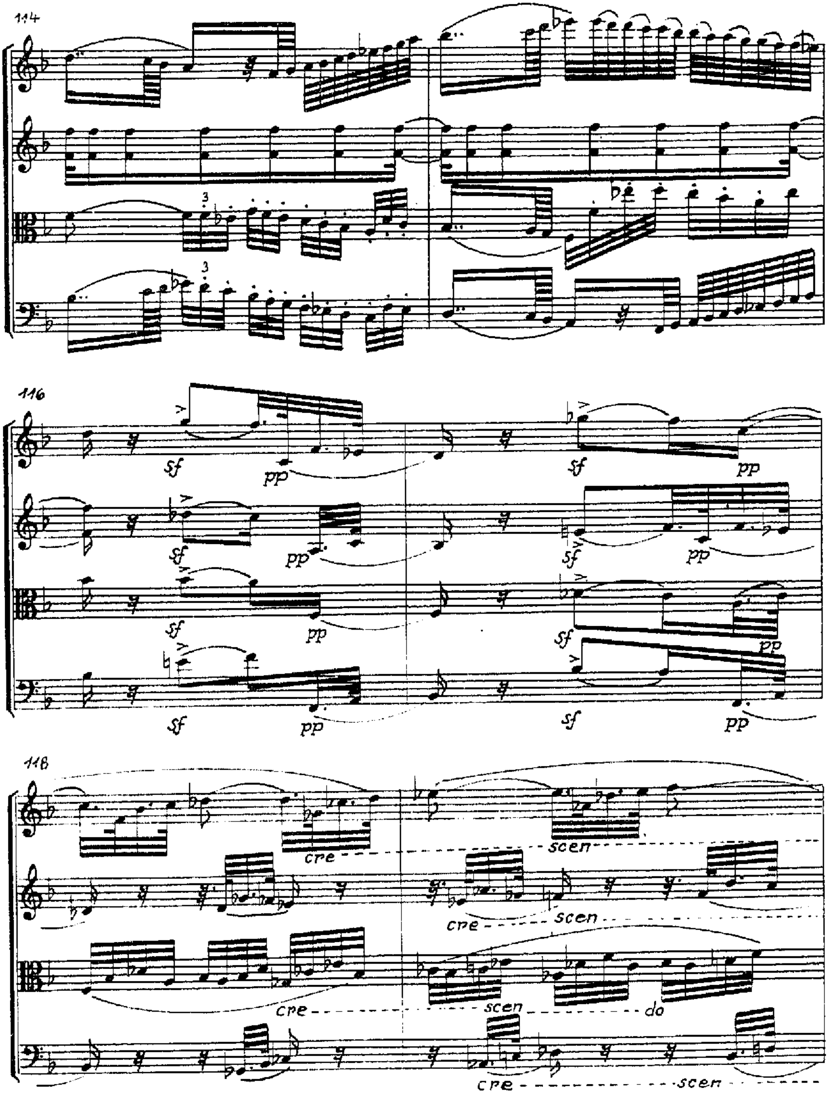

81
83
p
p
p
p
85

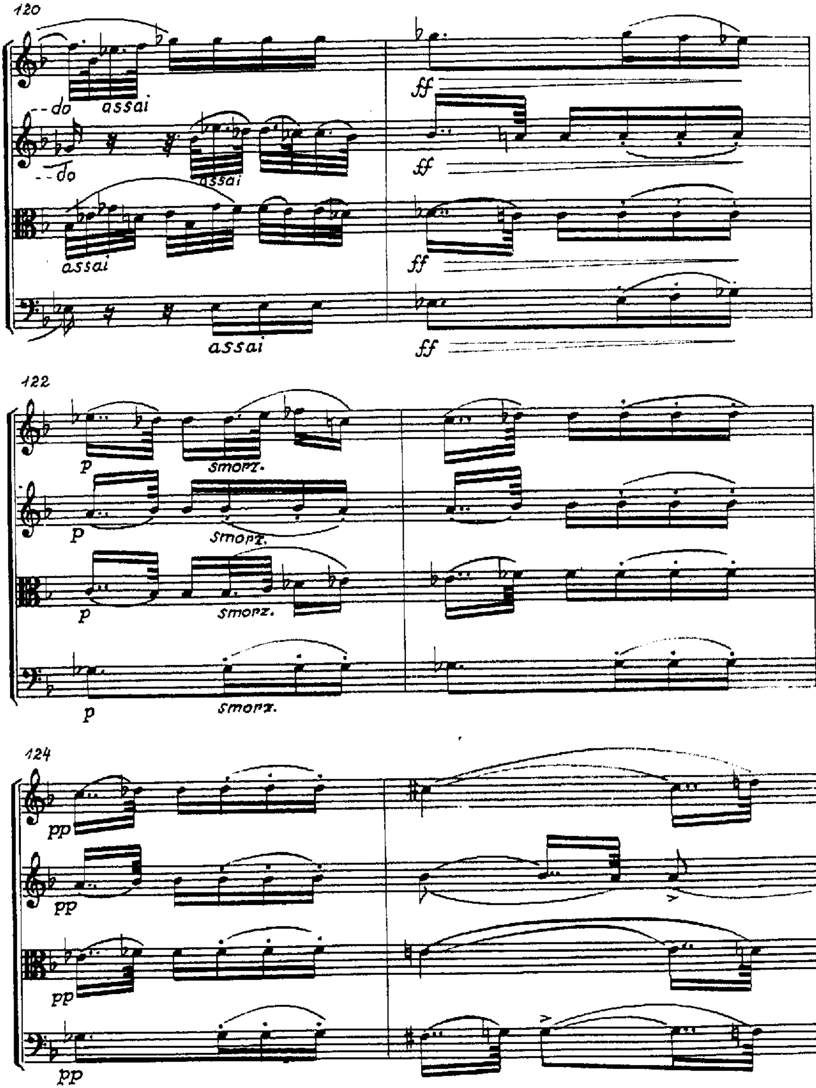

87
dol.
dol.
cresc.
cresc.
89
cresc.
cresc.
f
p
pp
pizz.
pp
pizz.
pp
pizz.
pp
92
f
arco
f
arco
f
p
arco
f
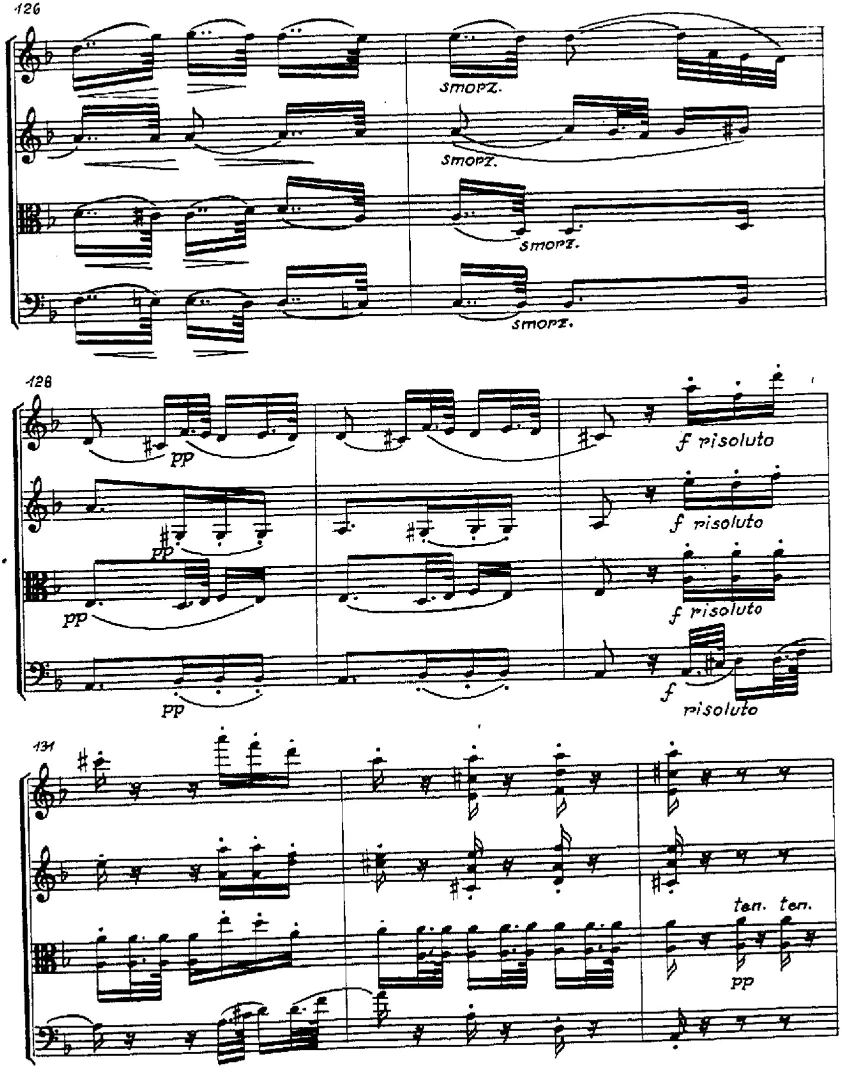

95
p
98
p
p
p
100
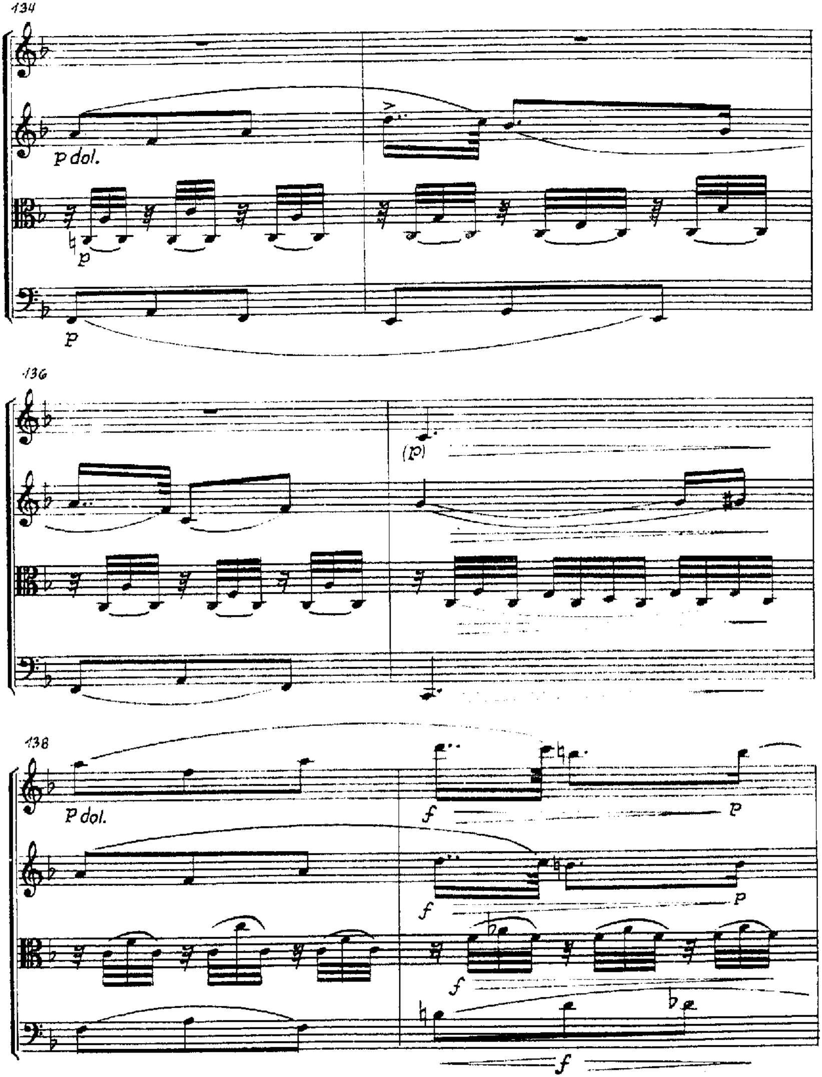

102
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.
104
pp
pp
pp
pp
106
3
3
cresc.

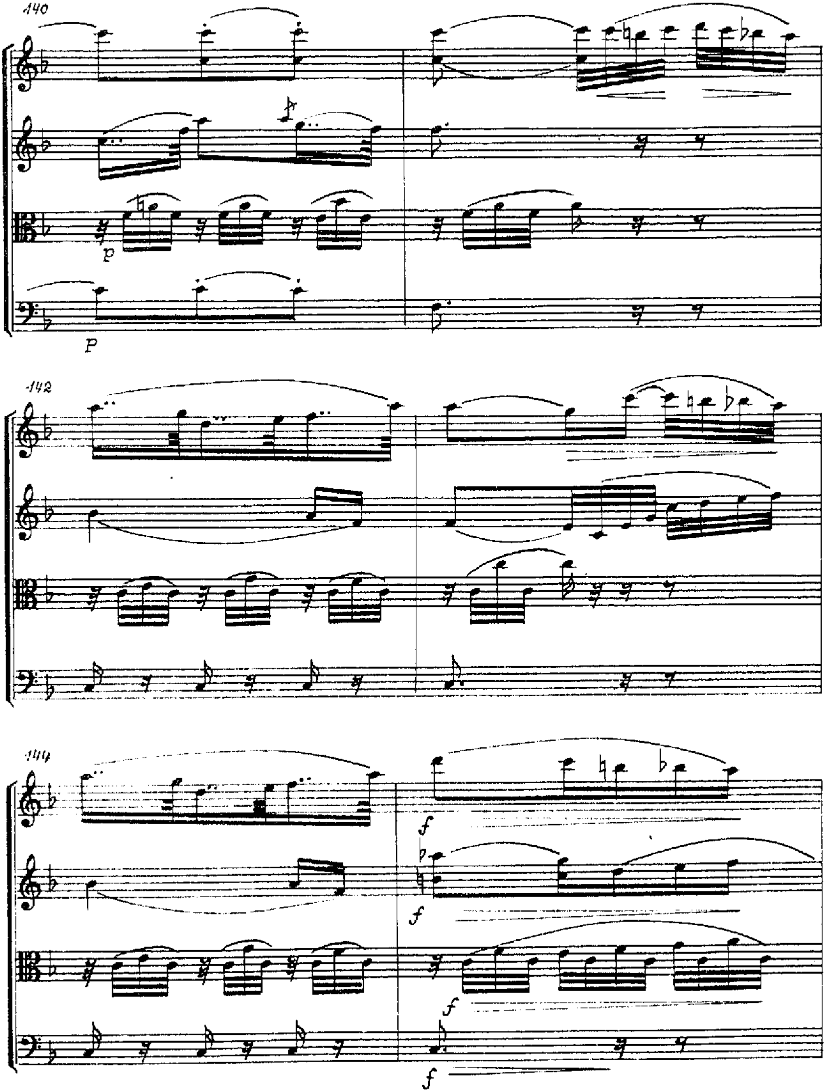

108
f
dim.
p
f
p
f
p
f
p
110
cresc.
cresc.
cresc.
cresc.
f
f
f
f
112
f risoluto
f risoluto
f risoluto
f risoluto
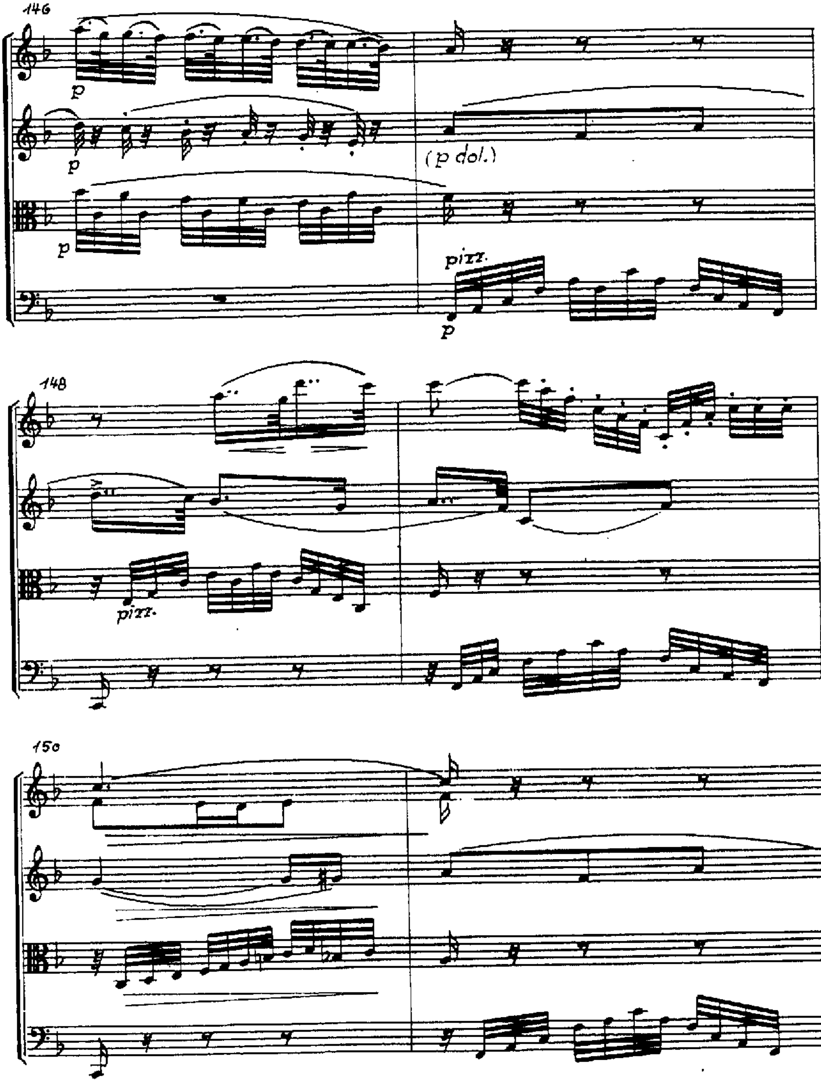

114
116
sf
pp
sf
pp
118
cre
scen
do
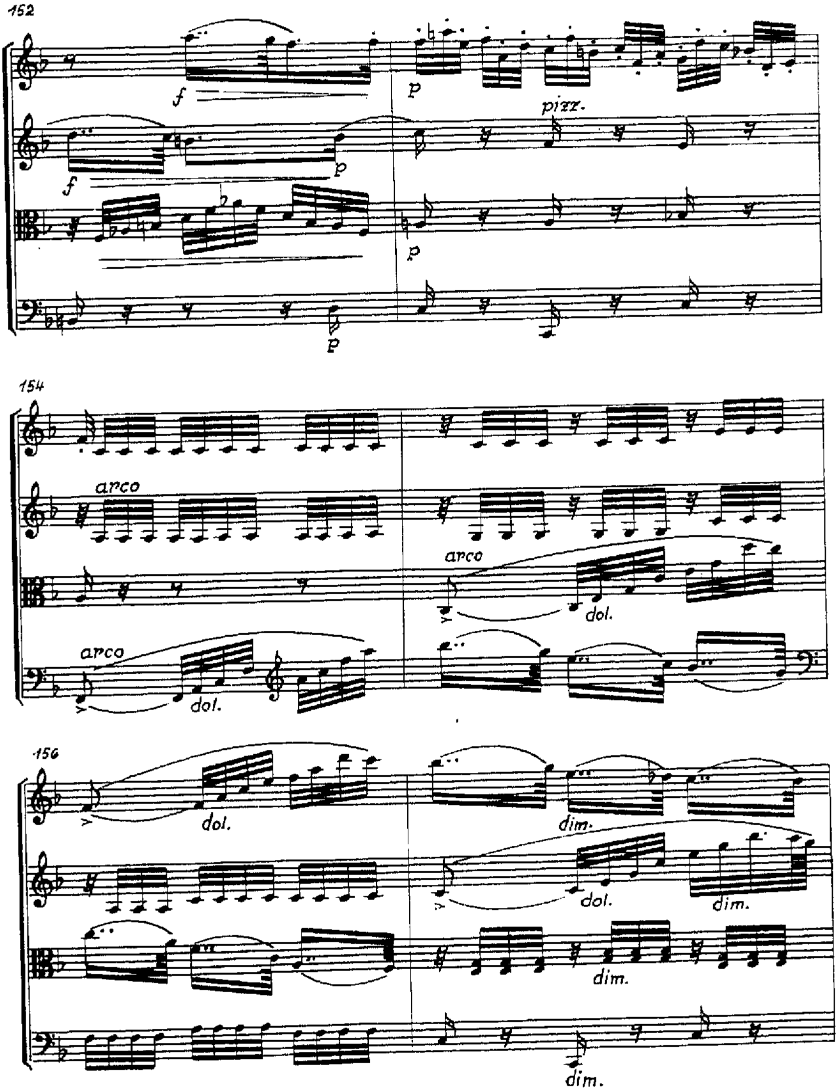

120
--do
assai
--do
assai
assai
assai
ff
ff
ff
ff
122
p
smorz.
p
smorz.
p
smorz.
p
smorz.
124
pp
pp
pp
pp
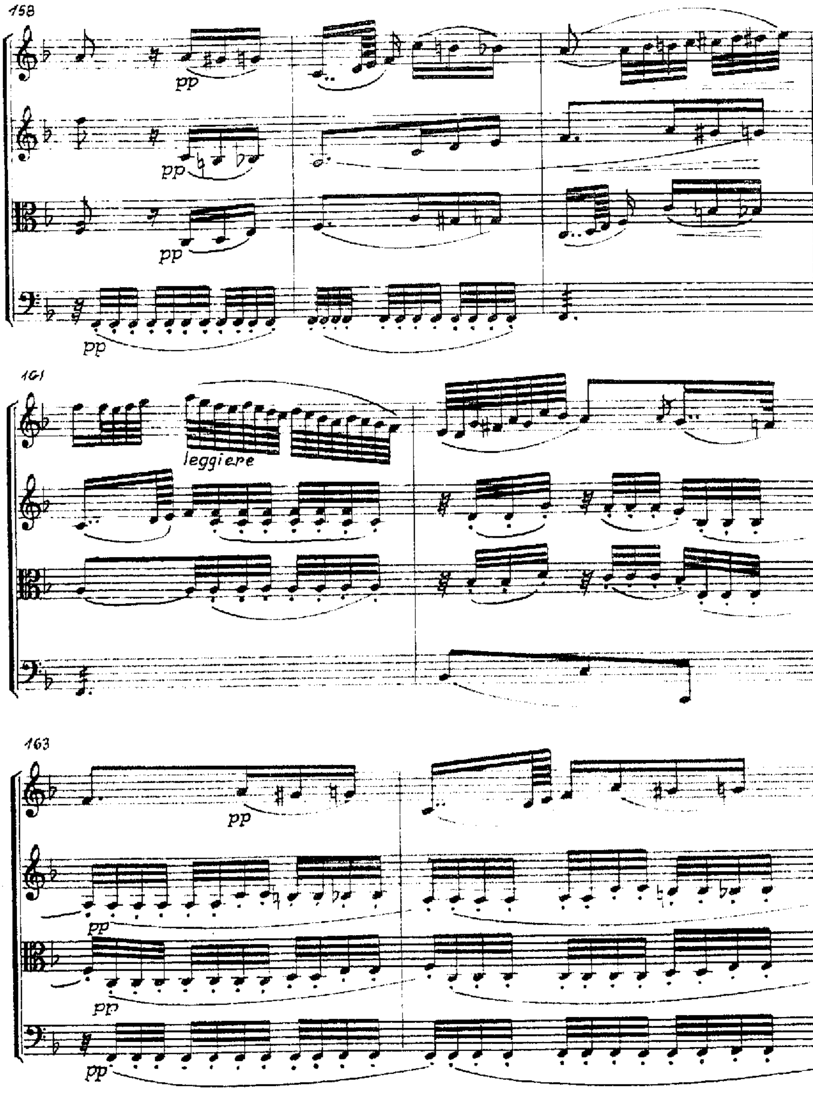

126
smorz.
smorz.
smorz.
smorz.
128
pp
f risoluto
pp
f risoluto
pp
f risoluto
pp
f
risoluto
131
ten. ten.
pp
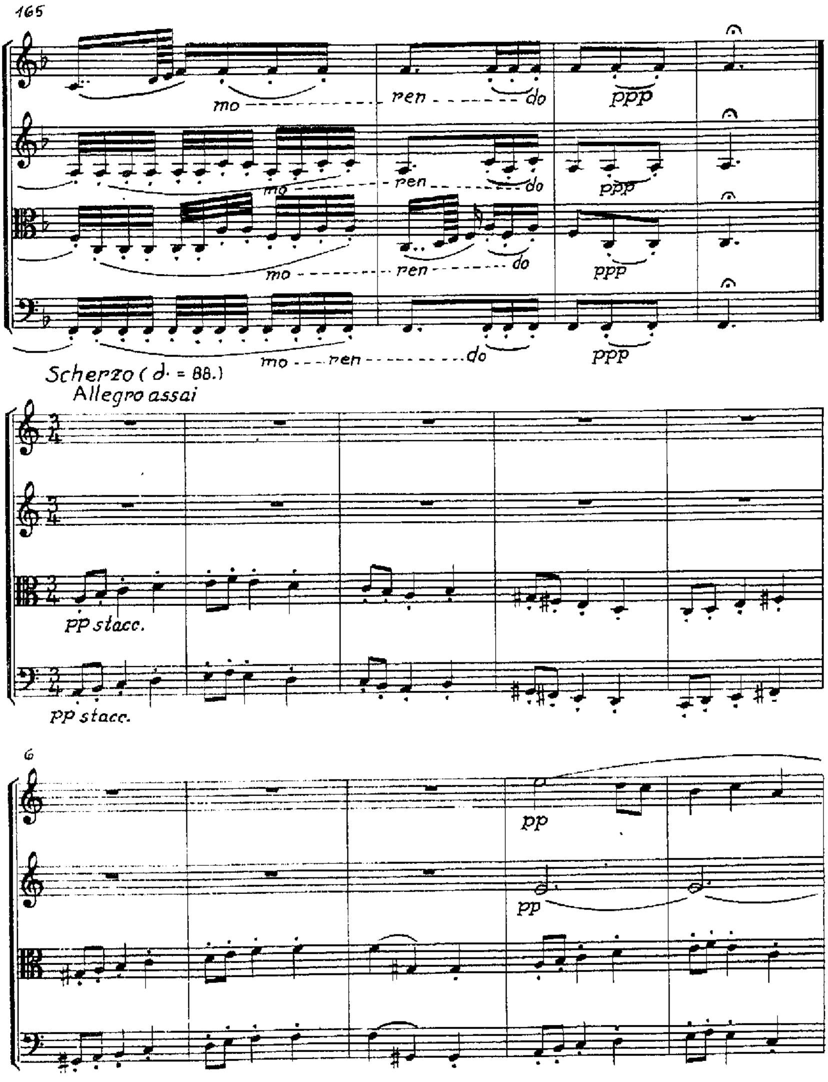

134
p dol.
p
136
(p)
138
p dol.
f
p
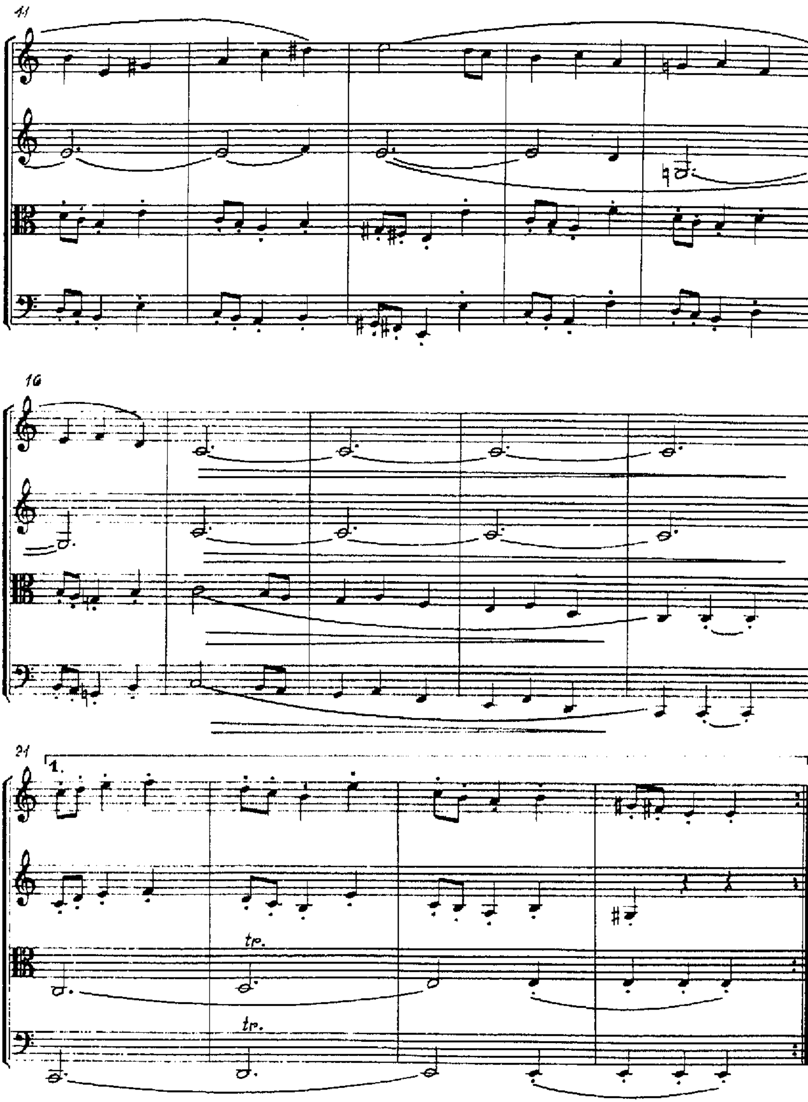

140
p
p
142
144
f
f
f
f
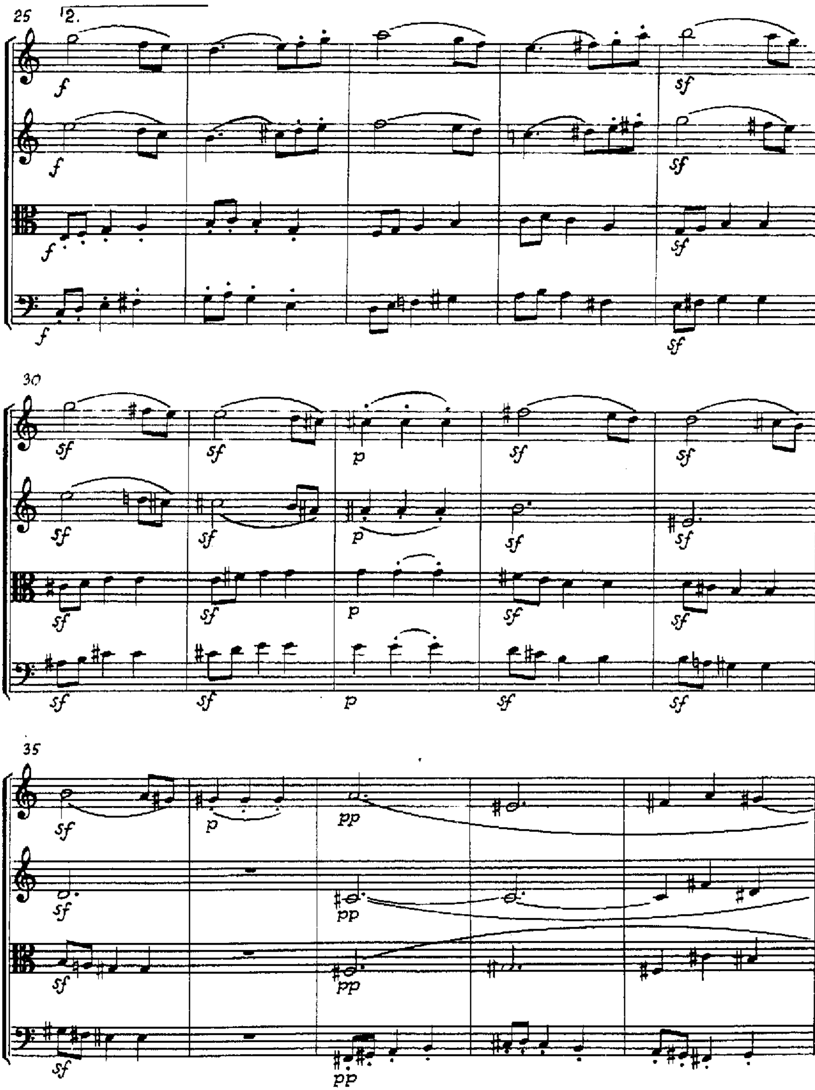

146
p
p
(p dol.)
p
pizz.
p
148
pizz.
150
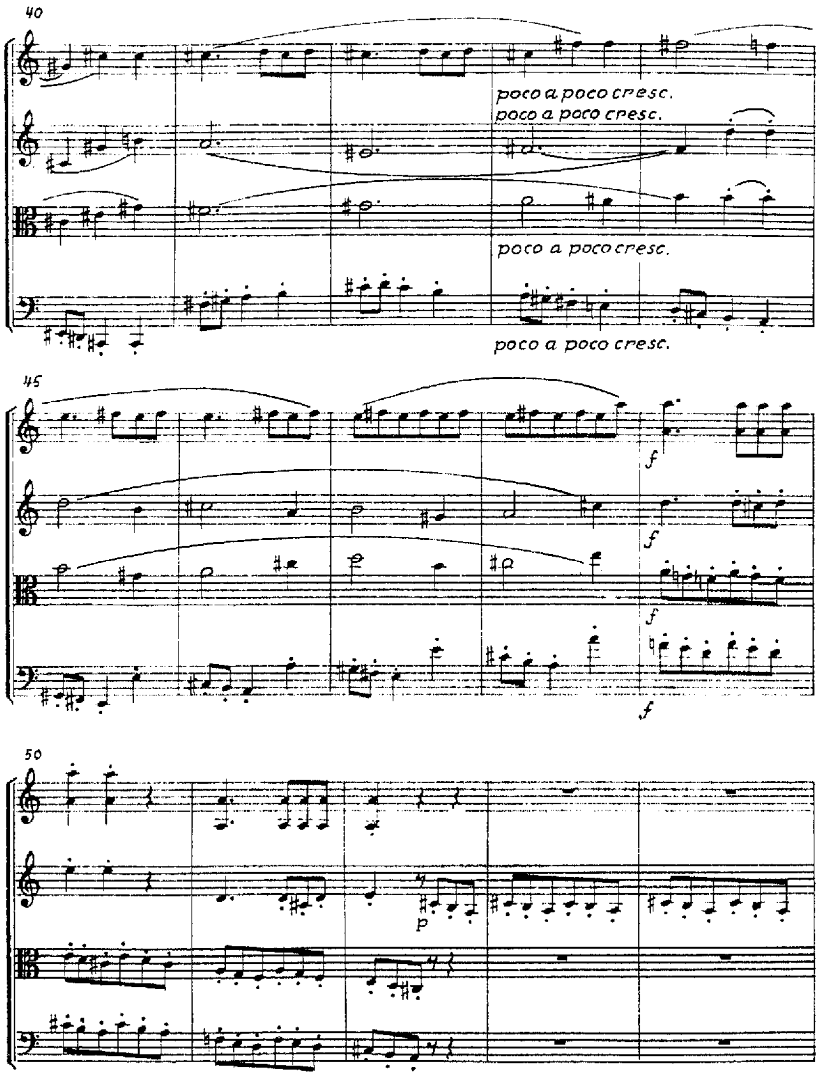

152
f
p
pizz.
154
arco
dol.
156
dim.
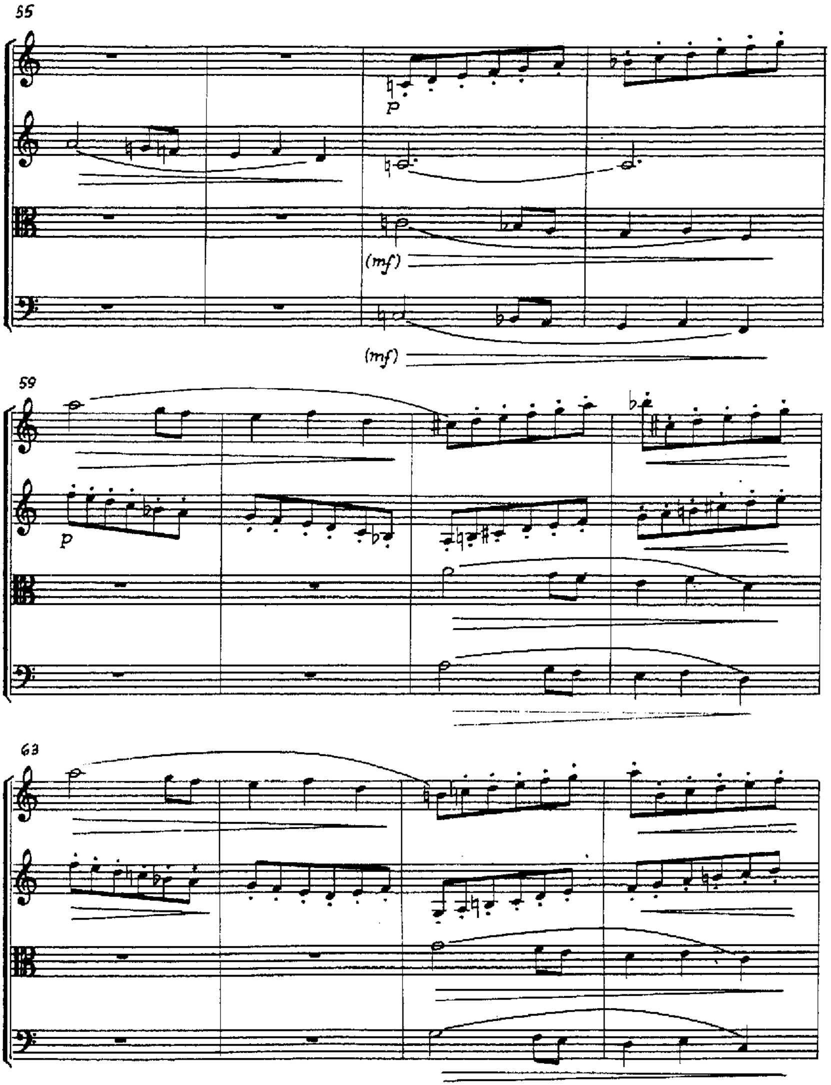

158
pp
pp
pp
pp
161
leggiere
163
pp
pp
pp
pp
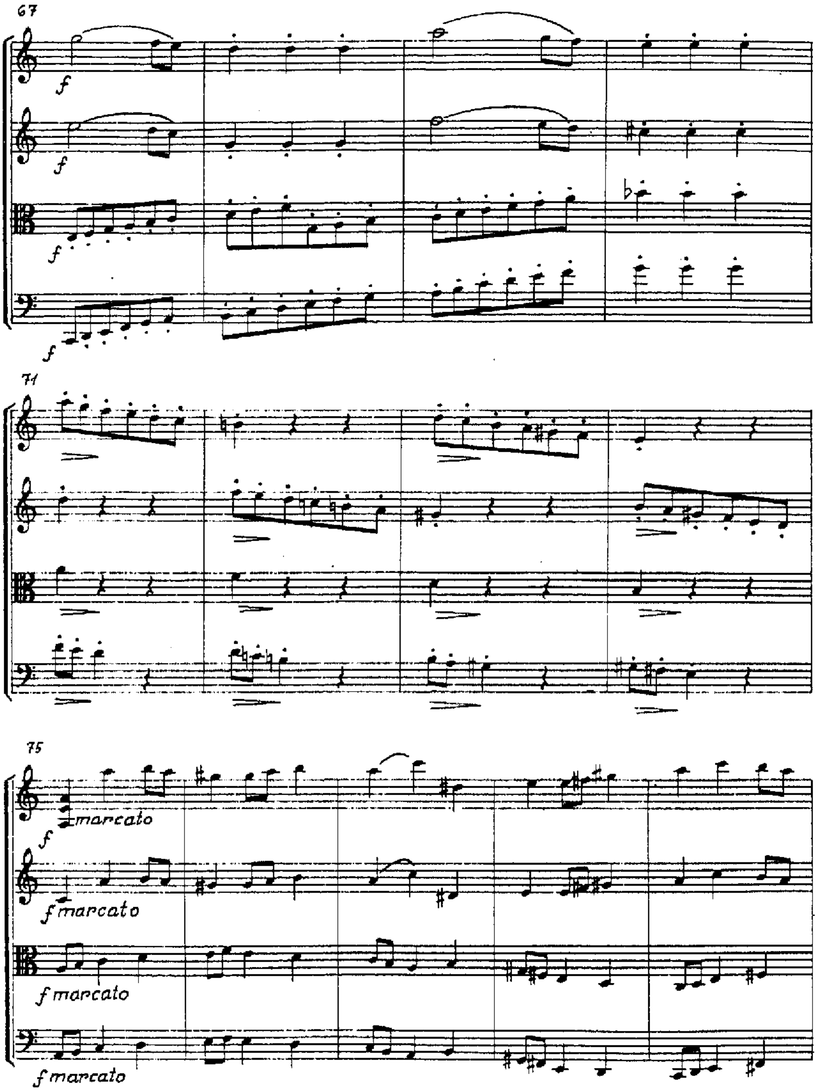

165
mo ren do
ppp
Scherzo (𝅗𝅥. = 88.)
Allegro assai
pp stacc.
pp stacc.
6
pp
pp
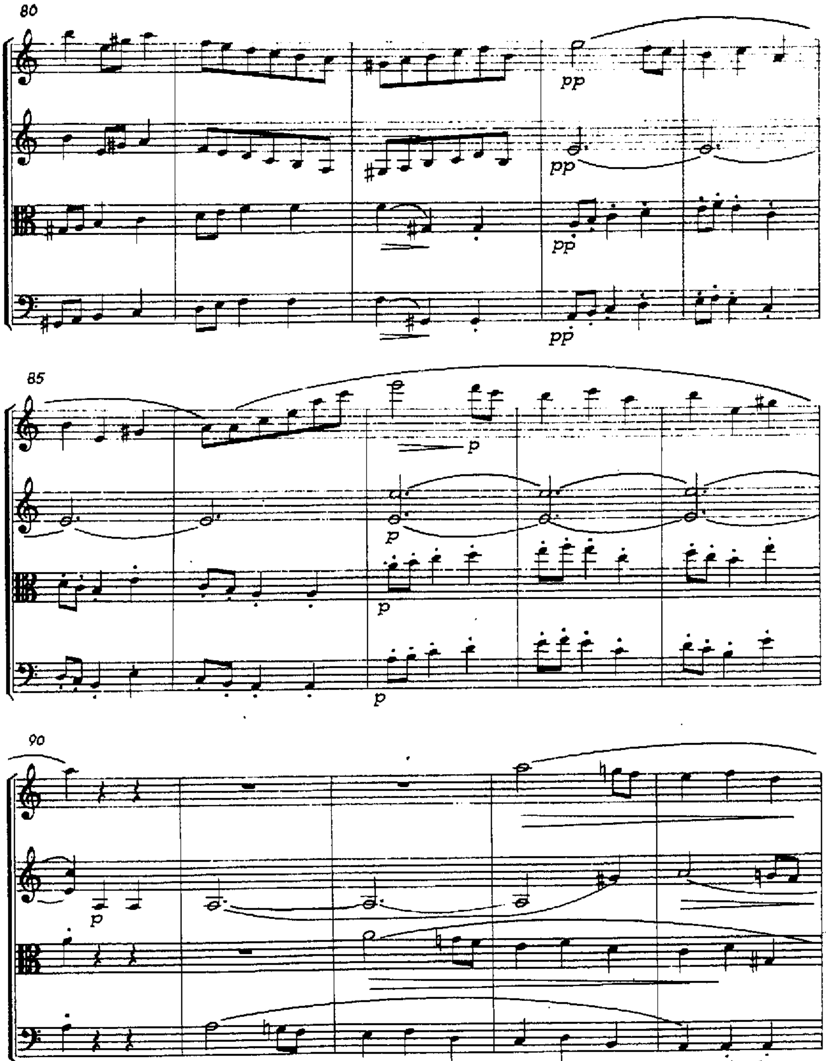

11
16
21
1.
tr.
tr.


25
2.
30
35
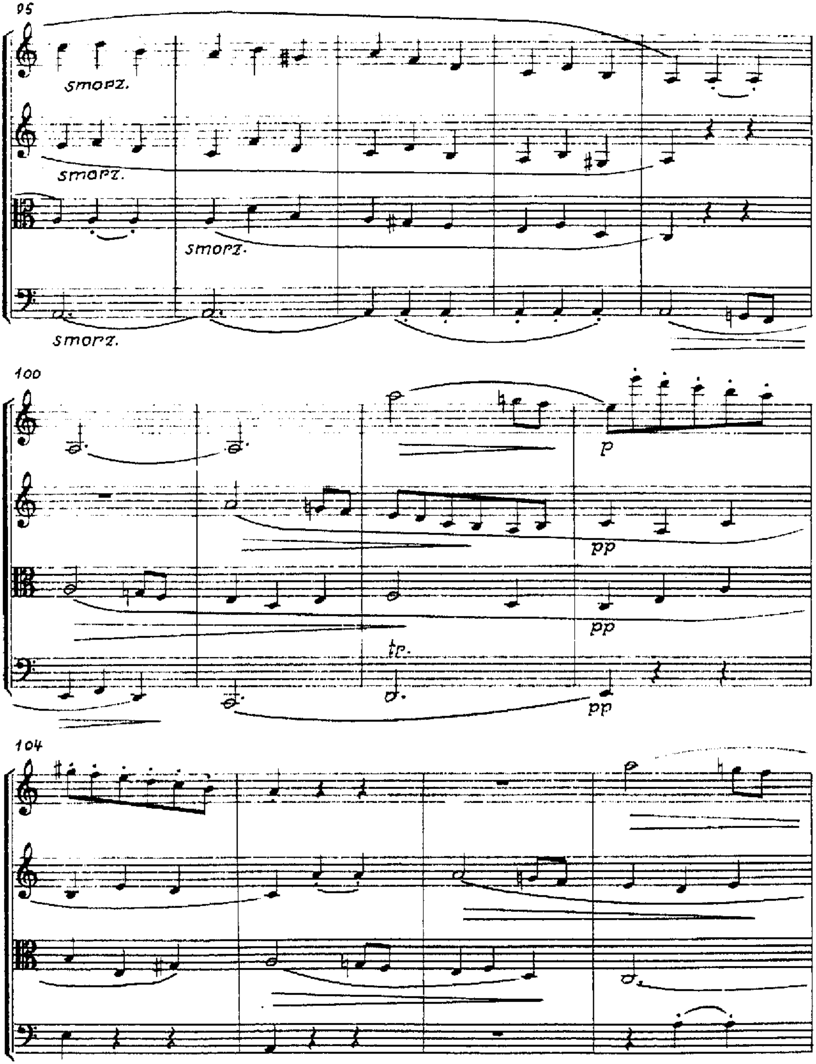

40
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
45
f
f
f
f
50
p
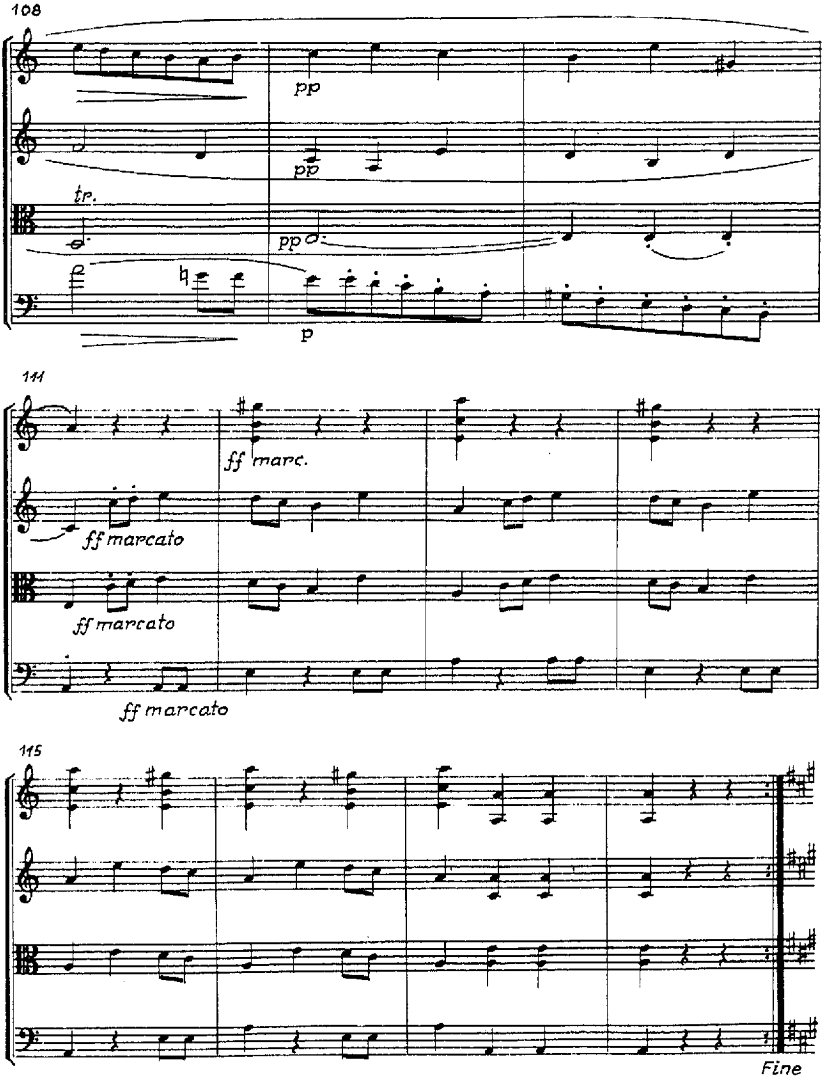

55
p
(mf)
(mf)
59
p
63
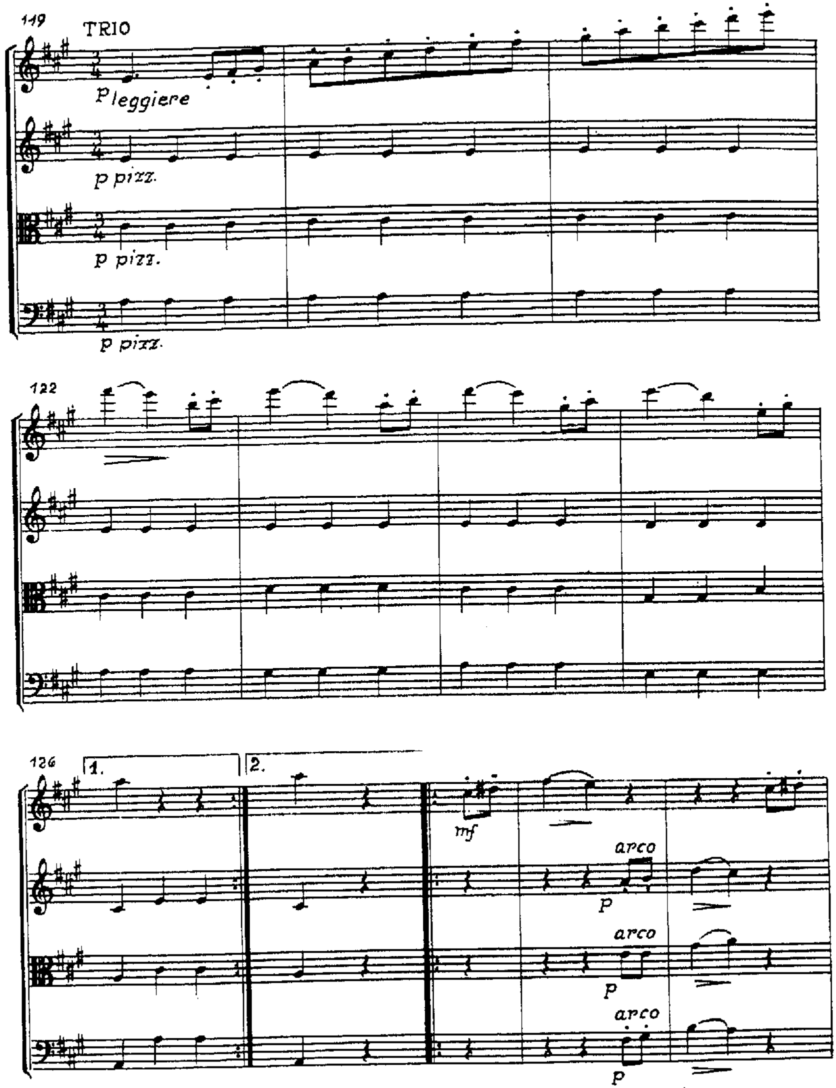

67
f
71
75
marcato
f marcato
f marcato
f marcato
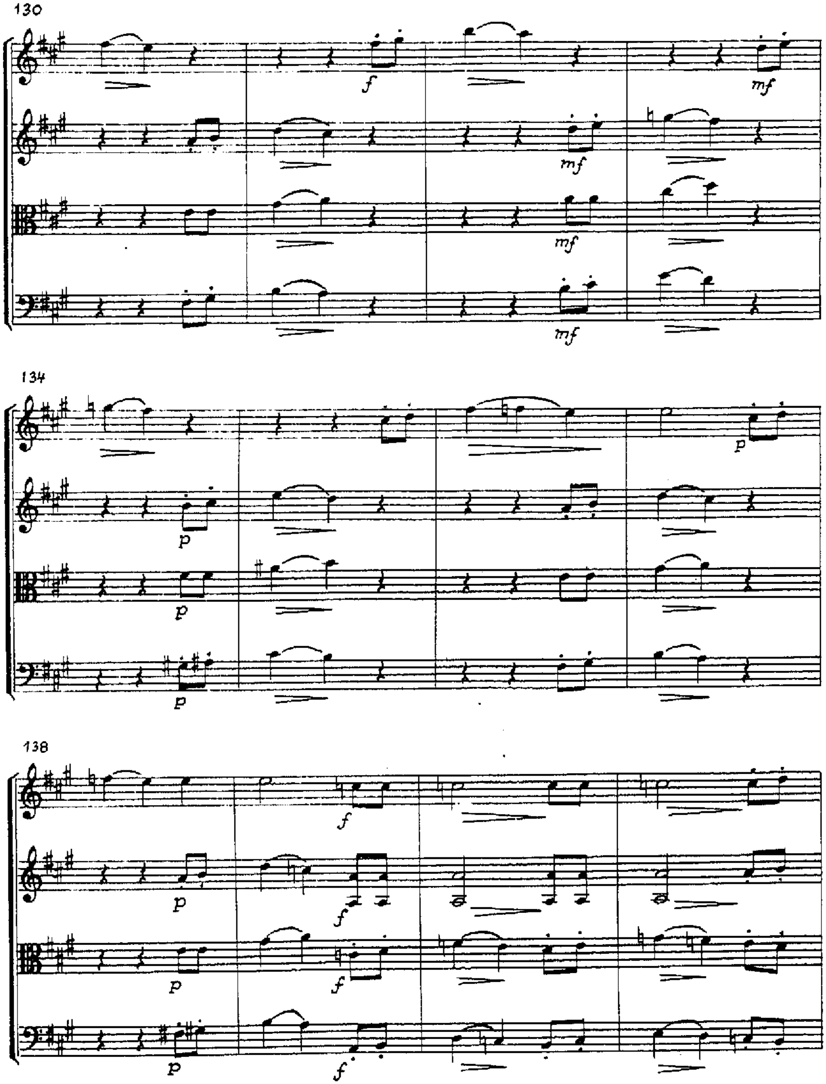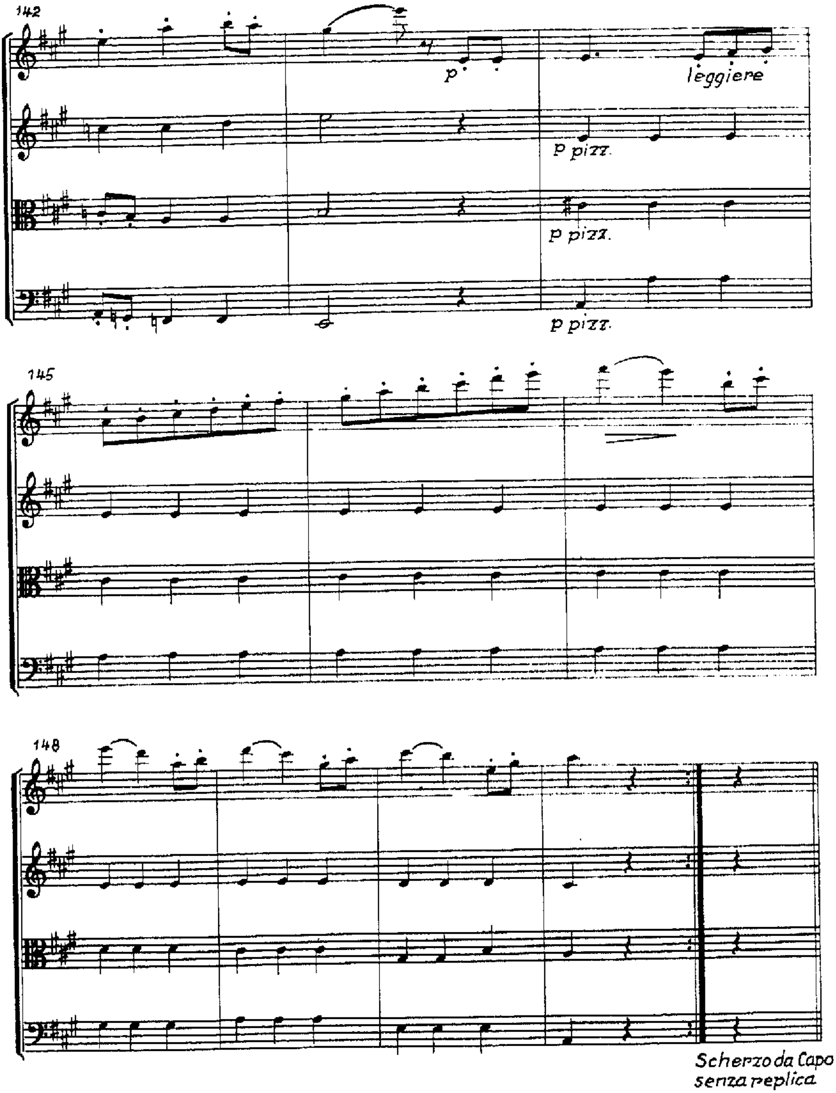


80
pp
pp
pp
pp
85
p
p
p
p
90
p

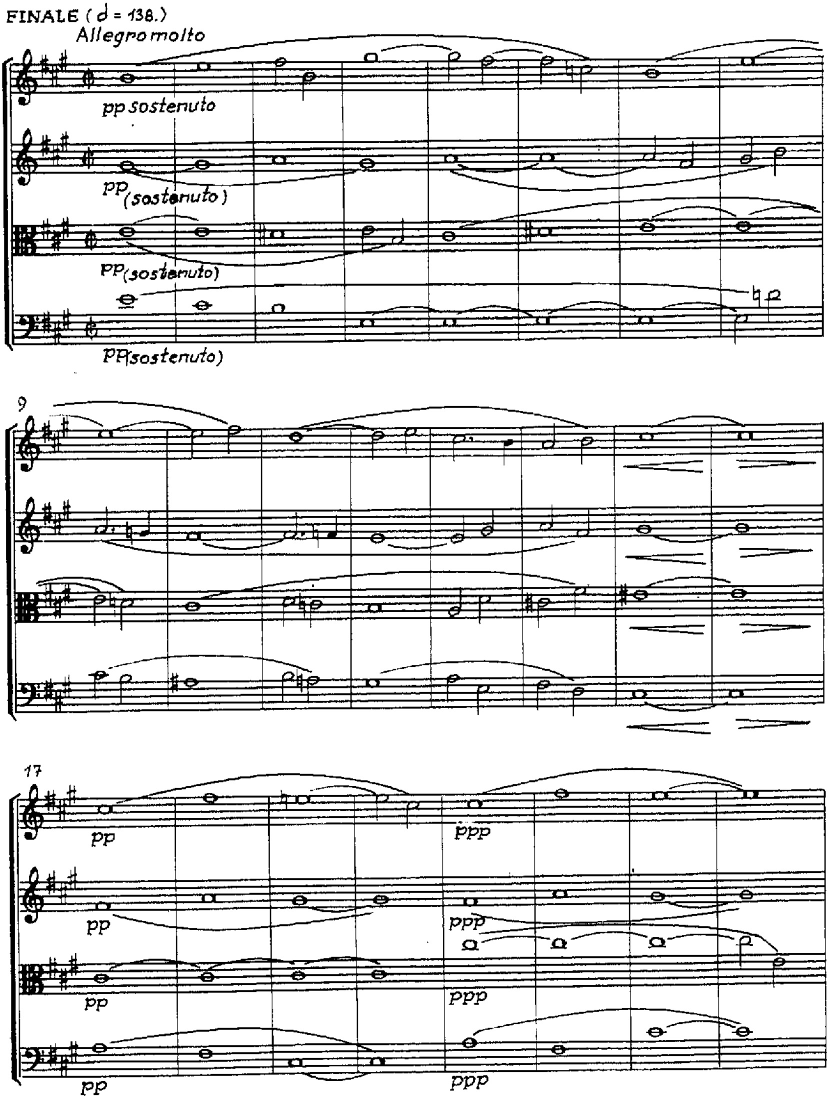

95
smorz.
smorz.
smorz.
smorz.
100
p
pp
pp
tr.
pp
104
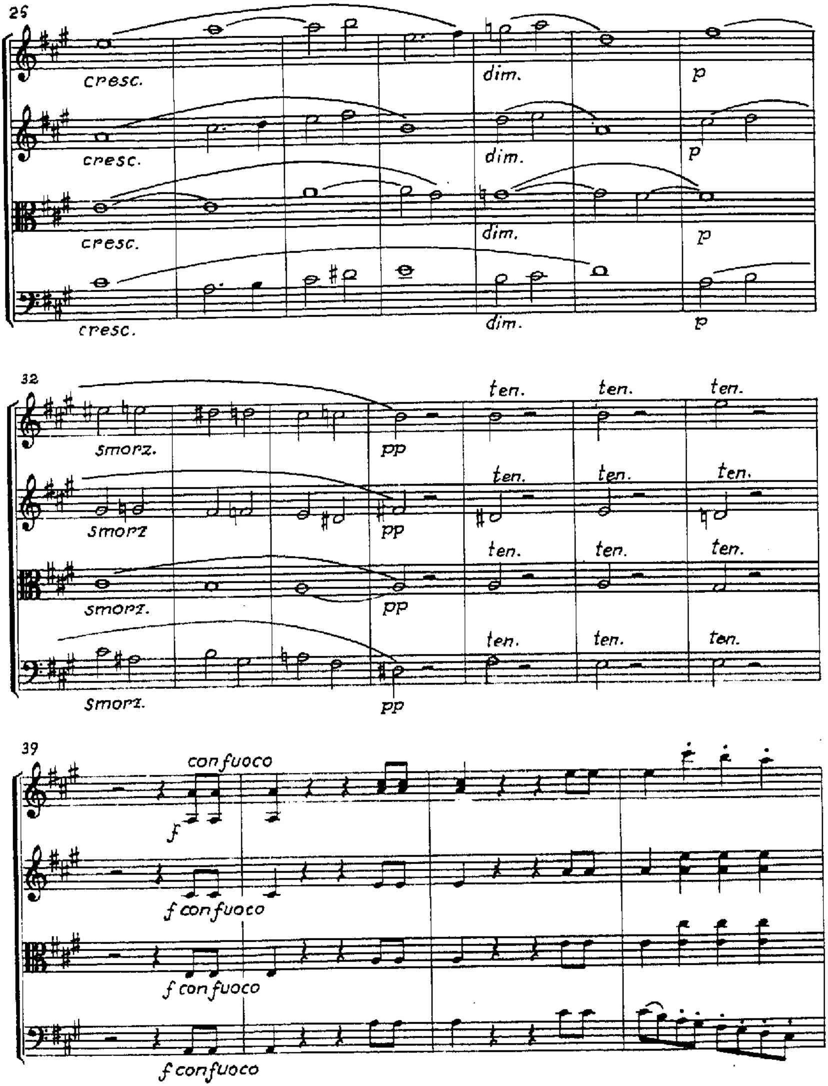

108
pp
pp
tr.
pp
p
111
ff marc.
ff marcato
ff marcato
ff marcato
115
Fine
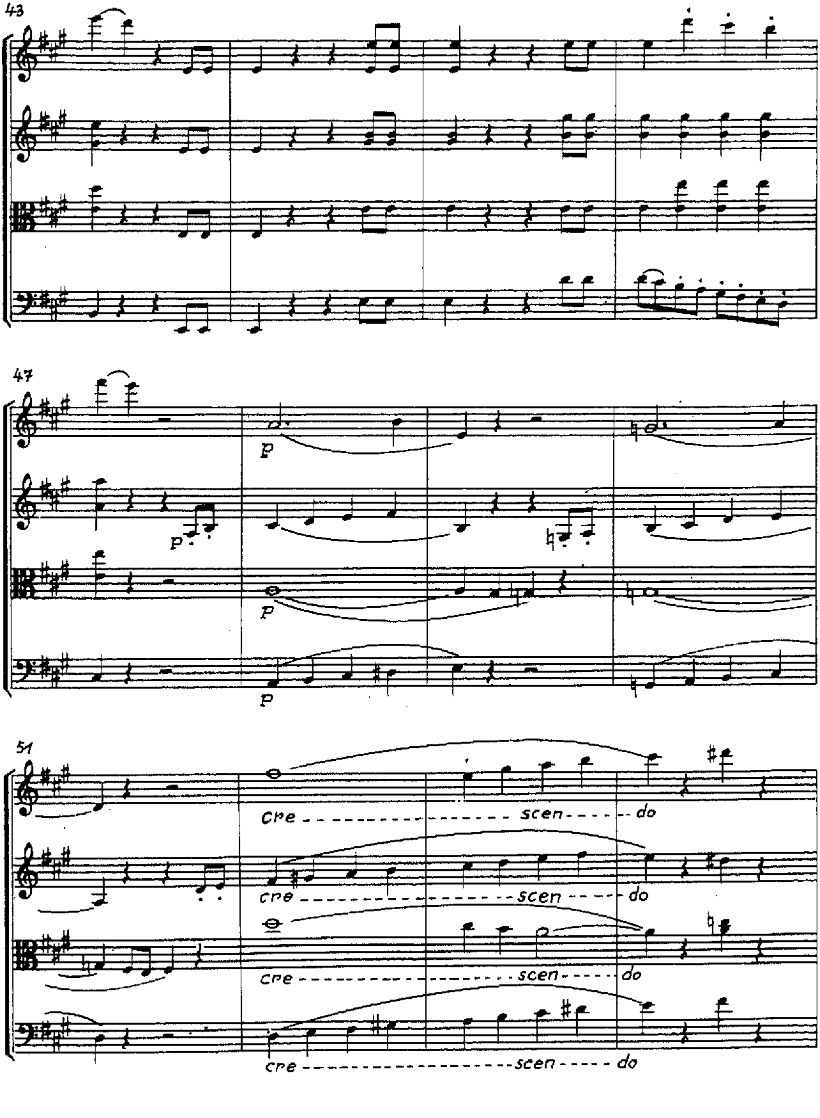

119
TRIO
p leggiere
p pizz.
p pizz.
p pizz.
122
126
1.
2.
mf
arco
p
arco
p
arco
p
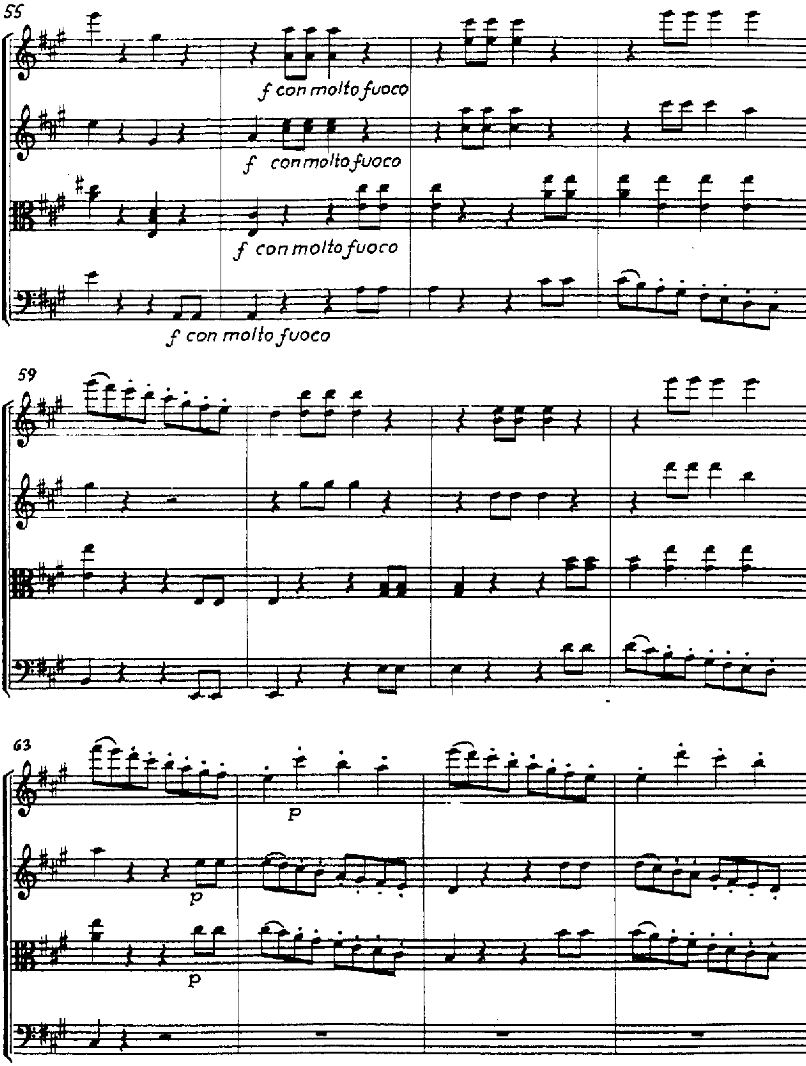

130
f
mf
mf
mf
mf
134
p
p
p
p
138
p
f
p
f
p
f
p
f
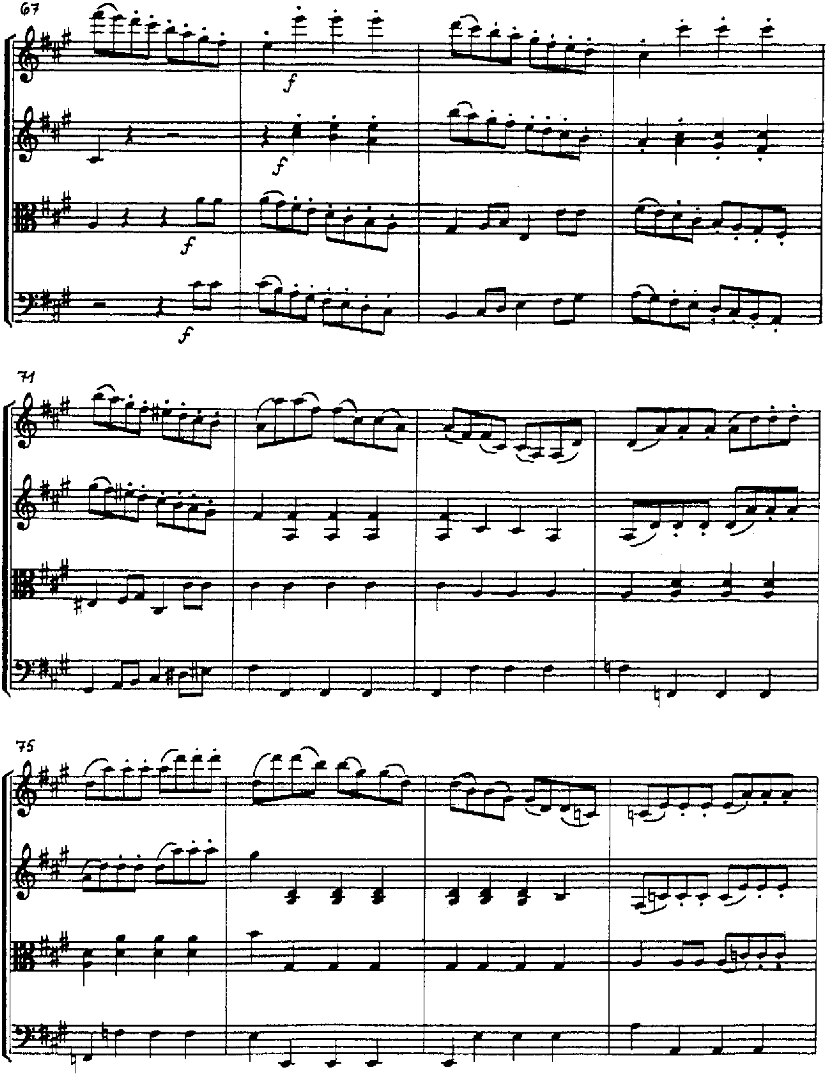

142
p
leggiere
p pizz.
p pizz.
p pizz.
145
148
Scherzo da Capo
senza replica
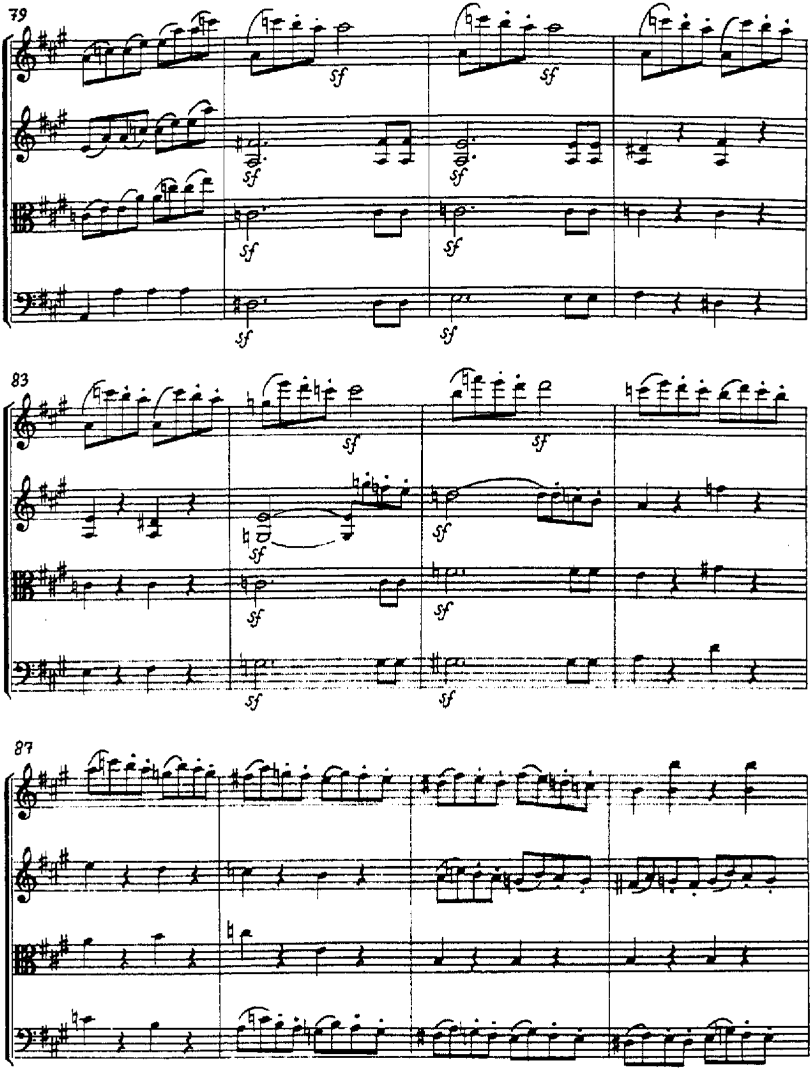

FINALE (𝅗𝅥 = 138.)
Allegro molto
pp sostenuto
pp (sostenuto)
pp (sostenuto)
pp (sostenuto)
9
17
pp
ppp
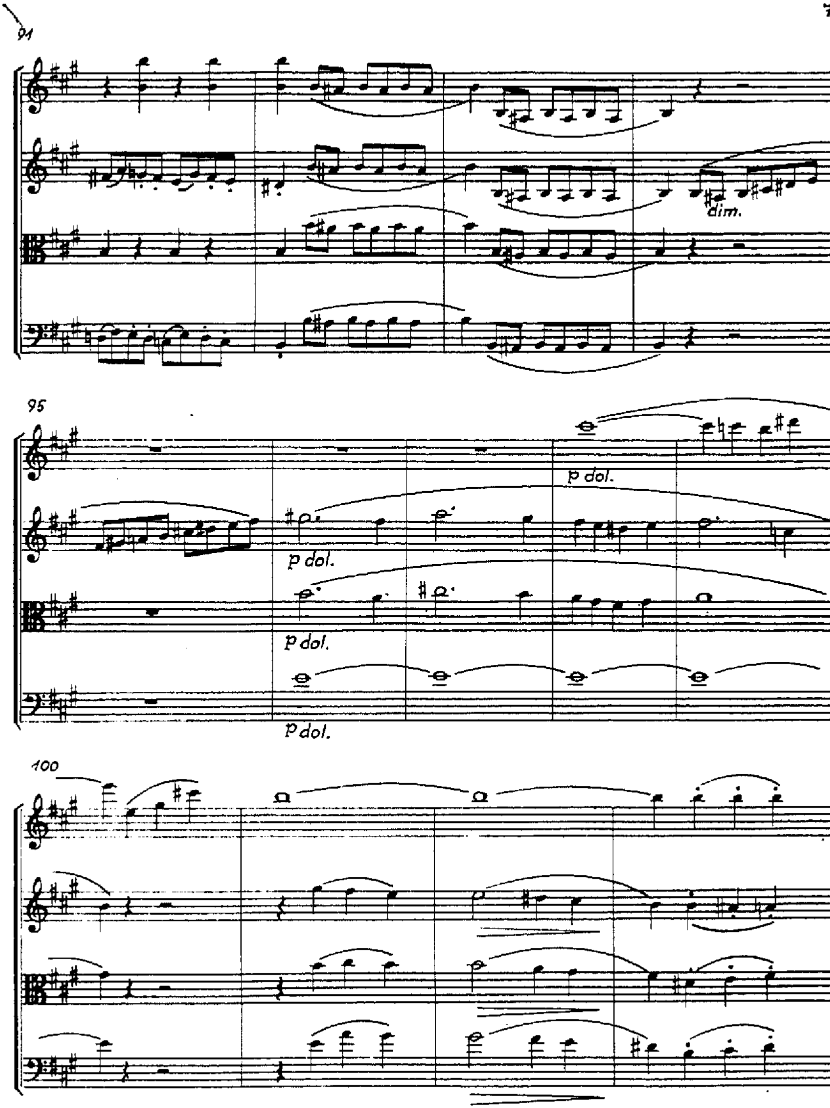

26
cresc.
dim.
p
32
smorz.
pp
ten.
39
con fuoco
f
f con fuoco
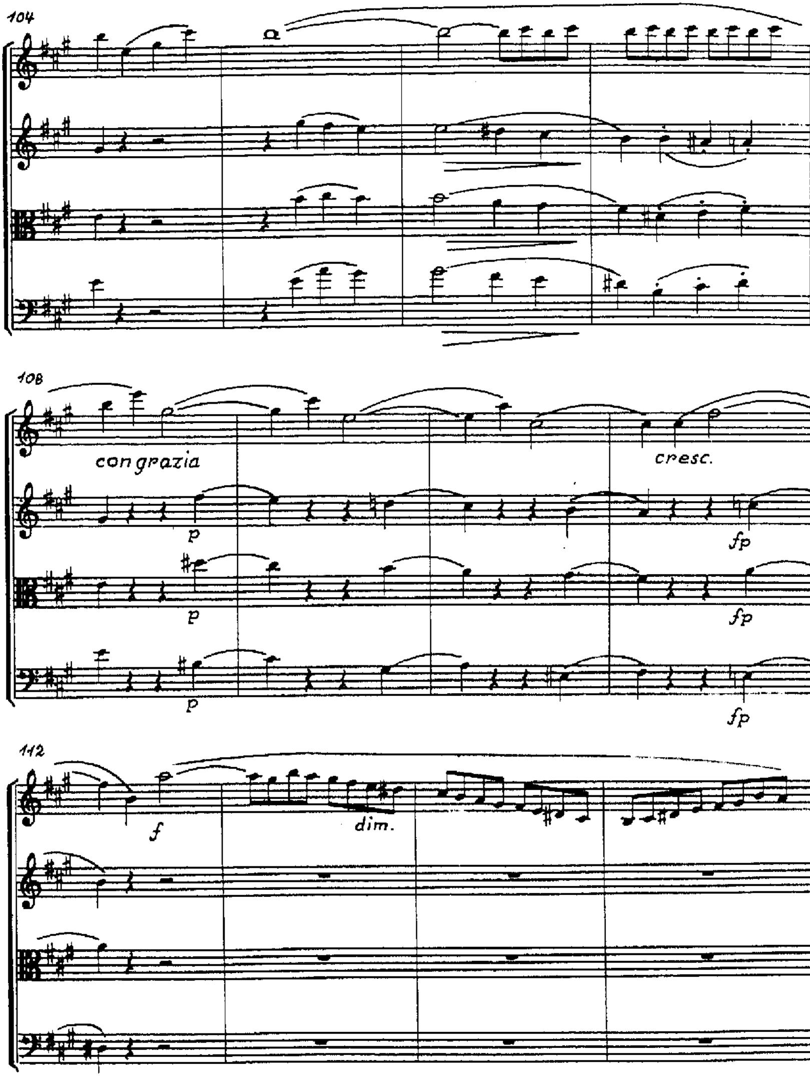

43
47
p
p
p
p
51
cre - - - scen - - - do
cre - - - scen - - - do
cre - - - scen - - - do
cre - - - scen - - - do
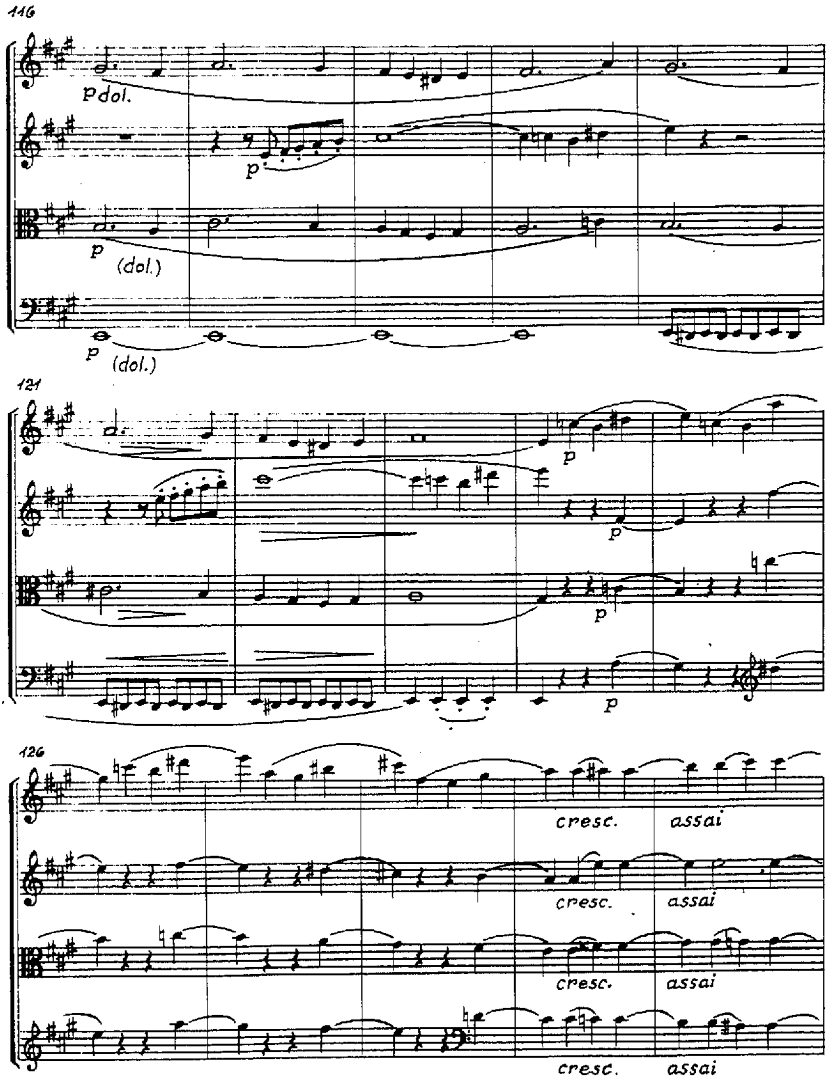

55
f con molto fuoco
f con molto fuoco
f con molto fuoco
f con molto fuoco
59
63
p
p
p
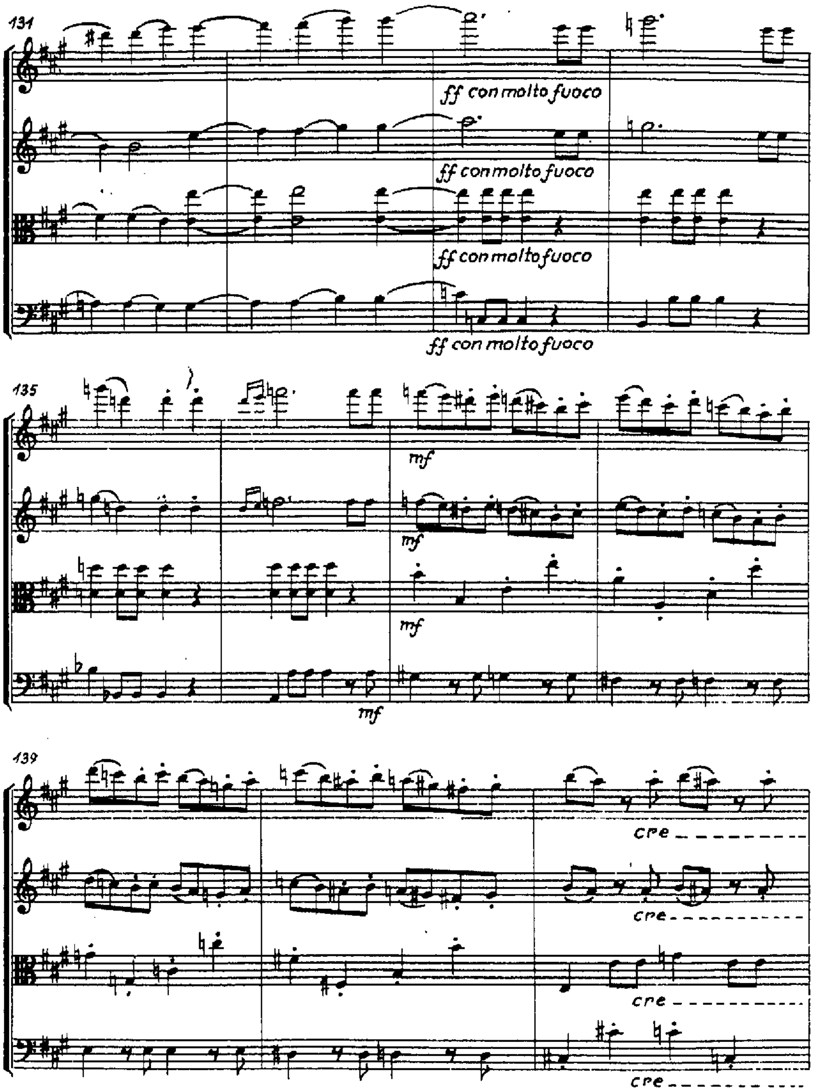

67
f
f
f
f
71
75
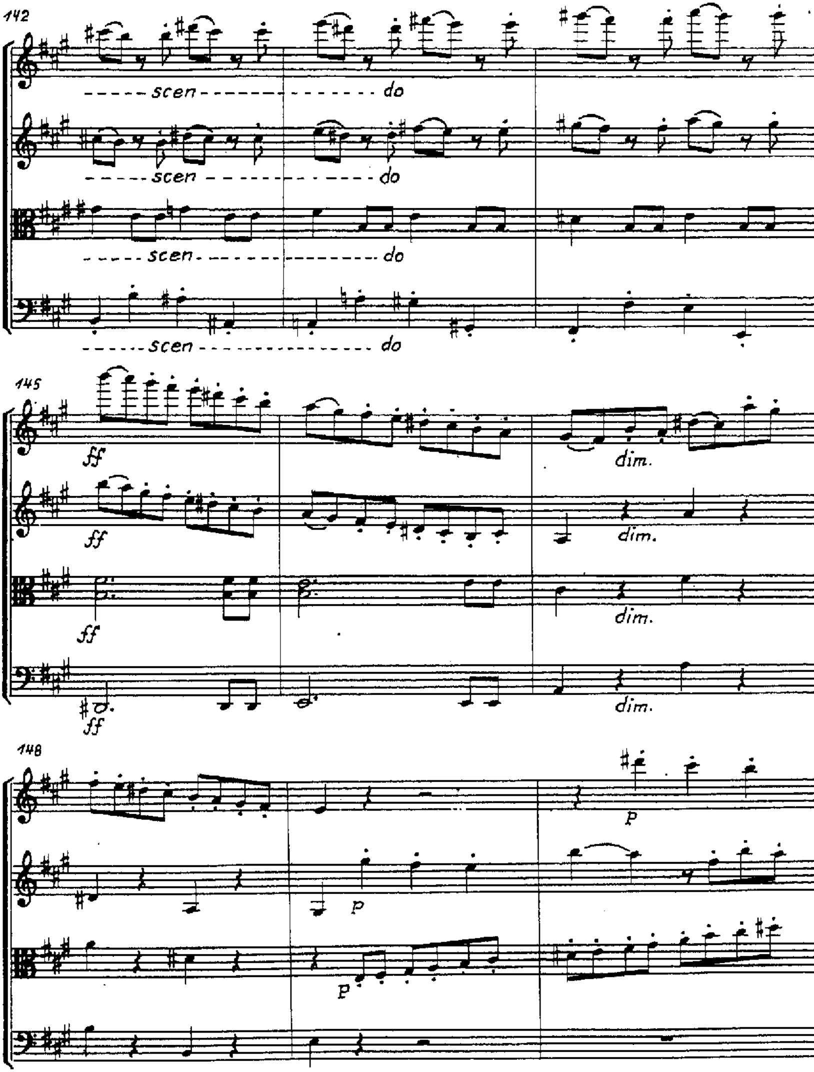

79
sf
sf
sf
sf
sf
sf
sf
sf
83
sf
sf
sf
sf
sf
sf
sf
sf
87
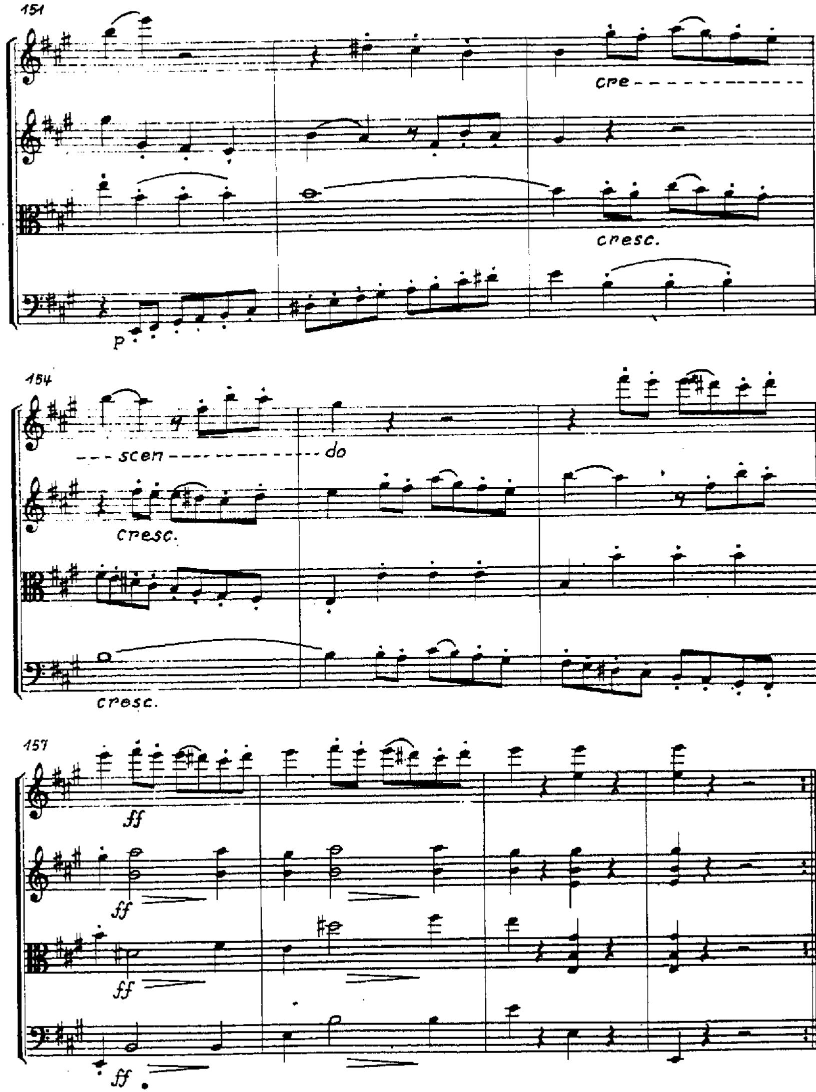

91
dim.
95
p dol.
p dol.
p dol.
p dol.
100
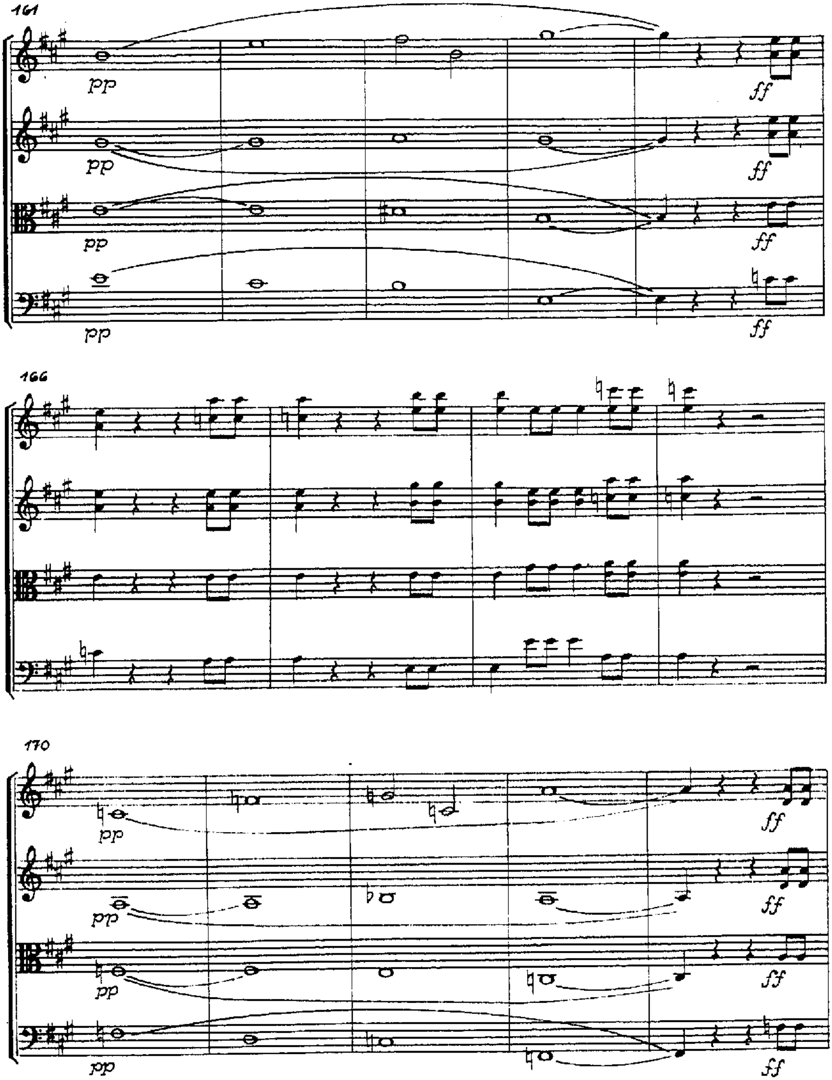

104
108
con grazia
cresc.
p
p
p
fp
fp
fp
112
f
dim.
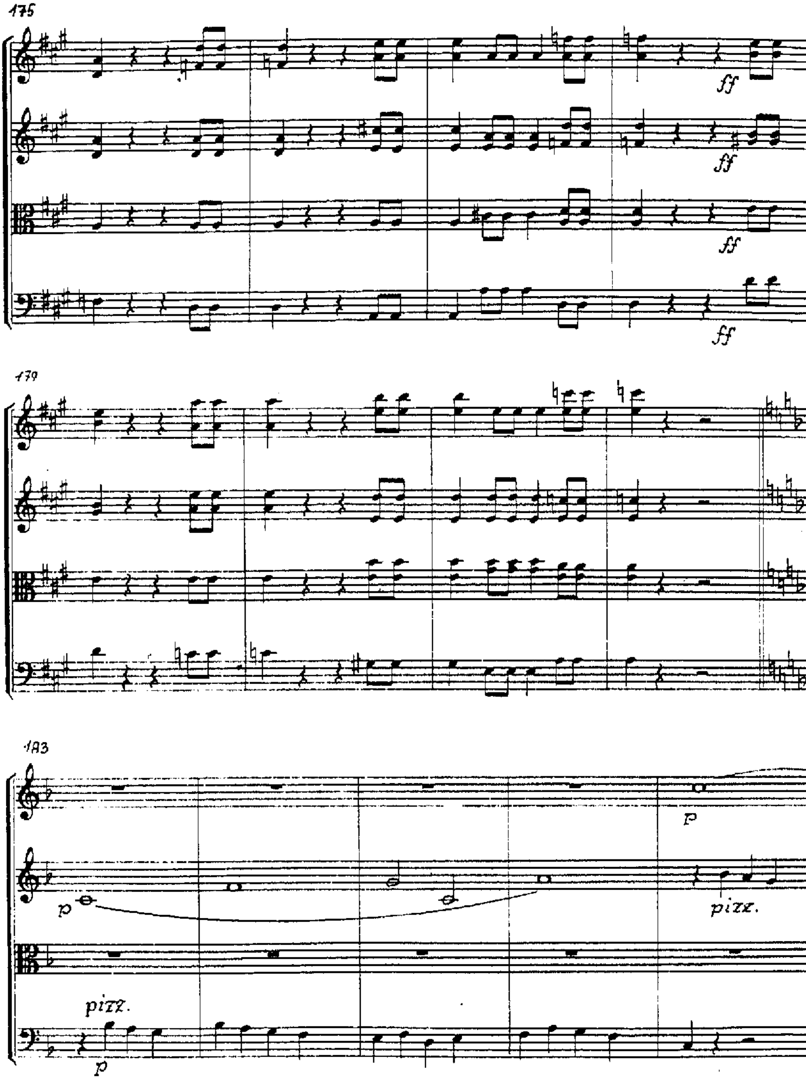

116
p dol.
p
p
(dol.)
p
(dol.)
121
p
p
p
p
126
cresc.
assai
cresc.
assai
cresc.
assai
cresc.
assai
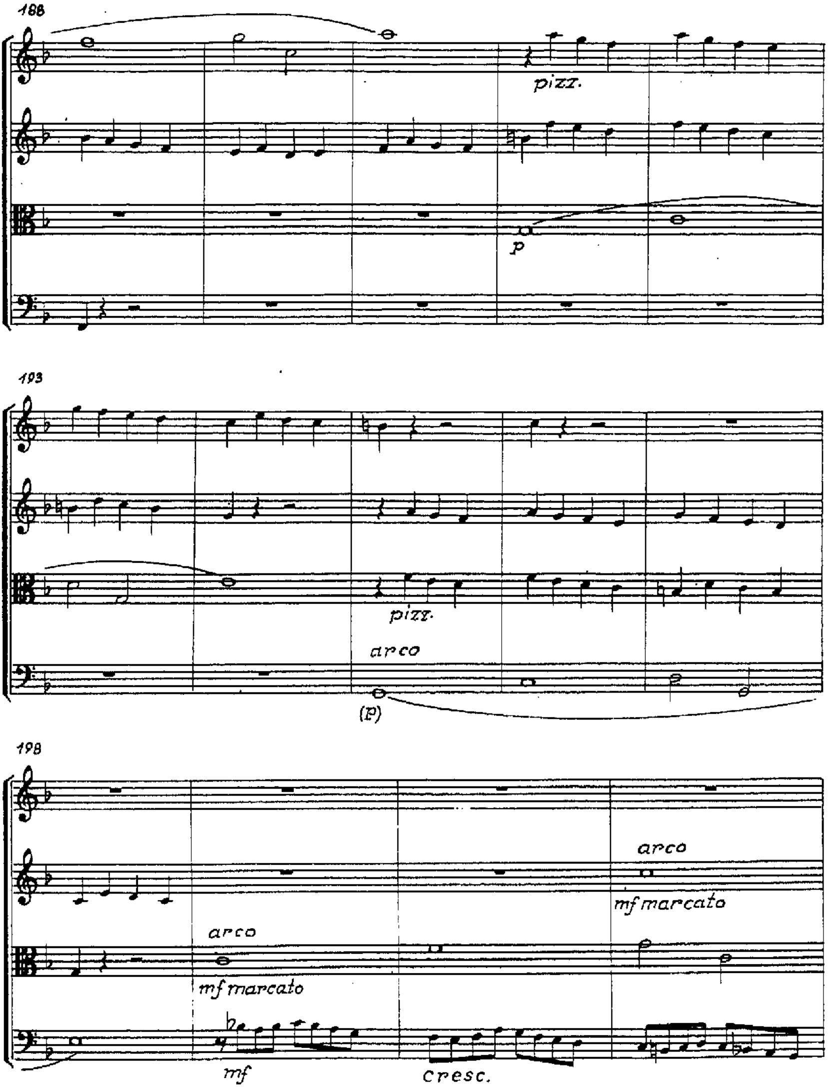

131
ff con molto fuoco
ff con molto fuoco
ff con molto fuoco
ff con molto fuoco
135
mf
mf
mf
mf
139
cre
cre
cre
cre
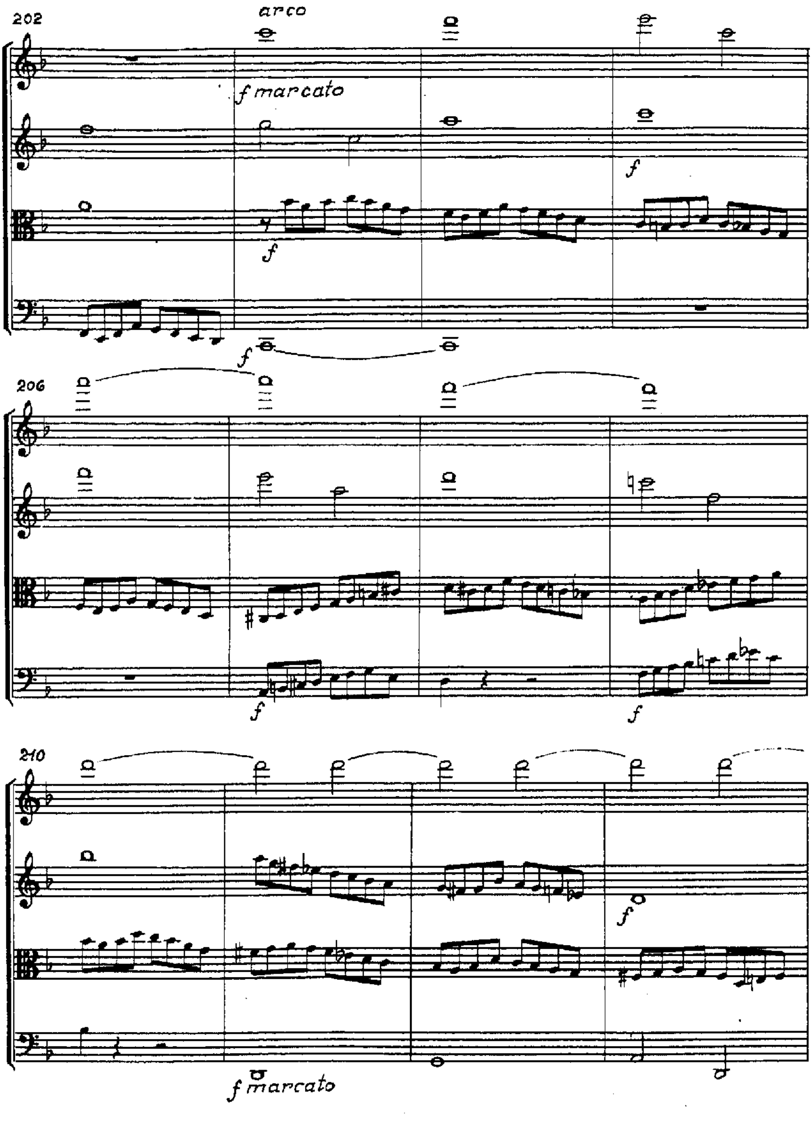

142
scen
do
scen
do
scen
do
scen
do
145
ff
dim.
ff
dim.
ff
dim.
ff
dim.
148
p
p
p
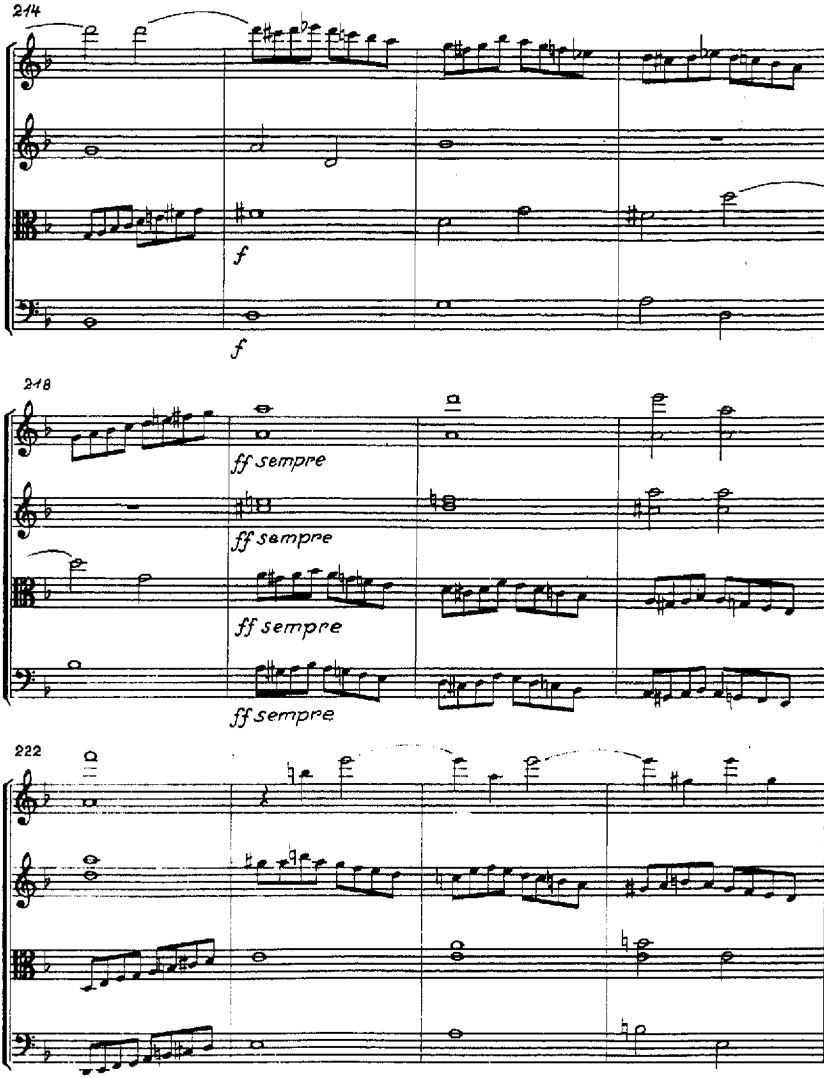

151
p
cre
cresc.
154
scen
do
cresc.
cresc.
157
ff
ff
ff
ff
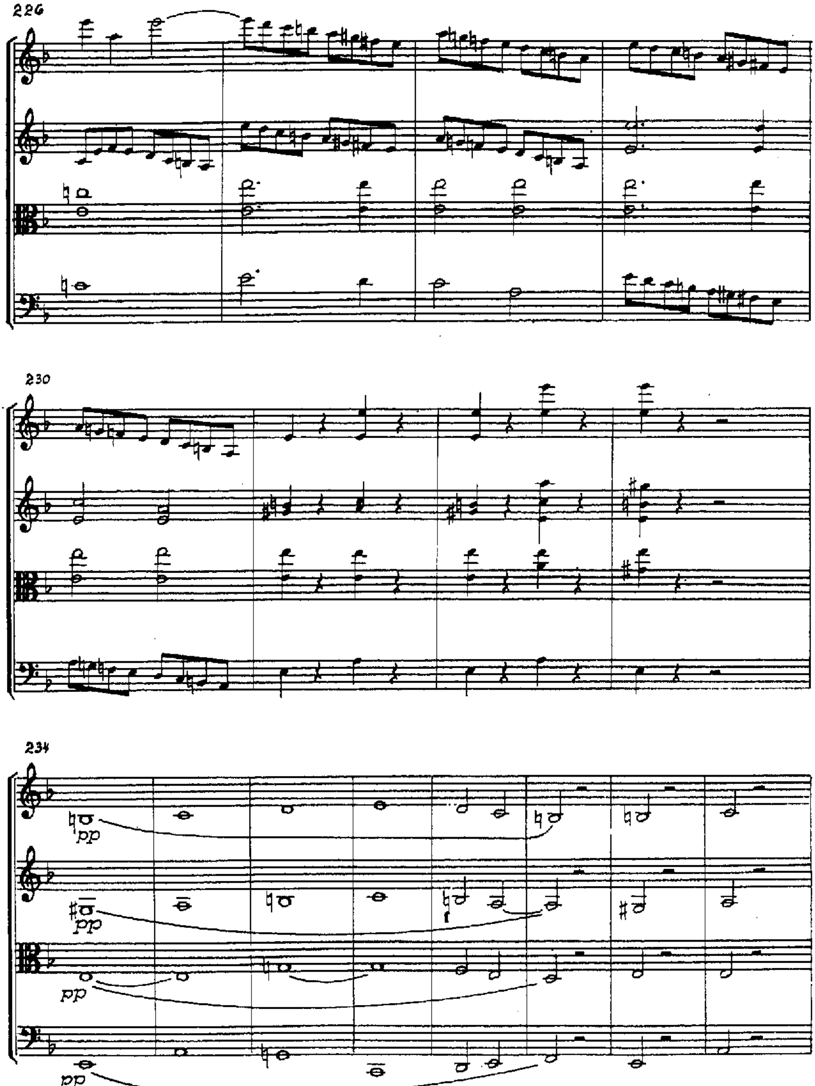

161
pp
pp
pp
pp
ff
ff
ff
ff
166
170
pp
pp
pp
pp
ff
ff
ff
ff
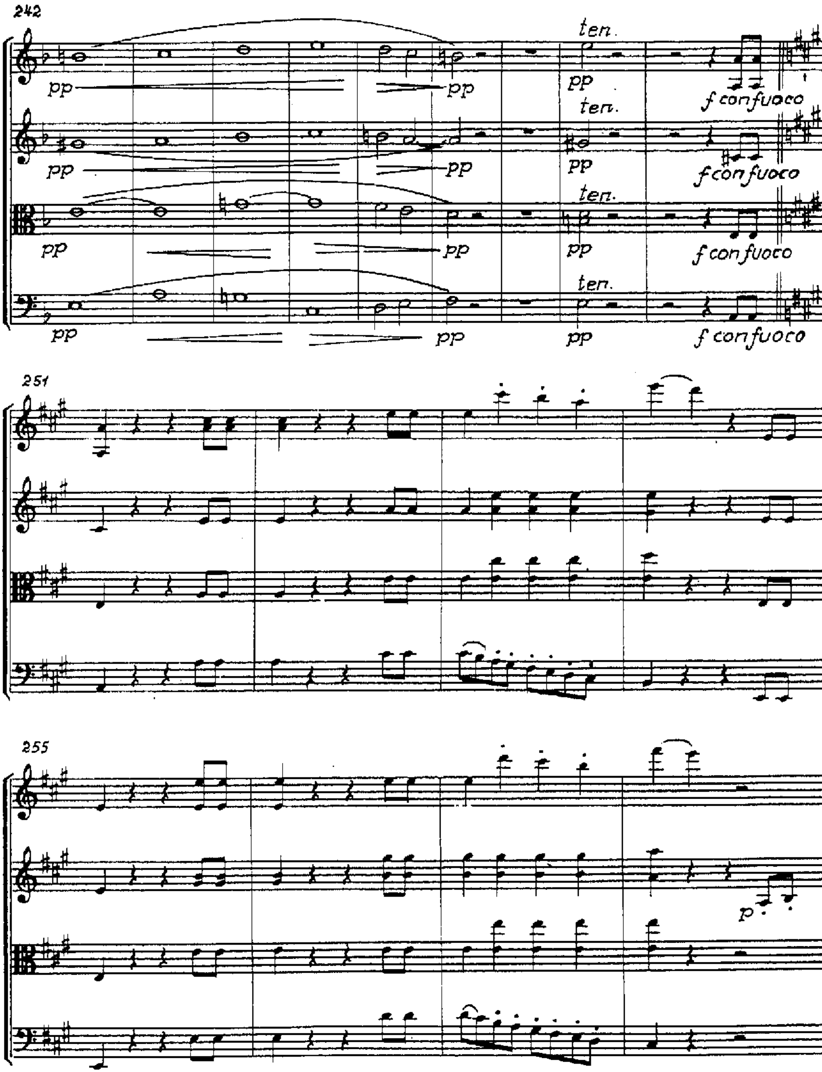

175
ff
ff
ff
ff
179
183
p
p
pizz.
pizz.
p
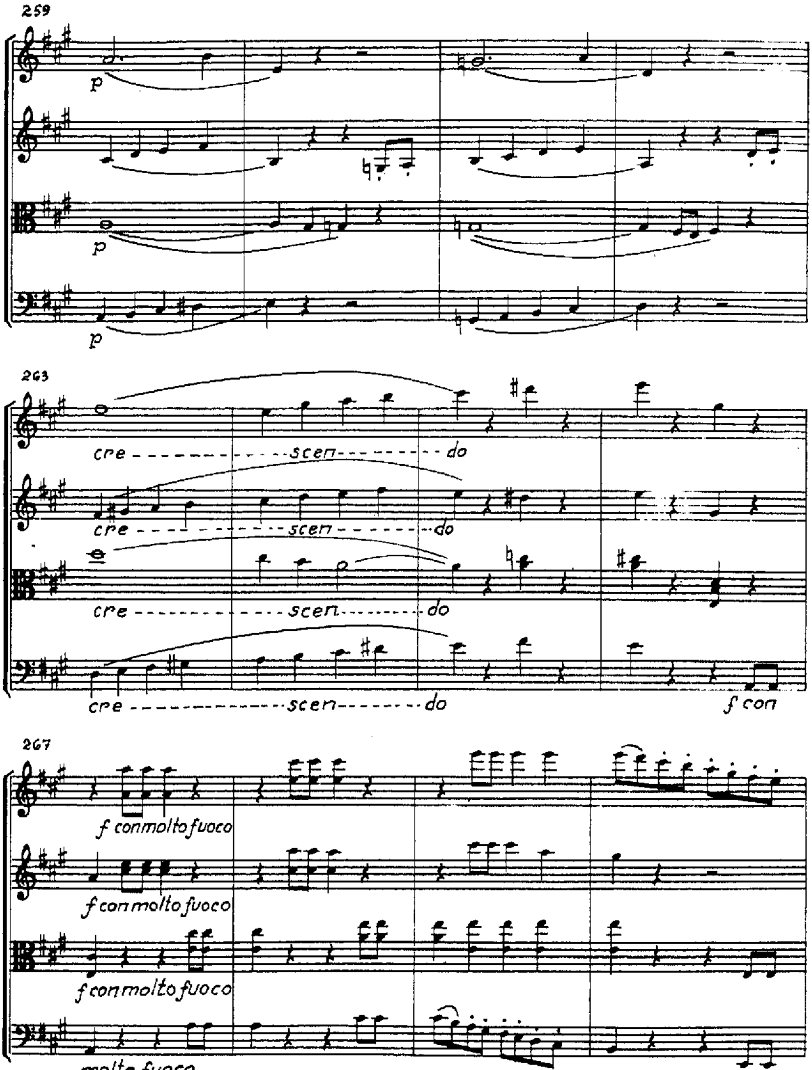

188
pizz.
p
193
pizz.
arco
(p)
198
arco
mf marcato
arco
mf marcato
mf
cresc.
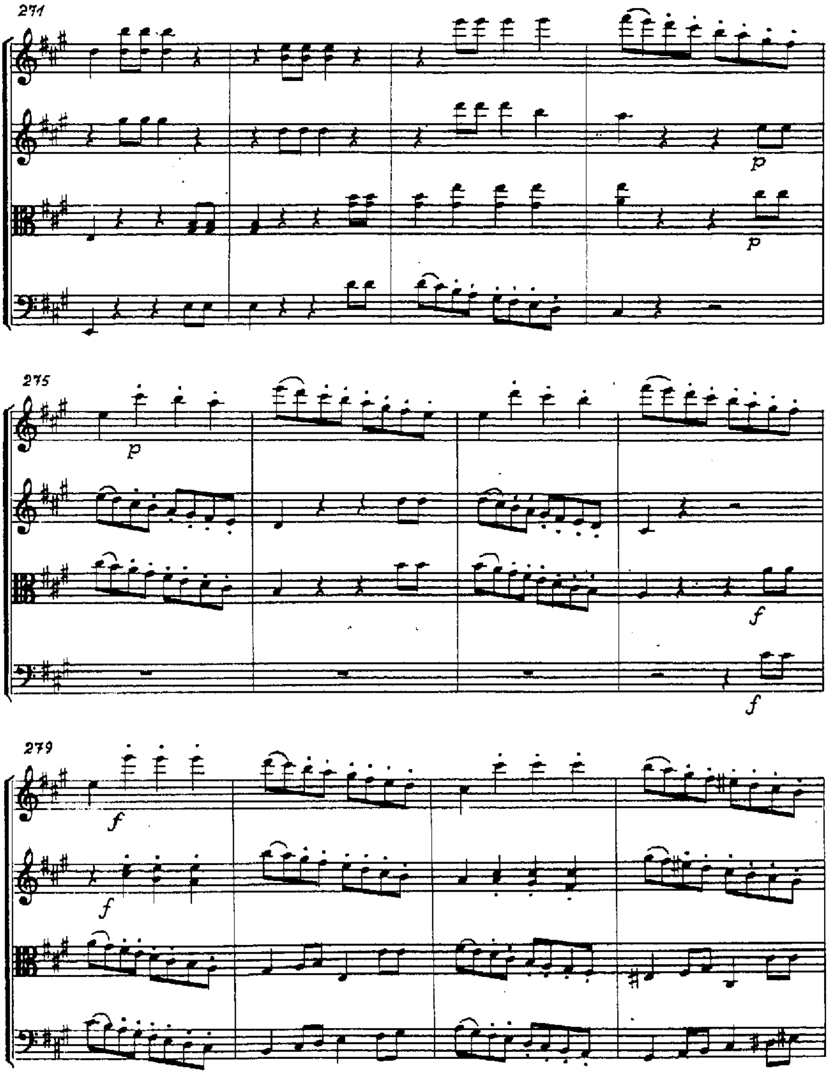

202
arco
f marcato
f
f
f
f
206
f
f
210
f
f marcato
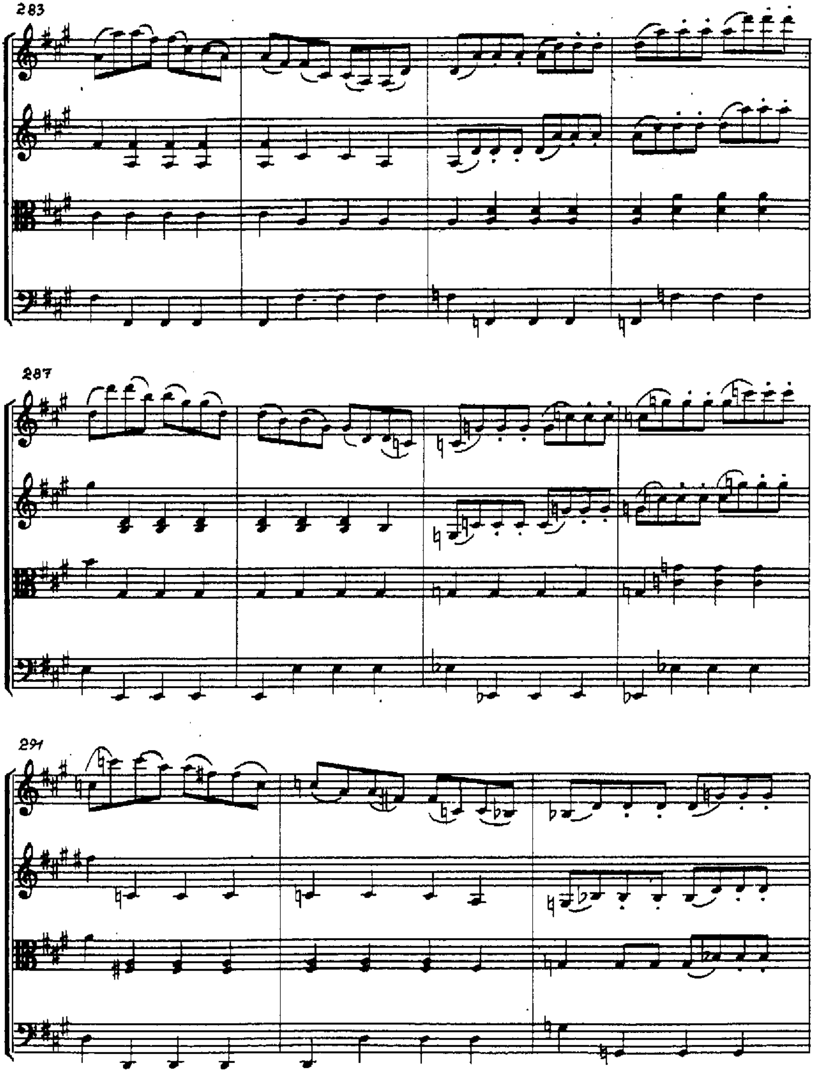

214
f
f
218
ff sempre
ff sempre
ff sempre
ff sempre
222
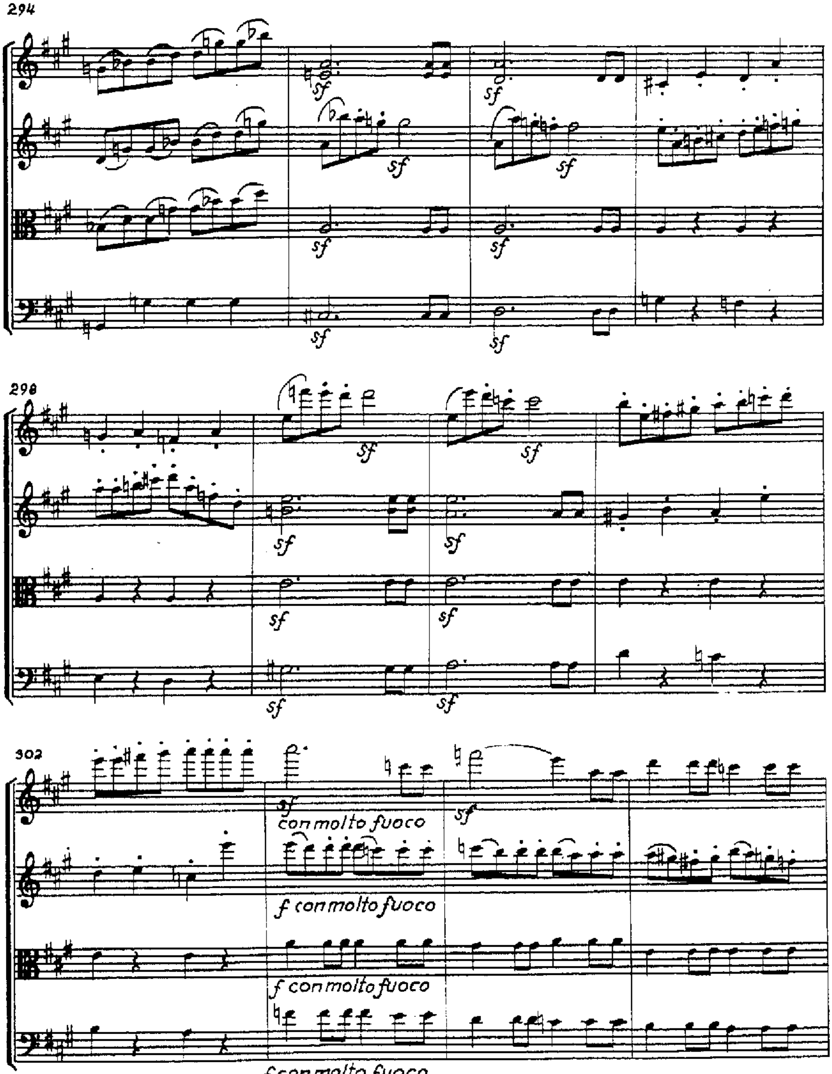

226
230
234
pp
pp
f
pp
pp
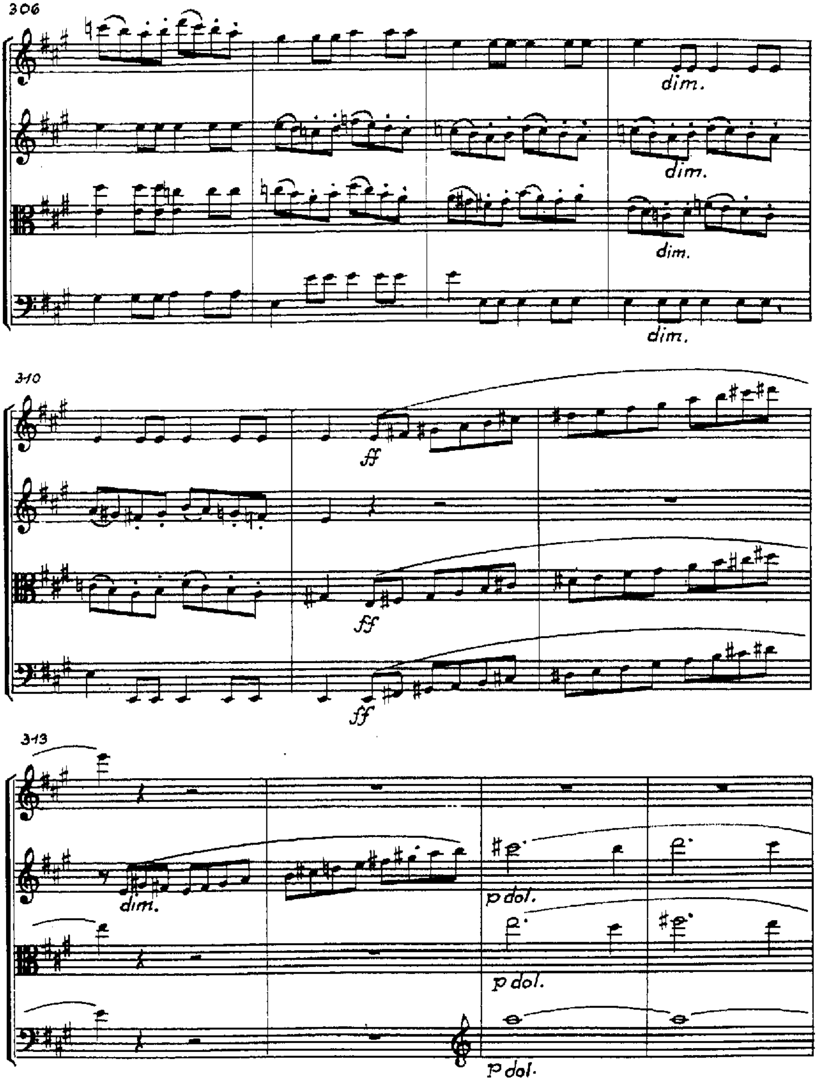

242
pp
ten.
f con fuoco
251
255
p
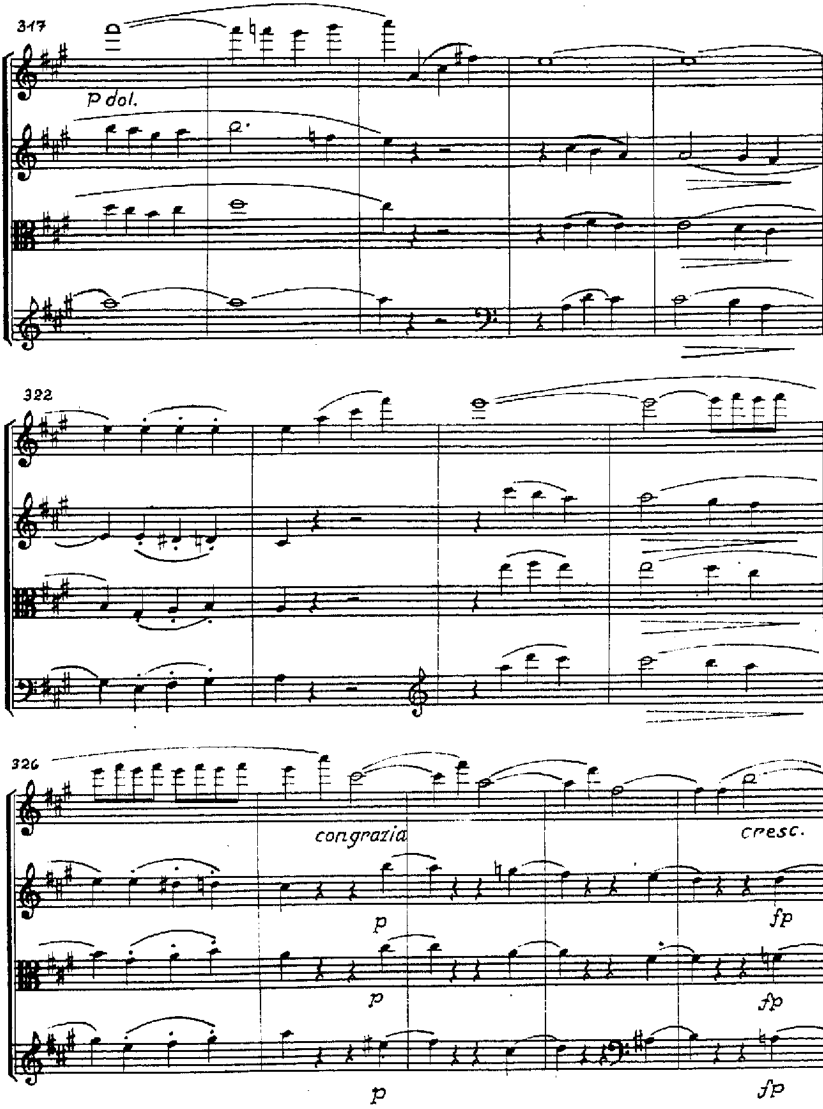

259
p
p
p
263
cre - - - - - - - - - - scen - - - - - - - do
cre - - - - - - - - - - scen - - - - - - - do
cre - - - - - - - - - - scen - - - - - - - do
cre - - - - - - - - - - scen - - - - - - - do
f con
267
f con molto fuoco
f con molto fuoco
f con molto fuoco
molto fuoco
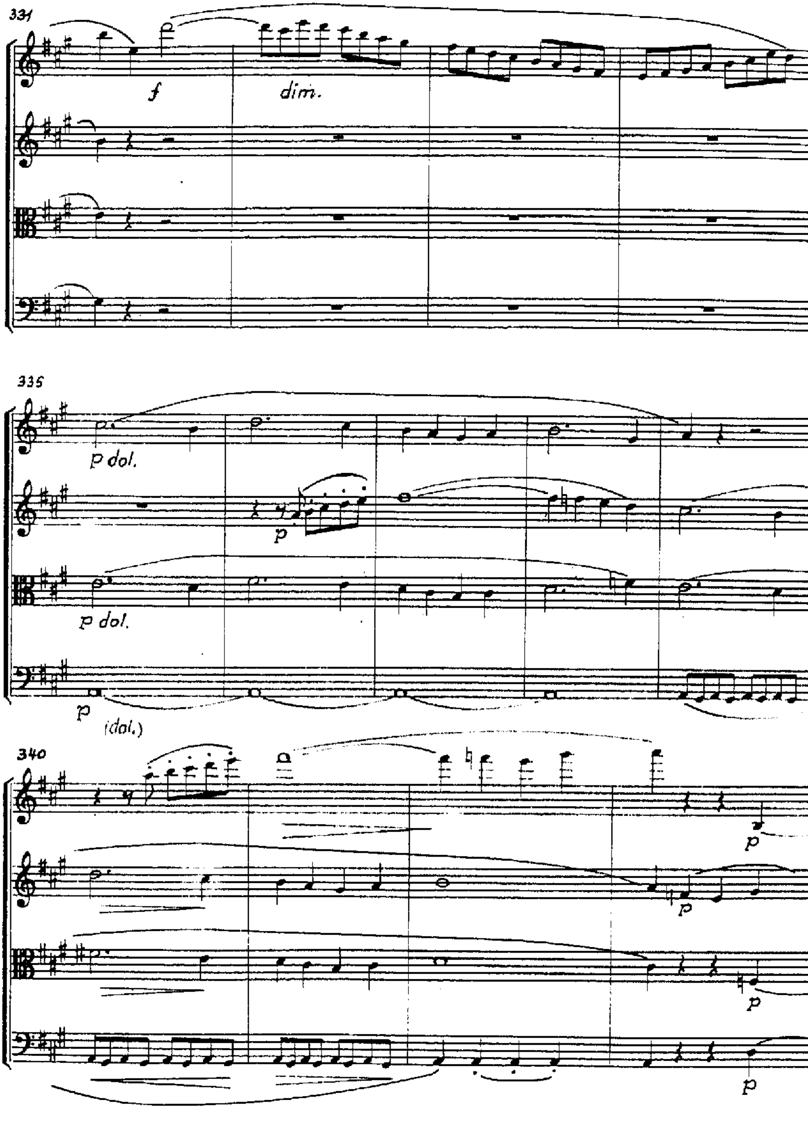

271
p
p
275
p
f
f
279
f
f
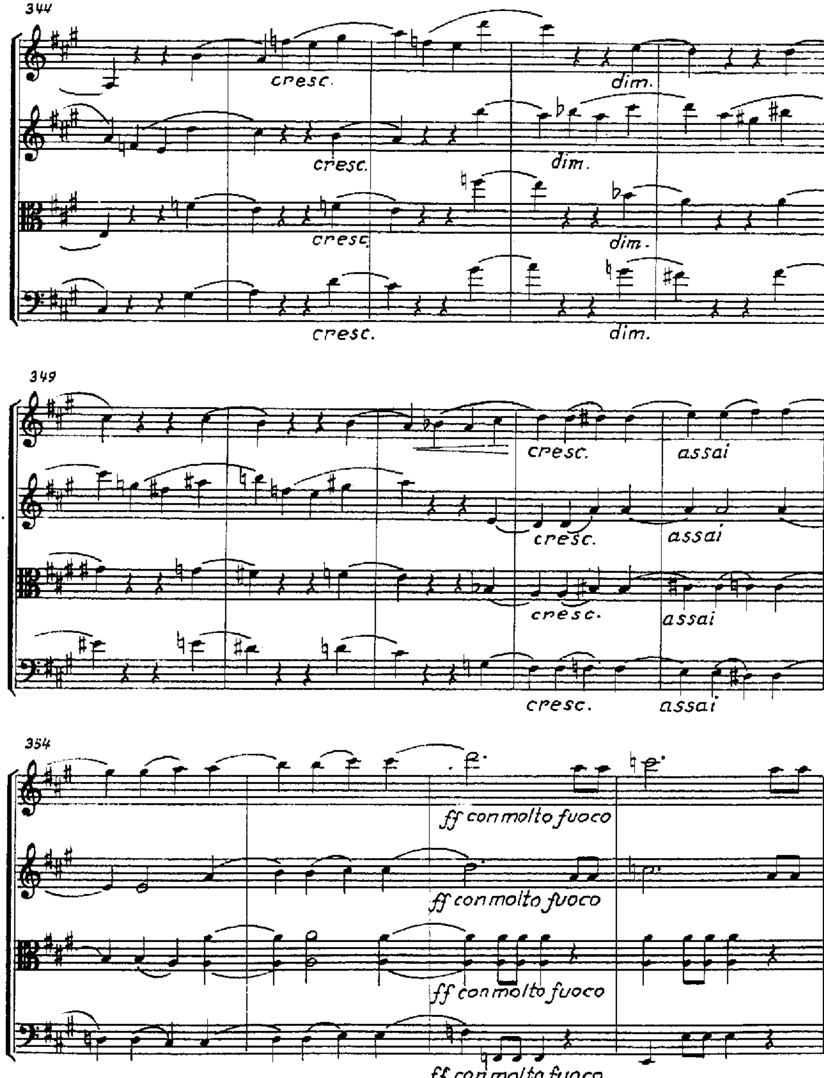

283
287
291

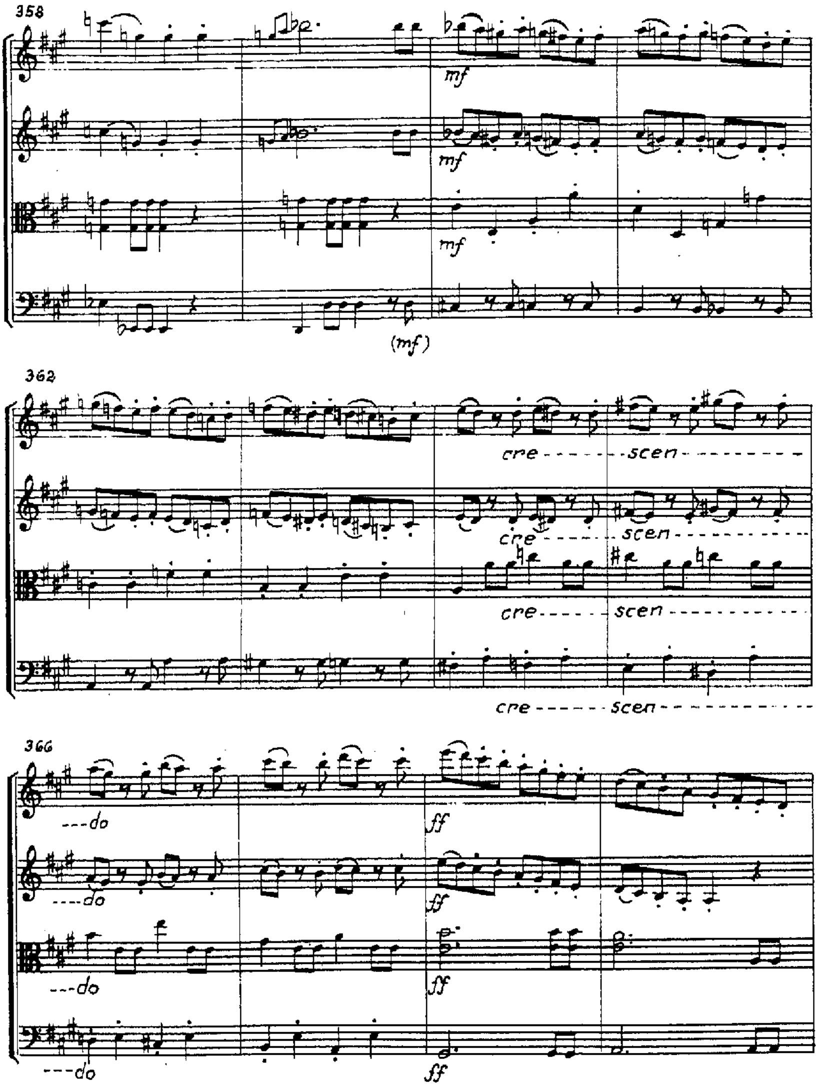

294
sf
sf
sf
sf
sf
sf
sf
sf
298
sf
sf
sf
sf
sf
sf
sf
sf
302
sf
con molto fuoco
sf
f con molto fuoco
f con molto fuoco
f con molto fuoco
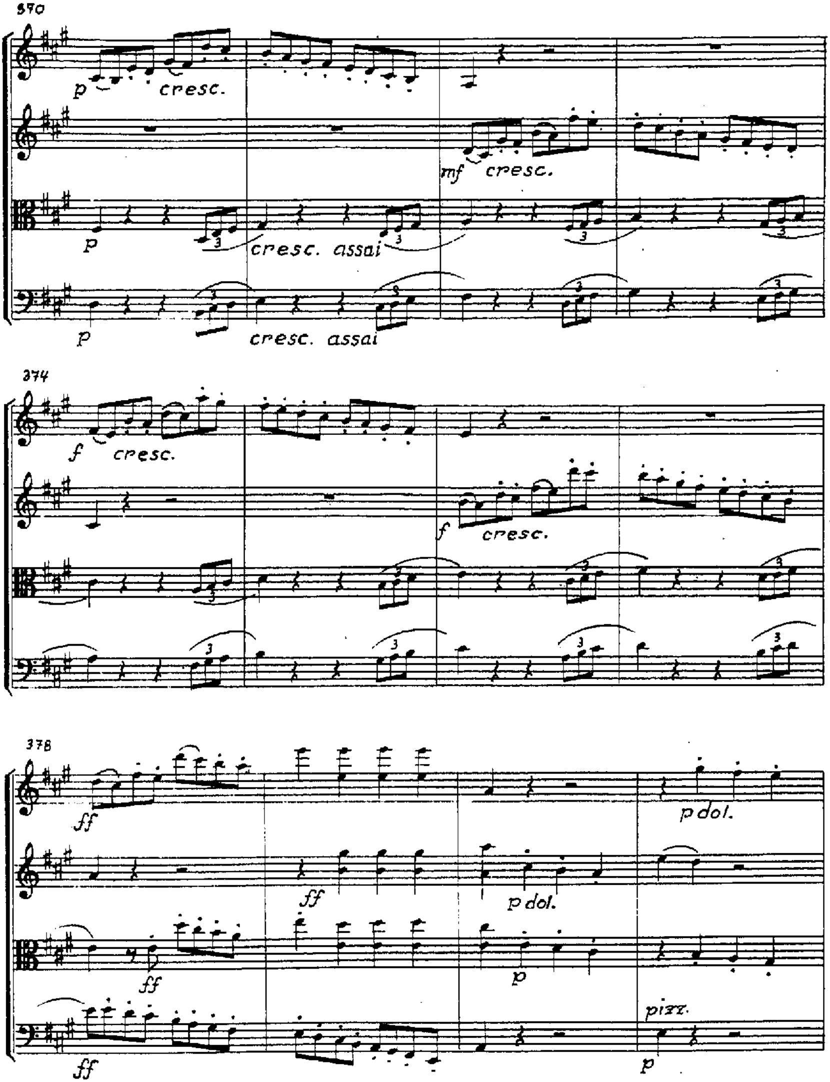

306
dim.
dim.
dim.
dim.
310
ff
ff
ff
313
dim.
p dol.
p dol.
p dol.
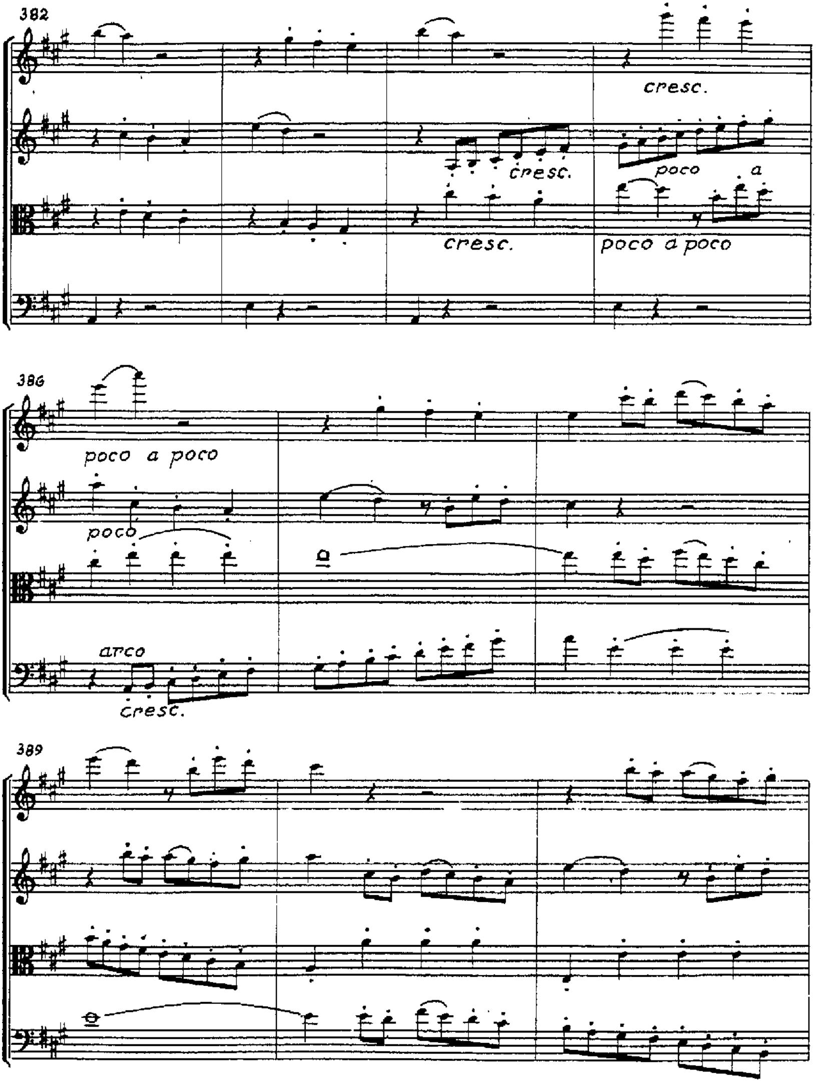

317
p dol.
322
326
congrazia
cresc.
p
fp
p
fp
p
fp
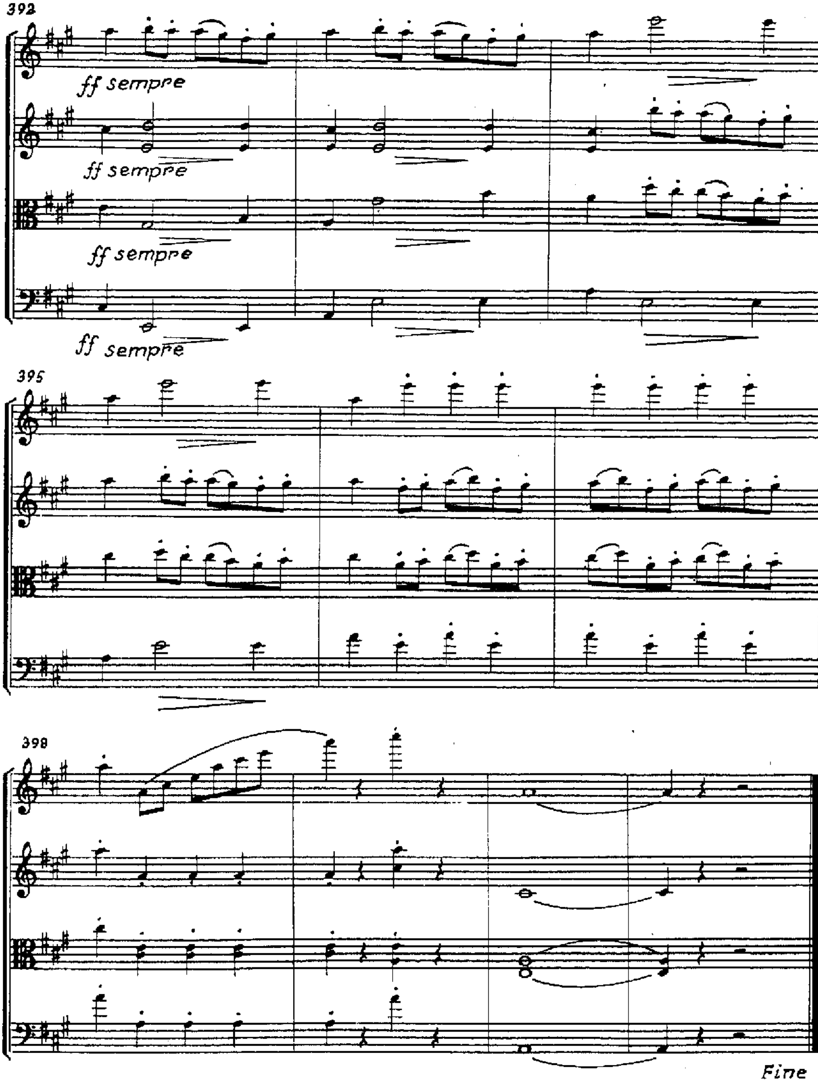

331
f
dim.
335
p dol.
p
p dol.
p
(dol.)
340
p
p
p
p


344
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.
349
cresc.
assai
cresc.
assai
cresc.
assai
cresc.
assai
354
ff con molto fuoco
ff con molto fuoco
ff con molto fuoco
ff con molto fuoco


358
mf
mf
mf
(mf)
362
cre - - - - - - scen - - - - - - - - -
cre - - - - - - scen - - - - - - - - -
cre - - - - - - scen - - - - - - - - -
cre - - - - - - scen - - - - - - - - -
366
- - - do
- - - do
- - - do
- - - do
ff
ff
ff
ff


370
p cresc.
mf cresc.
p cresc. assai
p cresc. assai
374
f cresc.
f cresc.
378
ff
p dol.
ff
p dol.
ff
p
pizz.
ff
p


382
cresc.
cresc.
poco a
cresc.
poco a poco
386
poco a poco
poco
arco
cresc.
389


392
ff sempre
ff sempre
ff sempre
ff sempre
395
398
Fine